

## Josh feels sex requires real love

By LISA SWICEGOOD  
Staff Writer

A dynamic personal relationship with God is a vital factor in a maximum sex relationship, Christian speaker Josh McDowell told UNC students Monday night.

McDowell told the audience of about 3,700 gathered in Carmichael Auditorium that a maximum sexual relationship involves three dimensions — the physical, the soul and the spiritual. If one is missing, then the relationship will be watered down. "Sex involves all that you are as a person," McDowell said.

Many people take the "Visa Card Approach," to love, McDowell told the responsive audience. For them, sex is a "once and for all event." Sex, McDowell said, should be with the right person in the right relationship over a long period of time.

McDowell identified three kinds of love. The "I love you if," the "I love you because" and the "I love you" types of love.

The "I love you if" love has a requirement attached, McDowell said. If the requirement is not met, the relationship usually deteriorates.

In a "I love you because" relationship, a quality or condition exists. "We all want to be loved because of something, but it is wrong if it is the basis of your relationship," McDowell said. This type of relationship almost always produces

jealousy when another person appears that has more of that quality. Fear can also result when the quality changes.

With the "I love you" relationship, one thinks of the other person first. "This is the only love that is creative," McDowell said.

"Most people don't learn to control their sex life before marriage," he said. "That makes it hard to control after your marriage."

But learning to control your sex life is not easy.

"We live in a society that has been conditioned to have immediate satisfaction of every need," he said.

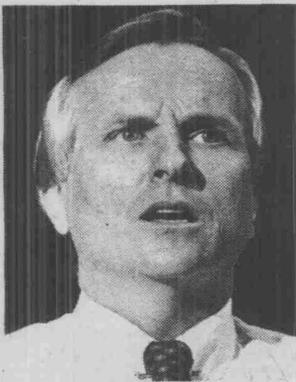
McDowell said it helped him to consider his dates first as a sister and a Christian and then as a date. "Treat your date the same way you would want someone to treat your wife," he told students. "How far you go depends on your gut will."

However, once you start something, he warned, it is hard to stop.

"The main point of sex is unity," McDowell said. "It is a giving, not a striving for. Love can wait to give," he said, "but just can't wait to get."

Students reacted favorably to McDowell.

"His speech was related," said Elizabeth Sherrill, a junior from Statesville. "He touched on everything that has



Josh McDowell

happened to people."

"I think he really touched where college students are coming from," said Jones Doughton, a junior from Hickory, N.C. "The need for intimacy and the relationship with Christ is something every college student needs."

"It was very entertaining," said senior Alice Micklem from Chester, Va. "He brought in Jesus Christ which is ultimately how we find fulfillment in life, not just with sex."

"It helped me to realize what a good relationship is," said Greg Little, a sophomore from Winston-Salem. "It will help me to enjoy and appreciate my marriage more."

## Yearlong search for campus antiques uncovers many historical valuables

By RUTHIE PIPKIN  
Staff Writer

Next time you're suffering through a stuffy lecture and find yourself staring out the window, counting cracks in the walls or studying the desks in the classroom, look closely: you might be overlooking part of UNC's gold mine of history.

An intensive search of the University's campus to make an inventory of antiques has uncovered many valuable and nostalgic pieces long forgotten — some locked away in a dusty attic or left in a basement.

The idea for the listing came from History Professor William Powell, who noticed an antique secretary had been moved and no one seemed to know where it had been relocated. After Powell sent the Chancellor a letter suggesting the inventory, a historic properties committee was formed and Marshall Bullock, history museum specialist, began the historical hunt.

From July 1983 to July 1984, Bullock searched every corner of each building on campus. Once he discovered a piece, whether a portrait dating to the late 1820s or a plaster statue of a Greek goddess given by the class of 1901, Bullock asked questions, made phone calls and scoured the university archives, trying to learn its history.

"With a lot of the things we don't know where they came from or how they got here," Bullock said.

"Most of the pieces are in classrooms, offices and storerooms, and it's not easy to just walk in and see them," Bullock said. "If someone wants to see them, they can call here (the University Property Office) and make an appointment."

Bullock is making a computer list of

the inventory, which he hopes to finish by the end of the year. "We've had very embarrassing situations in the past," Bullock said. "People would call up and say, 'I want to see my great-great grandfather's portrait on campus, which building is it in?' We'd have to make phone calls and try to find someone who knew." Bullock hopes the computer list will solve any location problems.

