

Campus buildings find new life

By BETH HOUK
Staff Writer

As time passes, things undergo remarkable changes. For instance, Memorial Hall, now used as an auditorium for speeches and concerts, was once a gymnasium. But because it housed no dressing rooms, baths or heat, Memorial was proclaimed insufficient for use as a gym.

Then in 1905 Bynum Hall, where students spend close to a lifetime to pay fees, was erected. Judge William Preston Bynum of Charlotte donated the funds for a new gym as a memorial to his grandson. Bynum Gym had rooms for boxing and fencing, a large gym floor, an indoor pool, lockerrooms and showers. For more than a decade, the pool was not used, because the draining and cleaning system did not work properly, causing sanitation problems.

Thus evolved Woollen Gym, bringing new facilities to students.

The Old Well, one of UNC's most recognized landmarks, was once described as "squalid and ramshacked" by

University officials who ordered its replacement. It used to be a simple old water well. Today it remains a traditional structure on our campus.

Smith Hall, now Playmaker's Theatre, was used as a library, but soon became too small. The building was also used as a dance hall. Then Smith became a chemistry lab. During the Civil War, General Sherman even quartered his horses there.

Old East, which celebrated its 191st birthday on Oct. 12, was the first building erected on the campus of any state university. The dormitory was lengthened and a third story was added in 1824.

Caldwell Hall, now the philosophy department building, was designed for the School of Medicine. A building erected about the same time, Vance-Pettigrew Hall, was once a dormitory. Today, Vance-Pettigrew is used as the financial aid office. Steele Building, which houses undergraduate college advisers, was also used as a dormitory from 1921 to 1957.

Tar Heels find fame with cookies

By JENNIFER KELLER
Staff Writer

Two UNC graduates have taken a little flavor of the South up North. John Haber, 1970, and Betsey Roberts, 1974, have opened Habes Bakery on 73 W. 83rd St. in New York. They have created eight cookies and biscuits, one of which is a gingersnap and blackberry rendition of a pair of Tar Heel feet.

Haber said the Southern influence on the cookies was a reflection of his and Roberts' Southern background.

"My years at Chapel Hill were so pivotal to me, plus I grew up in the South," he said. "There's more and more interest in regional cooking and we draw on our Southern heritage."

Haber's brother attends UNC and Haber occasionally visits the University. "He still has close ties to Chapel Hill and keeps in touch with a lot of people," said Karen Taylor, a friend of Haber's at the UNC School of Social Work.

Haber graduated from UNC with a Bachelor's degree in Dramatic Arts and then received an MFA in directing from the New York University of Fine Arts. He formed his own theatre company, the Carolina Repertory Company, with a friend and fellow UNC graduate.

He directed the Broadway hit *Pump Boys and Dinettes*, a play with several Southern themes and traditions. While directing, Haber oversaw the concessions operation and friends suggested he market his goodies.

"I was doing it (catering) on the side, since the theatre world is so up and down," Haber said.

Haber grew up in Asheville, Roberts in Greenville, Tenn. The Habes cheese biscuit is borrowed from a North Carolina lady from the mountains who once directed the Campus Y. Habes Babies, smiling baby faces, are made from a Tennessee shortbread recipe and each contains a splash of Rebel Yell bourbon.

The cookies quickly became popular because they "use only the best ingredients, the cookies are made by hand, and the packaging is attractive," Haber said.

"The cookie market is saturated but continues to show growth," he said. "Our cookies are unique and have personality. It's a change from the chunk chocolate chip variety."

"The Tar Heel is the No. 1 selling cookie," he said. "Believe it or not, they sell as well in California as in North Carolina. We're starting to educate people as to what a Tar Heel is."

Haber said the Tar Heel cookies brought displaced North Carolinians "out of the woodwork." He added that there was a thriving Chapel Hill community in New York. "Most of my closest friends here in New York are people I've known since Carolina."

Though the cookies are available directly from the bakery on 83rd Street, Haber said they have a large retail business. Habes's cookies are in such big-name stores as Neiman-Marcus,



Popular from Carolina to California: Roberts and Haber's unique cookies

Williams-Sonoma and Harrods of England. They also can be found throughout North Carolina, including in Chapel Hill at A Southern Season Inc. and the UNC Student Stores.

Haber said he employs a dozen 16- to 19-year-olds from the Bronx who do all the baking by hand, but that he would like to see some automation involved soon.

Roberts, who has a background in catering, and Haber decided to market a very small number of cookies and biscuits.

"We don't want to do too many and spread ourselves too thin," Haber said. "In the midst of all this growth, maintaining quality is of prime importance."

One cookie is the Babies Deluxe,

which adds caramel, ground pecans and imported Valrhona chocolate to the shortbread recipe of Habes Babies. For chocolate lovers, the Betsey is a chocolate chip with semi-sweet chips and ground walnuts. The Crown Jewels are butter cookies with a center of raspberry preserves.

Haber's interests are wide-ranging. He recently directed a documentary on trains. "He's got a good combination of the theatric in everything he does," Taylor said.

Haber said he probably will go on to other things, but first will work to further establish Habes's... "This could branch out," he said. "I'm still as interested as ever in theatre activities. But this year I've had to devote myself 100 percent to this."

'First Born' tries too hard to succeed

Very few films about the modern family in crisis have been made in the last few years. Of those that have made it to the theaters, a few, such as *Kramer vs. Kramer* or *Terms of Endearment*, have hit it big. But most have gone the way of *Shoot the Moon* or *Table for Five*, quietly sinking out of sight despite good performances.

First Born is the latest film attempt at domestic drama, a form which television films have taken over in recent years. This film tries to steal some of the competition's thunder by using a teenaged protagonist and a rocking soundtrack to gloss over the family's story.

