

WEEK'S FARE

TODAY

13 *Between the Lines* and *Bernice Bobs Her Hair* will be shown at 7 and 9:30 p.m. in the Union auditorium.
Woman in the Dunes will be shown at 7 and 9:15 p.m. at the ArtSchool. Call 929-2896 for ticket information.
The Guru will be shown at 7 and 9:30 p.m. in the Bryan Center film theater at Duke University. Admission charged.
Three Guys Naked From the Waist Down will be performed under the sponsorship of the PlayMakers Repertory Company at 8 p.m. Tuesdays through Saturdays and at 2 and 7 p.m. Sundays through Sept. 23 in the Paul Green

Theatre. Call 962-8755 for more information.
Opening New Worlds, a look at the colonization of Roanoke Island and the astronomy of the times, will be offered by the Morehead Planetarium weekdays at 8 p.m., Saturdays at 11 a.m., 1, 3 and 8 p.m., and Sundays at 2, 3 and 8 p.m. through Nov. 19. Call 962-1236 for more information.
Blueshot will perform at Cat's Cradle. Call 967-9053 for more information.
Funaddix will perform at Rhythm Alley. Call 929-8172 for more information.

FRIDAY

14 *Gorky Park* will be shown at 7, 9:30 and midnight in the Union auditorium. Admission charged.

Mad Max will be shown at 7 p.m. and *The Road Warrior* will be shown at 9 p.m. at the ArtSchool. Call 929-2896 for ticket information.
Rear Window will be shown at 7, 9:30 and midnight in the Bryan Center film theater at Duke University. Admission charged.
Cotton Patch Gospel will be performed at 8 p.m. in Memorial Hall. Call 942-4266 for ticket information.
Joseph and the Amazing Technicolor Dreamcoat will be performed by the Raleigh Little Theatre at 8 p.m. through Saturday and Wednesday. Call 821-3111 for ticket information.
 Yes will perform at the Greensboro Coliseum at 8 p.m. Call 373-7400 for ticket information.
Sky Rambles, a narrated tour of the current night sky, is offered by the Morehead Planetarium at 7 p.m., prior to the regular show. Separate admission charged for each show. Call 962-1236 for more information.
The Shake will perform at Cat's Cradle. Call 967-9053 for more information.
 The Next will perform at Rhythm Alley. Call 929-8172 for more information.

SATURDAY

15 *Alexander Nevsky* will be shown at 7 and 9:30 p.m. in the Union auditorium.

Jason and the Argonauts will be shown at 10:30 a.m. in the Bryan Center film theater at Duke University. Admission charged.
Terms of Endearment will be shown at 7 and 9:15 p.m. through Sunday in Page Auditorium at Duke University. Admission charged.
Artists by Themselves, a collection of 71 self-portraits by American painters, will be exhibited at the Ackland Art Museum through Nov. 4.
U.V. Prom will perform at Cat's Cradle. Call 967-9053 for more information.
Jack and the Cadillac will perform at Rhythm Alley. Call 929-8172 for more information.

SUNDAY

16 *St. Louis Blues* will be shown in the Union auditorium at 7 and 9:30 p.m.
 Benjamin Ward will give a piano recital at 8:15 p.m. in Baldwin Auditorium at Duke University.
Charles Dungey, bassist, will lead a program of standards, original songs and avant-garde music as part of the Sunday Jazz Series at the ArtSchool at 7 p.m. Call 929-2896 for ticket information.
 Milre Burch will give a program of storytelling for adults and children at 2 p.m. at the ArtSchool. Call 929-2896 for more information.

MONDAY

17 *Dark Circle* will be shown at 8 p.m. in Stewart Theatre at N.C. State University. Judy Irving, co-director of the film, will lead the presentation.
Works by Clarence Morgan will be exhibited in the gallery of the Art Classroom Studio Building through Oct. 6.
Zeitgeist will perform at Cat's Cradle. Call 967-9053 for more information.

TUESDAY

18 *Gate of Hell* will be shown at 7 and 9:30 p.m. in the Bryan Center film theater at Duke University. Admission charged.
Thoughts on Watteau and Whistler will be the topic of a slide lecture given by Dean Walker, curator of the Ackland Art Museum, at 8 p.m. in the auditorium of the Art Classroom Studio Building.

MOVIES

Plaza I—Bolero at 3, 5:05, 7:10 and 9:20.
Plaza II—Oxford Blues at 3:15, 5:15, 7:15 and 9:15 ends today. *Breakin'* starts Friday at 3:15, 5:15, 7:15 and 9:15.

Cable

paid for them.
 Telecommunications Manager Steve Harward said a commercial cable would have to connect with the co-axial cable network the University already has in place. This network connects such buildings as Bennett Building and New West Hall, and provides a teleclassroom for computer science students.
 Farris Womack, vice chancellor of business and finance, said a proposal to extend the University's cable to administration data processing offices

Plaza III—Purple Rain at 3, 5:10, 7:20 and 9:30.
Varsity I—The Woman in Red at 3, 5, 7:30 and 9:45 ends today. *The Man Who Knew Too Much* starts Friday at 2:15, 4:30, 7 and 9:30.
Varsity II—The Man Who Knew Too Much starts Friday at 3, 5, 7:30 and 9:45.
Varsity Lateshows—Liquid Sky and *This is Spinal Tap* at 11:45 Friday and Saturday.
Carolina Blue—Flashpoint at 7:30 and 9:30 ends today. *Gremlins* starts Friday at 7:15 and 9:30.
Carolina White—Ghostbusters at 2:30, 4:45, 7 and 9:15.
Carolina Classic—The Sound of Music at 1:30 and 4:30 ends today. *Rosemary's Baby* starts Friday at 2:45 and 5.
Carolina Lateshows—The Godfather, Part Two at 11:15 and *Barbarella* at 11:30 Friday and Saturday.
Ram I—Tightrope at 7:05 and 9:15; weekend matinees at 2:05 and 4:15.
Ram II—Revenge of the Nerds at 7 and 9:10; weekend matinees at 2 and 4.
Ram III—Dreamscape at 7 and 9 ends today. *The Woman in Red* starts Friday at 7 and 9; weekend matinees at 2 and 4.
Ram/WCHI Lateshows—48 HRS. and *Octopussy* at 11:30 Friday and Saturday.
Carolina (Durham)—Sugar Cane Alley at 7 and 9; weekend matinees at 5.
Carolina (Durham) Matinee—The Philadelphia Story at 3 ends Friday. *The Bandwagon* starts Saturday at 3.
Carolina (Durham) Lateshow—King of Hearts at 11:30 Friday and Saturday.

Compiled by Jeff Grove, arts editor.

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and to Davis Library would be discussed at the UNC Board of Governor's meeting in October.
 The University's cable system "has the potential to do a lot, and it depends on how priorities are set, and how things are funded," Harward said.
 Mark Stafford, president of the Residence Hall Association, said students wanted cable television in their dorms.
 "I think students would pay \$10 per semester in rent increase for it," he said. "The problem is just doing it the most efficient way, whether to string a cable or do a (satellite) dish."

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 Written and Directed by ALEX COX
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 Late Shows Fri. & Sat. 11:45:
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