In the physics department, Bullock found about 75 antique scientific instruments, some dating to the late 1800s, including microscopes and a wave machine. "Some things were up in the attic, locked away in glass display cases," Bullock said. "The equipment man had put them away because he

thought they might be valuable."

In the basement of Graham Memorial, Bullock found a doll collection, given to the university by Mrs. Charles McKenzie in the 1950s, which represents the dress and customs of different countries. "It'd been overlooked mostly," Bullock said.

Also inconspicuous, two brass buttons from uniforms of Gen. Robert E. Lee are tucked away in the Southern Historical Collection in Wilson library. "It's kind of like the Smithsonian, the range of things we've got here," Bullock said. Most items will remain scattered around campus because building a museum would be too expensive, he said.

## IRS

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that have existed since the 1960s and '70s.

But Williamson said he had never heard of a foundation member's income tax deduction being disallowed because the member received preferential seats at UNC football or basketball games.

"IRS has audited our foundation six or seven times, and I've never heard of

them enforcing this rule," Williamson said.

Fletcher said the IRS planned to enforce the ruling by placing the burden of proof on the taxpayer. If audited, the taxpayer would have to prove his deduction valid by showing his contribution exceeded the benefits received from the tickets he obtained in return.

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## Zeitgeist combines country and rock

Zeitgeist, a young band from Austin, Texas, offered a melodic, hard-rocking performance to a sparse Cat's Cradle crowd Monday night. The band, together less than a year, has established an authoritative, compellingly original sound and an exciting live show.

## Eddie Huffman

Review

"Freight Train Rain," Zeitgeist's first single, kicked off the first set. The song perfectly introduced the best aspects of the band's sound: John Croslin's ringing lead guitar and warm vocals coupled with high, resonant backup singing from rhythm guitarist Kim Longacre. Croslin and Longacre traded lead vocals and sometimes shared lead for the rest of the night. Cindy Toth, bassist, and Garrett Williams, drummer, added powerful rhythmic support.

Zeitgeist has been labelled a neo-psychedelic band, but the label proved inaccurate Monday night. They offered neither long, winding guitar solos nor indistinct, disjointed vocals typical of such neo-psychedelic bands as Dream Syndicate and Rain Parade. Instead, the band played straightforward guitar riffs, beautiful harmony, and a solid backbeat into short, catchy pop songs.

One of the highlights of the first set was "Blue Eyes Crying in the Rain." "This is a song Willie Nelson does," Croslin said. "Willie lives in Austin." Zeitgeist approached the song as rock 'n' roll, transforming a slow acoustic tune into a fast, controlled rocker.

Choosing a country song for one of its few covers explains much of the band's music. Zeitgeist uses some country harmonies and song structures in a very definite rock 'n' roll context. Many of Zeitgeist's songs have a country feel but never lapse into the banal country rock of the Eagles and Crosby, Stills and Nash.

Other highlights of the first set included "There She Goes Again," a Velvet Underground tune, and "Legendary Man," a driving rocker with a nice bass solo from Cindy Toth. Just before "Araby" closed the set, Croslin good-naturedly advised the crowd to "just drink beer and get drunk."

Zeitgeist opened the second set with a marvelous version of the dance song from *A Charlie Brown Christmas*, followed immediately by "Whereas Jamb" from Zeitgeist's record. The second set was harder-rocking than the first, and the crowd grew more vocal and even braved the dance floor before the night was over.

Despite the fact that all four band members seemed to have colds, the performance was energetic and everyone appeared to have a great time. Croslin punctuated the rockers with exciting leaps, cracking jokes as he introduced the songs. Williams was consistently energetic and even took a turn at the microphone to sing the encore, the Velvet Underground's "Sweet Jane."

Overall, the band was professional, innovative and very exciting. Their experiments with country music made for exhilarating rock 'n' roll. REM and Jason and the Scorchers have worked in similar territory, so Zeitgeist is in good company. They are both original and accessible enough to do very well.

## Swimming Pool Q's to play Cat's Cradle tonight

By LOUIS CORRIGAN  
Staff Writer

The Swimming Pool Q's should be sparkling like Dorothy skipping along the yellow brick road when the group plays Cat's Cradle tonight.

