



Spending the day away from home: Children can be cared for at many places, like Chapel of the Cross

DTH/Nancy London

Local day-care centers

Businesses have long waiting lists

By **SONYA TERRELL**
Staff Writer

Unrecognizable finger paintings, play telephones and those dreaded sleeping mats have long been hidden among the childhood memories of most college students.

Some students, however, already have begun families. These students must choose where their children will stay during the day.

In Chapel Hill, the choice is limited. Most day-care centers have long waiting lists.

"Day-care centers are vital to working parents without a convenient grandmother," said Anne Murphy, director of the University Baptist Day Care Center. "The children are able to socialize with children of their own age. And we have planned activities that use the child's emotional, cognitive and physical capabilities."

"We set it up so it is appropriate for each age level," she said. "We don't sit down and drill the children."

"We plan the day with such activities as story-telling, drawing, painting, singing, dancing, block-building and nature walks," Murphy said. "The children enjoy outdoors and lunch the most."

University Baptist Day Care Center is the oldest day-care center in continuous operation in Chapel Hill, Murphy said. University Baptist Church provides space and utilities for the center, which has a day-care license and a child nutrition program.

"Forty-eight children age 2 to 5 attend the University Baptist Day Care Center. Most of the parents are University employees — only nine are students," Murphy said. "The cost is according to family income so that there will be a social mixture of children from the community. We even have international children."

Leah Silverman Gales' son is enrolled in the Chapel of the Cross Child Care Center. "It was hard to find a spot for my 3-year-old son," she said. "I had to get on a waiting list until there was an opening."

"I wanted my child to be with other children and get away from home," she continued. "My son gets upset on the days he doesn't go. The planned activities give the kids a good sense of continuity."

The Chapel Hill-Carrboro area has eight day care centers associated with the Day Care Services Association. Funded by United Way, the association

provides day-care scholarships and tuition aid to low and moderate income families.

"We receive applications from individual families whose income is above what it takes to get social services yet not enough to actually pay for day care," said Betty Hutton, co-director of United Way. "The aid is limited to families living in the Carrboro-Chapel Hill area. Parents must be working or attending school. Only 21 percent of the aid can be given to children of University students. Aid is not given to a two-student family."

According to Sue Russell, director of the Day Care Services Association, the program has provided aid for more than 100 children this year.

Victory Village Day Care, located in Odum Village, accepts only University-connected children.

"We give scholarships to students' children only," Director Mary Briggers said. "Of our 63 children, 90 percent receive tuition aid. We get the money through United Way, fund-raisers and Student Government."

"We have a very long waiting list for 1- and 2-year-olds," she added. "A lot of women put their child's name on when they are pregnant."

Unnatural acts highlight ArtSchool show

A shaved dog is not a pretty sight. So naturally, no one in the audience refrained from playing school with Zippy the Clown; to do so would provide Zippy with motive to defur one's canine. And so, while reciting the New England states and adding single-digit numbers, teatrogeos witnessed one of a series of *More Unnatural Acts* perpetrated by the ArtSchool's Actor's Co-op this weekend.

The show's monologues, skits, one-acts, pantomimes and improvisations reflected all sorts of unnatural behavior, raising all sorts of natural questions. For instance, is it natural for a surgeon to anesthetize his left arm and leg? Is a fetish for tulips common among wealthy men? Is re-electing Jesse Helms an act of a rational populace? Of course not, but the absurd is often the essence of theatre.

Sketches alternated between the deadly serious and the hilarious. The former category was well-done in a woman's recollective monologue titled "Snow Angel." Seriousness was taken to great lengths in "The Stronger"; the sketch was dragged out far too long, though the actresses did a good job of portraying women questioning their lives.

"The Operation" was an ingenious bit of pantomime performed by Julian

Lombardi. His skill was much in evidence in his portrayal of a truly unnatural surgeon who removed his patient's intestines, kicked them across the floor, and later reinserted them. He also performed a serious pantomime titled "Evolution," in which unusual body positions evoked the ascent of a strange creature from lying to standing.