Teri Garr, who has proven she's a gifted comedienne in films like *Tootsie* and *Mr. Mom*, plays Mindy Livingston, a divorced mother of two who gets involved on the rebound with a double-talking hustler played by Peter Weller. Sam (Weller) seems nice enough at first, but as he spends more time with Mindy and her sons, his loutish and criminal nature becomes clear. By this time, Mindy is sucked into his drugged lifestyle, and her 15-year-old son Jake must take matters into his own hands.

It would be interesting to see Garr in a dramatic lead. *First Born* gives her top billing, but the movie really is about Jake, played by Christopher Collet, and, to a lesser degree, his troubled

Ivy Hilliard

Review

younger brother Brian, played by newcomer Corey Haim.

The early promise of the film, as well as Garr's big dramatic lead, never materializes. After the initial introduction to the Livingston home and a great set of scenes where Mindy's ex-husband visits and the boys meet his new wife-to-be, the film becomes Collet's.

As the already mature son who has to grow up further because his mother hasn't, Jake's growing suspicion of Sam leads to confrontation after confrontation and eventually a superfluous bike/jeep chase that leads the film nowhere.

First Born is the film debut for Collet, who received wide recognition for his work in a distinctly less wholesome part in Broadway's *Torch Song Trilogy*. He plays Jake with panache, but he can't quite rise above the material.

Weller is convincingly scummy as Sam, but his histrionics grow tedious after a while. He is really too good a scum, because he makes it seem impossible that anyone could not see through his facade.

Haim, as the younger brother who

always gets into fights, is one of the best parts of the film. His character portrays the natural blend of obnoxiousness and vulnerability that real little brothers so often have.

Director Michael Apted, whose last film was the spy flick *Gorky Park*, hits a few true notes in the film, but they are mostly outside the central family conflict. One such moment is a delightful shopping scene where Jake and his girlfriend (*Square Pegs'* Sarah Jessica Parker) face off in the women's dressing room.

In another great scene, Jake fulfills the fantasy most people have had at one point or another of giving the ultimate pain-in-the-neck teacher a taste of his own humiliation tactics.

Unfortunately, *First Born* comes off as too much of a hodgepodge of moods to really involve the audience.

As the end approaches, the film becomes more and more like a parody. Garr gets more slovenly, Sam more dangerous and Jake more saintly, until the knock-down, drag-out fight in the family living room almost seems anticlimactic, because the expectation of some tragic, bloody violence has been set up. Sam gives up too easily and Garr reverts to normalness too quickly.

Ultimately, like an overly ambitious child, *First Born* tries too hard to succeed.

LOOKING FOR A HORSE?
WHY NOT ADOPT ONE?

For details, write:

Bureau of Land Management
350 S. Pickett Street
Alexandria, Virginia 22304



HE'S NOT HERE

Is Proud to Present
MCA Recording Artists

GLASS MOON

SATURDAY, NOVEMBER 3, 1984

\$2.00 Cover Charge to Catch the Area's Hottest Band in our Open Courtyard

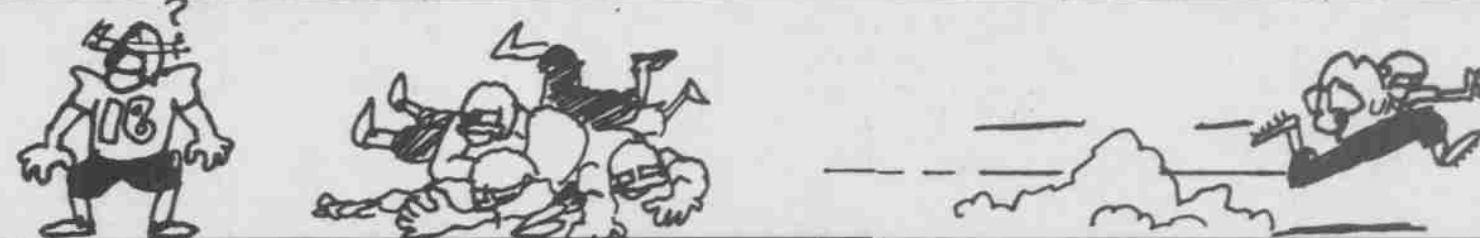
Under the Autumn Moon!
Special Beer Prices As Well!
On The Village Green Behind Pizza Hut!



The Daily Tar Heel

Send a subscription home

First Class Postage is \$3.00 per week.
Third Class Postage is \$1.75 per week.



Make Your Game Plan for Gatti's

At the stadium...

- The weather is chancey
- No beer
- The crowds are awful
- No beer
- The heat is terrible
- No beer
- No instant replays
- And NO BEER!

At Mr. Gatti's you get...

- A roof over your head
- Beer
- Wide-screen TV
- Pizza
- Air condition comfort
- Beer
- Instant replays
- All the beer and pizza you want!



Corner of Franklin and Columbia
Enjoy the Best Pizza in Town



968-UNC#1
and Happy Hour Beer Prices.



CAROLINA PRIDE

151 E. Franklin St.
Downtown
Chapel Hill
942-0127

Active Sportswear
Athletic Footwear
Custom Orders Welcomed

Trophies and Awards
Class Rings

DON'T FORGET

- to register weekly for tickets to home football games
- to place your SPECIAL ORDERS now to enter our SPECIAL ORDERS CONTEST
- to order your class ring — beginning Nov. 12 — \$25 off all class rings

SPECIAL HOURS FOR HOME FOOTBALL WEEKENDS

Thurs.-Sat. 9 AM-9 PM Sun. 9 AM-4 PM

"Wear What The Winners Wear"