The Q's first album on a major record label, the self-titled *The Swimming Pool Q's*, was released Aug. 20 and it already has generated national attention for this Atlanta-based band with a distinctive Southern pop sound.

The Q's road has not until recently been paved in anything resembling gold.

## Campus Calendar

The Carolina Student Fund/DTH Campus Calendar will appear daily. Announcements to be run in the expanded version on Mondays and Thursdays must be placed in the box outside the Carolina Student Fund office on the third floor of South Building by 3 p.m. Friday and 3 p.m. Wednesday, respectively. The deadlines for the limited editions will be noon one day before the announcement is to run. Only announcements from University recognized and campus organizations will be printed.

## Wednesday

11:30 a.m. Environmental Seminar, "Aquatic Impacts of Acid Precipitation" in the auditorium of Resenau Hall.  
3:30 p.m. School of Business Administration freshmen/sophomore admissions preparation meeting in Carroll Hall Auditorium.  
7 p.m. Career Night for Industrial Relations and Sociology Majors. Employers, Alumni, and Graduate program reps will be on hand.  
UNC Outing Club meeting in the Union. Call 933-7705.  
9:30 p.m. STV on Cable Channel 11 with Happy Hours at Mr. Gatti's, Four Corners and Granville Towers.  
10 p.m. Anglican Student Fellowship Holy Communion at Chapel of the Cross.

## Items of Interest

Career Planning and Placement will Sponsor a Minority Career Fair Thursday from Noon to 5 p.m. in Carmichael Auditorium.  
Career Planning and Placement will sponsor a Careers in Business Fair with 70 companies Friday from 9:30 a.m. to 3 p.m. in Carmichael Auditorium.  
President/Premed Advising will arrange rides to the Optometry Information meeting in Greensboro from 3 - 5 p.m. Contract Schools and Optometrists will present a program. Call J. Allcott, 966-5116 or 962-2157.  
Test Registration Deadlines:  
Veterinary Aptitude - must be received by Sept. 22. Vet applicants may take GRE Biology.  
Optometry College - Must be received by Sept. 22.  
National Teachers - Must be received by Sept. 24.  
TOEFL - Must be received by Sept. 24.

Six long years of trekking over rough gravel have justified the Q's being labeled "persistent." The Q's epitomize the long-struggling band that finally reaps its reward.

Q's vocalist and guitarist Jeff Calder came to Atlanta from Lakeland, Fla. in 1978, anxious to start a band. He met up with Glenn Phillips, former guitarist for the famous Hampton Grease Band. Phillips introduced Calder to Bob Eley, to whom Phillips had been giving guitar lessons. Vocalist and keyboardist Anne Richmond Boston met Calder and Eley in the basement of an Atlanta health food store, now a music club, where her band was practicing. These three became the core of the Q's.

After extensive East Coast touring, the Q's, with bassist Paul Jarkunas and drummer Robert Schmid, released their first album, *The Deep End*, in 1981 on Athens-based DB Records.

Bassist J.E. Garnett and drummer Billy Burton replaced Jarkunas and Schmid in 1982 to form the current lineup with Calder, Eley and Boston.

In April 1983, the Q's recorded four songs for an EP, with Phillips produc-

ing. Calder spent much of the year shopping for a record deal.

Last September, with three record companies represented in the audience, *The Swimming Pool Q's* played a scorching show at Atlanta's 688 club. The man from A&M Records was impressed and the Q's at last signed to a major label.

Recorded in May and June, the band's debut A&M album is already a hot item. The album is a marked departure from the band's R&B influence, mixing elements of folk, country, rock, New Wave and '60s psychedelia. *Rolling Stone* called the Q's music "one of the freshest sounds coming out of the South."

The Q's songs can be as stark as Springsteen's, but they can also be comic.

The *Swimming Pool Q's* are noted for interesting performances and, with the new LP, the band has an abundance of good material. Good enough, in fact, that the Q's will be opening on Lou Reed's upcoming tour.

The Q's are also scheduled to appear at School Kid's Records at 6:30 pm today for autographing and mingling.

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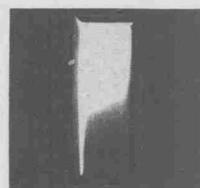
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Dinner—Mon.-Thurs.  
5:00 pm-9:30 pm

Friday-Saturday—5-10:30 pm  
Sunday—5-10 pm  
Sunday Brunch  
10 am-2 pm

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