

# UNC Wind Symphony to perform outside

By IVY HILLIARD  
Staff Writer

The Carolina Union and the UNC department of music will present a bit of culture today at noon when the UNC Wind Symphony, conducted by James Arrowood, gives a Concert on the Green on the steps of South Building. The concert kicks off a weekend of activities where thoughts turn to agriculture, i.e., the State-Carolina game, and will feature turn-of-the-century favorites ranging from the works of Gordon Jacob to those of John Philip Sousa.

The concert originally was planned to take place in the Pit. Arrowood said it was relocated to the steps of South Building because the quadrangle area is so picturesque. "I think people often go to hear bands play outside in the summer," Arrowood said, "and since few people are here in the summer, and the fall weather is usually so wonderful, we thought an outside concert this time of year would be a great change of pace. "We've set it up at noon, so people can bring their lunch, spread out a blanket or just take a short break to

listen in," Arrowood added. Arrowood said the Wind Symphony has been in rehearsal for this concert on and off since the beginning of school. Much of the music in the concert will be included in a six-concert tour of the eastern part of the state with the UNC Jazz Band later this month. The tour will include a stop Oct. 28 at the Temple Theatre, a famous landmark in Sanford. During today's concert, guest conductor Major John Yesulaitis, the director of the UNC Marching Band, will lead E.E. Bagley's patriotic piece *National Emblem*. The Concert on the Green also will feature performances by two members of the music department faculty. Donald Oehler will perform on the clarinet in Carl Maria von Weber's *Concertino for Clarinet*, Op. 26, arranged by Reed. James Ketch and music students

John Hicks and Paul Reichle will perform the cornet trio *Flirtations* by Herbert L. Clarke. Other selections in the concert include the Overture to Jacques Offenbach's *La Belle Helene*, arranged by Greissle; the *Frozen Bill Rag* by Arthur Pryor; and *The Washington Post* by John Philip Sousa. Arrowood said the concert would simply be canceled in case of extremely bad weather, but he said he hoped the concert would go off as planned and attract a large crowd.

"Some people from the (radio, television and motion pictures) department are going to be videotaping the concert as part of a fine arts series," Arrowood said, "and I hope that this, along with the fact that a lot of people are going to be staying in Chapel Hill for the weekend, will give us a lot of exposure."

## Lab Theatre to present 'Meier'

The UNC Laboratory Theatre will present its first play reading of the season, *Mensch Meier: A Play of Everyday Life* by Francis Xavier Kroetz, at 4 p.m. and 8 p.m. Sunday and Monday. The play addresses the disintegration of the ties between Otto and Martha Meier and their son, Ludwig. Kroetz' drama also deals with the erosive effects

of everyday life on the human spirit. UNC students Kimball Crossley, Stella Backler and Mahlon C. Bouldin will read the parts of Otto, Martha and Ludwig, respectively. The Laboratory Theatre is located in 06 Graham Memorial. Admission to performances is free. Call 962-1121 for more information.

## Recruiting

rance said about women's soccer recruiting. "We select the four best players in the country and go after them all." Dorrance, who estimated spending 10 percent of a \$40,000 budget on recruiting, attends the selection centers for national and regional youth soccer teams. But Dorrance said he can only afford to personally visit those precious few players who dominate national tryout camps. And it's safe to bet that no blue-

chip men's players are leaning toward UNC before Dorrance pursues. "There are five blue chippers nationally (each year) and we hope to get one of them," Dorrance said. "After that there are 20 to 30 players at the next level that would put our program in the Top 20. We go after five of them and hope to sign two. The group that is interested in coming to UNC is the balance of our recruiting class." How things change when you are the defending back-to-back NCAA cham-

# Black experiences shown

By FRANK BRUNI  
Staff Writer

Among the numerous cultural activities sponsored by the curriculum in African and Afro-American studies at UNC is a fall film series, with shows every Tuesday night, covering different aspects of the black experience in the United States and other regions of the world. September screenings addressed pre-colonial Africa. The black experience in America is the focus of films through Tuesday. Upcoming themes include, in order of presentation, modern Africa and the plight of South Africa. The evening screenings continue through Dec. 4.

"There aren't many films that present any type of critical approach to what is going on in the black community in America today," said Herman Bennett, the cultural coordinator for the curriculum in African and Afro-American studies, lamenting the lopsided ratio between films on the black experience in America and those assessing situations, past and present, in Africa. Bennett said, however, he felt the exposure to the black experience in other societies can greatly benefit students, and he has been pleased to see a diverse audience of both white and black students at showings so far.