Tina Turner's "Better Be Good to Me" provided real music for a pantomime rock group number. The concept was rather juvenile; all kids have silently or not so silently imitated their favorite group. But there is really nothing wrong with being juvenile. Bob Lehnberg did it quite brilliantly as the silent percussionist.

Transactors, a professional group of actors who got started in the Co-op, demonstrated their ample talents in a delightful improvisation sequence. The audience suggested subject matter for the trio's skits, stories, and song. In the midst of the story "The Case of the Missing Lamp," the storyteller asked the crowd, "What does the plumber ask Ethel?" Some uninhibited spectator suggested "What color is your underwear?" So the players wove Ethel's purple bra and green panties into the plotline of the scene.

This group was remarkable in its

Council from page 1

political party that Berger said promotes sensitivity toward human needs at every level.

The committee claimed responsibility for enacting the measures because it initiated the bill, Berger said.

Campus Calendar

The Carolina Student Fund/DTH Campus Calendar will appear daily. Announcements to be run in the expanded version on Mondays and Thursdays must be placed in the box outside the Carolina Student Fund office on the third floor of South Building by 3 p.m. Friday and 3 p.m. Wednesday, respectively. The deadlines for the limited editions will be noon one day before the announcement is to run. Only announcements from University recognized and campus organizations will be printed.

All Human Rights Week events are listed in a separate schedule elsewhere in today's paper

Tuesday

3 p.m. Seminar: "Tolstoy — Contra Semiosis" by Dr. Krystyna Pomorska of Massachusetts Institute of Technology in Toy Lounge, Dey Hall.

6:30 p.m. "Requiem and Recovery" a film on acid rain, in the Y Lounge.

7 p.m. AIESEC meeting in the Union. NCSL Interest meeting in 226 Union.

7:30 p.m. Skit rehearsal for CHIMERA in Great Hall.

8 p.m. Young Democrats will meet in the Union. The Boston Symphony Players will have a concert in Memorial Hall.

Wednesday

1 p.m. Dr. Jaime Tan will speak on the health concerns in the

2 p.m. Philippines. ABS will hold a student/faculty Cheese and Crackers Social on the 3rd floor of old Carrol.

7 p.m. Carolina Comic Book Club general meeting in the Union. An organizational meeting for Great Decisions '85, in the Union. Outing Club will meet in the Union.

10 p.m. Anglican Student Fellowship Service of Holy Communion at the Chapel of the Cross.

Items of Interest

The GRE is December 8. Late registration must be postmarked by Tuesday, Nov. 13. Applications available in Nash Hall.

Career Planning and Placement will hold a Health Science Job Fair from 9:30 a.m.-4 p.m. on Tuesday, Nov. 13. The Fair will be in Carrington and Berryhill Halls.

Folksy Bonnie Raitt just stunning live

Despite the attempts of many producers, singer Bonnie Raitt has never achieved anything near fame in the record industry. Her fine performance Sunday night in a sold-out Memorial Hall exhibited the talents that so many studio executives have seen but so few recordings have been able to capture.

In the studio, Raitt's infectious warmth is obscured and her unwaveringly deep voice often comes across as somewhat banal. Her live performances, however, exploit these qualities to brilliant effect, displaying Raitt as a campy R & B figure who can pack a stunning vocal punch.

Sunday night's concert was no exception. Backed by her Bump band, including especially fine keyboard and saxophone players, Raitt strutted and mock-siddled through a two-hour set of impressively diverse material.

The three numbers opening her show — "Landslide," "Standing by the Same Old Love," and NRBQ's "Green Light" — were uniformly excellent. Each offered Raitt an upbeat format in which she could display her talent on the slide guitar.

However a brief medley of blues songs, followed by a switch to acoustic guitar for the song "Angel from Montgomery," provided the best showcase for Raitt's vaguely raspy, folk-trained voice. "Angel" in particular created a magical concert moment. Joined on stage by Will MacFarlane for the

acoustic duet, Raitt's world-weary vocal interpretation was so heartfelt she herself was moved to tears.

