

# Interior designer gives UNC buildings face lifts

By LORETTA GRANTHAM  
Staff Writer

A phone call to Doris Sorrell could mean a new look for one of UNC's campus buildings.

Sorrell has been a UNC interior designer for 14 years. A graduate of Greensboro College and the New York School of Interior Design, she has been decorating for about 42 years. She and currently one other designer, Steve Bobbitt, are responsible for the interior face lifts on many Carolina campus buildings as well as several Greek houses.

"When I get a call from someone about redoing something, my first question is, 'Have you received the funds?'" she says. "Once she considers the budget her next steps include learning the needs of the building or area and formulating a workable scheme of arrangements, fabrics and colors.

Thinking about cost, durability, space and versatility may sound like an overwhelming task. Sorrell said, "People don't realize how much work goes into it. We have to plan within the budget, schedule the workers so they don't get into each others' way, and after all this, our work is just beginning. We're involved in every phase of the job until the last picture is hung."

The two interior designers work

closely with the University physical plant when major renovations such as removing a wall are involved. Also, the designers participate in a committee bidding process with a variety of companies for furniture, carpet and draperies. "We come up with the specifications of what's needed, and the contract goes to the lowest bidder with the most suitable product," she said. "Many companies are very loyal to us because we've worked with them for a lot of years."

Sorrell told of one company which sent nine men to put tables and chairs together in Lenoir Hall at the last minute since the project was behind deadline.

"We had \$300,000 to use in the Lenoir Hall project," Sorrell said, "and we actually came in under the budget. We didn't cut corners either — everything's the best we could get."

She said plans were made with Donald Boulton, vice chancellor for student affairs, and Tony Hardee, ARA food services manager, to make Lenoir Hall what it is today. "The people in South Building stressed that the cafeteria was to be designed exclusively for students in mind," Sorrell explained. "We didn't designate any area as a faculty dining room... the students were the primary concern."

One area that reveals the designers'



DTH/Larry Childress

Interior decorator Doris Sorrell discusses future plans for the basement of Lenoir Hall with construction superintendent Jim Quillen.

creativity and practicality is the carpet in Lenoir Hall. "It's made up of small, separate pieces instead of one large piece," she said. "That way, if there's a cigarette burn or something, the spot can be fixed without going to lots of trouble or buying a whole new carpet."

Presently, Sorrell and Bobbitt are at the drawing boards for a number of campus renovations. Among them are the Lenoir Hall basement, areas in Brauer and Howell Halls, the new luxury dormitory and the Student Activities Center.

Sorrell said she loves her job although

it is often "mind-blowing." She said one in her profession, especially in a university setting, has to know how to make things both practical and pretty. Also, she said, one has to be able to please a lot of others in the process. "You work with many different people in this business, and there are times when you have to be able to tactfully change others' ideas for the better. Everyone has positive views about how things should be done, but someone has to bring it all together. When someone describes what they want, I begin planning it right there on the spot. Then, I go home and sleep on the idea."

## Those interested in writing for publications can take course

By WAYNE GRIMSLEY  
Staff Writer

Writing for Publication, an extension and continuing education course will be offered to students and area residents this fall.

The course will run every Wednesday from Sept. 19 through Nov. 14 from 7 p.m. until 9 p.m. in 106 Howell Hall.

Teaching the course are Johnson Elliott and Katherine McAdams, instructors in the school of journalism who have spent several years teaching writing courses and editing for newspapers.

"We wish to tighten up and polish writing," McAdams said. She said students would learn how to "write good beginnings and good endings" and "get a four-page memo down to two." They plan to review grammar, spelling and interview ethics.

"We will emphasize writing features for newspapers and magazines," Elliott said. They plan to teach how to market writing and refine it for publication. Guest speakers include author, and UNC journalism instructor Dwayne Walls, *News and Observer* feature writer Melanie Sills and freelance writer Peggy Payne.

McAdams called the \$50 registration fee for the course a "real deal," saying she expected students to see results. A textbook is required for the course.

"We seek adults who might be thinking of doing writing as a career," Elliott said. Students are encouraged to attend.

Elliott taught a similar course at Salem College, which was "popular with the adult women." McAdams currently teaches the grammar and spelling workshop, as well as classes in the school of journalism.

# The Daily Tar Heel SPORTS

## Will Jordan fulfill prophecy?

Scrawled unthinkingly on a wall inside a building on campus is the following inquiry:

"Why did Jordan go pro?"