"I think it's important that students attend the film series so they can be educated and enlightened by what has been portrayed nebulously by the media as 'the dark continent,'" he said. The films in the series are all of a documentary or educational nature, Bennett said, and share a "critical" perspective. He said he looked beyond the Chapel Hill-Durham vicinity in his attempt to locate the films that he felt would most interest and benefit students. Bennett, the first undergraduate to serve in the post of cultural coordinator, stressed the film series as being only part of a busy fall agenda for the curriculum in African and Afro-American studies and its sister organizations. "We plan the film series, the contemporary dance theatre, and a concert in November which will include the Black Student Movement gospel choir, Duke's Black Student Alliance gospel choir and a gospel choir from North Carolina Central University," Bennett said. Bennett also mentioned a panel discussion, to be held after the presidential election, on the election's implications for black America.

Ephesus will be shown at 7:30 p.m. Tuesday in 101 Greenlaw. Admission is free. For future shows, consult "Week's Fare" every Thursday in The Daily Tar Heel.

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*'Our non-revenue coaches have to make decisions that revenue sports don't make. There is a lack of funds and personnel. It can be tough.'* —Beth Miller

pionships. UNC's women's roster reads like an index of American soccer hotbeds: Dunlap from Seattle ... Heinrichs from Littleton, Colo. ... Slocum from Palo Alto, Calif. ...

Twenty-three non-revenue sports teams did not win NCAA titles last season. Some had problems winning within the conference. And the money's tight, no matter how much you win.

Thus, "our non-revenue coaches have to limit their choices from the beginning," Miller said. "You have to be doggone sure that a player is interested in coming to UNC before you spend that kind of money flying him or her in for a visit."

Roberts said spending "that kind of money" on travel has affected his budgeting, forcing him to allocate 15-20 percent for recruiting expenses. "Our financial limitations have a tremendous

amount to do with who we recruit," he said.

"At UNC we don't target any particular non-revenue sport and our non-revenue sports are not on maximum scholarships. The school will recruit itself if the coaches do their job. Here, we want all non-revenue sports to be equitable and successful."

Is scholarship money distributed equitably among deserving players?


"We have policies," Dorrance said. "For example, if a player starts, he or she gets tuition and fees."

Miller said she hopes UNC coaches are honest when talking about scholarship chances with current or potential athletes. "When I coached, I would tell a player that they could walk on and earn a scholarship. (But) I wouldn't promise anything."

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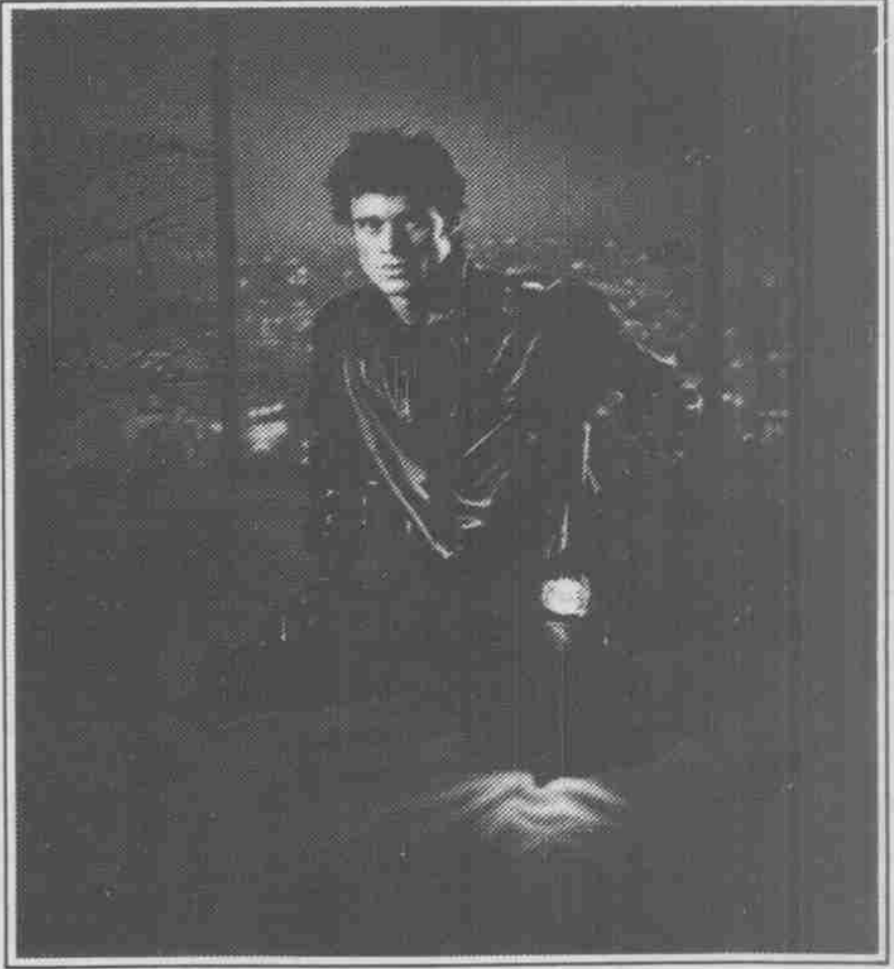
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