There were a few songs that received less-than-memorable renditions. Her cover of "Runaway," a near-hit single several years ago, featured meandering vocals and extended improvisations that attempted to make the song more soulful but only robbed it of its melodicism. The same problems marred her closing number, NRBQ's "Me and the Boys."

There were regrettable hints in Raitt's performance that she was trying to update her folksy, bluesy image. She wore an uncharacteristically up-to-the-minute outfit including bright red boots and a jacket of the same color. And "Freezing for a Little Human Love," the sole sampling from a forthcoming album, placed Raitt's homespun vocals in an awkward atmosphere of synthesized keyboards.

While Raitt's selection of material proved imprudent at times, her remarkable rapport with the audience never faltered. Where many lesser talents would have resorted to theatrical effects to compliment their performances, Raitt exhibited a good humor that money can't buy. Characteristic of her frequent jests was the introduction of the band's drummer, whom she said had played with Bette Midler and Rickie Lee Jones "all preparing for me."

Sunday night's concert also included

Frank Bruni

Review

folk guitarist Michael Maguire, who kicked off the evening, and The Blues Busters, who came back out to ham it up with Raitt on her penultimate number, "I Thank You."

Raitt mentioned that her Chapel Hill appearance marked the last show of a long tour. Her exuberance seemed a determination to go out in style. If this brand of solid musicianship lacks the innovation or affectation to sell records, it is still more than welcome in the concert setting.

the great american smokeout



COLLEGE BOWL TOURNAMENT FINALS!

Sponsored by the Carolina Union
COME SEE THESE TEAMS BATTLE IT OUT FOR FIRST PLACE

"Anger, Sloth, Envy, Pride and Lust"
"Solitary, Poor, Nasty, Brutish and Short"
"Jihad"
and
"Apolitical Scientists"

Tuesday, Nov. 13 Room 224 Union

Mario's Italian Restaurant announces its
TUESDAY SPECIAL!
ALL THE SPAGHETTI YOU CAN EAT!
With Mario's Famous Spaghetti Sauce, Salad, and delicious baked bread. noon-10 pm

\$2.95
(Beverage not included)

11:30 a.m.-10 p.m. Mon.-Thurs. near Harris Teeter in
11:30 a.m.-10:30 p.m. Fri.-Sat. new section of Kroger Plaza
4 p.m.-10 p.m. Sun. All ABC Permits 929-9693

EVERYTHING YOU'VE ALWAYS WANTED TO KNOW ABOUT HEALTH CAREERS

Students in
Medical Technology
Nursing
Pharmacy
Physical Therapy
Public Health
Occupational Therapy
Radiological Technology
Recreation Therapy
Speech & Hearing

COME TO HEALTH SCIENCES JOB FAIR

Over 50 representatives from Hospitals, and Health Agencies, available to discuss job opportunities.

Tuesday, November 13, 1984
Time: 9:30-4:00
Place: Carrington & Berryhill Halls
Pre-Clinical Bldg. Lobby

Sponsored by University Career Planning & Placement Services
Division of Student Affairs
and the Division of Health Sciences

FREE DELIVERY
within a 5 mile radius
933-9248

Sonny's REAL PIT BAR-B-Q

increasing nuclear arms race.
"We are facing the biggest catastrophe of the nation. It's an awful prospect that people don't want to think about."
But, Coulter said, it is a problem that has to be faced.
The film will be shown at 4 p.m. in Room 205 of the Student Union.

The Carolina Union Presents
Boston Symphony Chamber Players
In a program of
Mozart, Janacek and Dvorak
Tuesday, November 13
Memorial Hall 8:00 p.m.
Tickets at Union Box Office (962-1449)
And at the door
1984-85 Carolina Concert Series

PEPPI'S

STICKER CONTEST
WIN A \$500 STEREO

- Technics 40 Watts per Channel Amplifier
- Technics Turntable
- Bose Speakers

Available at Woofer & Tweeter
Find a sticker under your plate and qualify to win a stereo or a free meal. 10 Winners daily. Drawing for stereo held on last day of classes.
208 W. Franklin 942-5149