Underneath comes the terse reply:

"Why not?"

The graffiti looks fresh, but in reality, it is quite old. Probably from early this summer. The outcry over Michael Jordan's decision to skip his senior year at UNC has been reduced to silent acceptance.

And well it should be. Jordan had NBA written all over him — if not by himself then by the rest of the free world

## Kurt Rosenberg

— since the end of his sophomore season. His contract with the Chicago Bulls is nearly finalized. But Jordan, despite being back in Chapel Hill only temporarily, has graduated. Not from college, but into the ranks of the professionals.

Whether or not the NBA will completely change Michael Jordan, who arrived here three years ago an innocent youngster knowing much more about 360 dunks than \$3.5-million dollar contracts, is hard to say. Whether or not his drooping tongue will dangle more frequently over a Mercedes than an unobstructed path to the basket is uncertain.

But at least one thing is undeniable: when Michael Jordan walked into Carmichael Auditorium a couple of weeks ago, he was somehow different from the Michael Jordan who played his final college game there last March 3.

It may have been mere coincidence, but upon returning, Jordan no longer seemed the wide-eyed college hero who existed for three years in a dream world. He seemed to have lost some of the patience he had once had.

On the court, his play was as good, perhaps better than it ever was while he was officially "here." The speed, the quickness, the moves — they were all there, spectacular as always.

Certainly, his enthusiasm for the sport hadn't faded in the least.

In a freewheeling pickup game composed of former and current UNC players, he was one of the major attractions the small crowd had gathered to watch. Phil Ford was there, too, and so were Al Wood and James

Worthy, to name a few.

One time, Jordan tried to go around Worthy for a spinning layup, his back to the basket. Putting on a playground move, he looked every bit as intense as he did when he took the shot against Georgetown.

Later, when Dudley Bradley attempted a layup that would have won the game, Jordan leaped high and slapped the ball away after it had hit the glass. Goaltending was called, but Jordan would have none of it. He argued vehemently until the call was reversed.

But when the last game had ended and Jordan walked off the court, it appeared as though he had stepped out of his element. Or, more precisely, the public scrutiny and media attention seemed finally to have taken their toll.

He consented to talk, but he did so grudgingly. His answers, for the most part, were abrupt one-liners that had been "rehearsed" over and over. Little thought or originality was involved, and there was a minimum of eye contact.

His responses under Dean Smith always had been programmed, but here he soared to new heights in the art of delivering a "no comment" disguised in quotes.

On the status of his contract with the Bulls:

"I really don't know the full details ... the amount really hasn't been discussed yet with me ... I guess in the paper they had 3.5 (million), but I don't know where they got those figures from."

On the possibility of receiving incentives:

"We hope so. As far as how many and which ones, I really don't know."

On the similarity between negotiating with a professional team and being recruited by a college:

"They're (the Bulls) recruiting you for their business and they want to do the best they can for you."

It probably can be argued that Jordan is not responsible for the fact that he may be considered a boring interview and that obtaining quotable material from him is usually akin to discovering a pearl in an oyster's shell. The unending questions, the celebrity status, the negotiations with the Bulls and four basketball-shoe companies (one of which will pay him at least \$100,000 to \$200,000 annually to wear their sneakers), have left him jaded. Each interview is a distasteful chore.

The ulterior elements of professional sports can make the game itself less enjoyable for an athlete. Jordan would love to concentrate on basketball alone, confining his involvement in the sport to Chicago Stadium and the 22 other NBA arenas. Already he has found he will be unable to do that, despite what he says.

"I still consider it play," he said. "I never consider it a job."

It is unfortunate, but if Michael Jordan is telling the truth, he soon will change his mind.

## Two local theatre groups audition

Two area theatre companies will hold open auditions this month for upcoming productions.

The PlayMakers Repertory Company will audition UNC students tomorrow and Wednesday from 4 to 6 p.m. and from 7 to 11 p.m. in 103 Graham Memorial. Students are asked to prepare a one-minute monologue from Michael Weller's *Loose Ends* or any 20th-century American play. Call 962-1132 for more information.

The Raleigh Little Theatre will hold auditions for Neil Simon's *California Suite* at 7:30 p.m. Sept. 24 and 25 at the group's theatre at 301 Pogue St. in Raleigh. Call 821-4579 for more information.

## For the record

In a story in Friday's *Daily Tar Heel*, "Cable? Don't hold breath," UNC Telecommunications System Manager Steve Harward was incorrectly identified. The *DTH* regrets the error.

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