

# The Daily Tar Heel

Serving the students and the University community since 1893

**Impending Doom**  
The clouds are hanging around signalling doom for them Dook boys. Partly cloudy today with a high of 47. Lows in the 30s.

**Fooled ya, didn't we?**  
If you were surprised by this morning's edition, just think how surprised Duke will be tomorrow afternoon. GO HEELS!!!

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## Districting combines Old, New West, Granville

By DAVID SCHMIDT  
Staff Writer

Revising Campus Governing Council districts is like piecing together a complicated jigsaw puzzle. So far the resulting pictures haven't satisfied everyone, especially those with an interest in Granville Towers' representation.

The Campus Governing Council on Monday altered Elections Board Chairman Edwin Fountain's temporary redistricting plan, which rearranged districts on campus to meet constitutional size requirements for next month's elections. The CGC plan includes one less double-member district by creating an additional district.

"I didn't have a great plan, and they came up with a worse one," Fountain said. But, he added, "The new districts are acceptable to me. It doesn't matter too much because it's

only temporary."

Some council members said Fountain's plan needed better geographic consolidation. "There seems to be a lack of keeping residence colleges together," Wyatt Closs (Dist. 10) said during Monday's CGC meeting. He compared Fountain's arrangement to having 10 candidates at large.

Jimmy Greene, a District 14 representative from Granville Towers, said he opposed a district that joined Granville with Old East and Old West dormitories. The distance separating the two areas would strain communication between residents and a representative would be forced to run back and forth, he said.

Granville is a problem, Fountain said, because it's too big for one representative and too small for two. He said pairing it with Whitehead dormitory was most logical, but

the population size didn't conform to standards. He chose Old West and Old East as the next most sensible combination, he said.

In addition, Granville could be left without a council member who lives there to represent its interests, which may differ somewhat from other residence halls. The same could be said for Old East or Old West, but that was possible even under the original district system.

Another CGC change in Fountain's plan broke up an all-female district he made for the Spencer-Triad area and Joyner and Whitehead dorms. "People argued that that doesn't make sense," Fountain said. "I don't remember an issue where there's been an all-male or an all-female side. Political considerations were farthest from my mind when I was making this up."

Carr dorm replaces-Whitehead in the CGC

arrangement, putting fewer than 50 men with about 800 women in a district. "Now does that make sense?" Fountain asked.

Fountain said he had expected disputes but added, "We're accepting some inconvenience in this election to avoid the much greater problem of unconstitutionality."

The redistricting bill instructs the CGC to design permanent districts by the end of the fall semester, taking into account the new dorm, new off-campus residences and changes in graduate programs.

The unconstitutionality of previous districts has no effect on legislation passed by the 1984-85 CGC because representatives were certified, Fountain said. "You have to challenge certification within 72 hours," he said. "And once they're certified, that's it."

## CGC shuffle

Newly formed districts, under the Campus Governing Council's plan:

**Dist. 9:** Granville, Old West, Old East (2 reps.)

**Dist. 10:** SRC, Craige (1)

**Dist. 11:** Olde Campus (1)

**Dist. 12:** Morrison, Ehringhaus (2)

**Dist. 13:** Spencer/Triad, Joyner, Carr (1)

**Dist. 14:** James (1)

**Dist. 15:** HRC, Cobb (1)



DTH/Larry Childress

## Relaxing with book

Part-time student Bjorn Sheridan kicks back with a paperback in the shadows of Davis library earlier this week, enjoying the

sunshine of January that later changed to snow and ice.

## Interculture housing project planned for fall

By MIKE ALLEN  
Staff Writer

Students will have the chance to share their views on an intercultural dormitory project next fall if they fill out surveys distributed across campus this week.

On Tuesday, 6,700 questionnaires were distributed by the University Relations Committee to 29 dorms on campus. The project, called UNITAS (Latin for united), will involve 100 students who volunteer to live with someone of another culture, country or ethnic background, according to committee co-chairperson Robert Titchener. Also, students who volunteer will become part of an educational program for credit as a supplement to

their coursework.

Titchener believes now is the time for such a program. "It is important for this type of university, with its tradition, to have a program like this," he said.

The project has been under fire for being a political maneuver by the University to solve racial tensions and ease its conscience, Titchener said, but that view is completely wrong.

"The program," said Titchener, "is solely for educational purposes, not political purposes. Sherrod Banks (Black Student Movement president), Collin Rustin (Associate Director of University Housing) and the University Relations Committee have had an impact in directing the focus of this

program away from the original intent of the program, strictly black-white integration, to the integration of a broader spectrum of peoples. The sentiment behind having a 50-50 black-white experimental dorm is sincere but inappropriate at this time and on this campus because of the small number of blacks on campus and the possible consequences of such action."

Such a program has been on the minds of campus leaders for a long time, Titchener said, but what keeps resurfacing is students' fear of randomized housing.

"There is no reason to believe that this University and this department will ever make room assignments without

regard to the individual preferences of students. This is not the direction our department is going in," Rustin said.

Titchener said Rustin viewed the program as improving the living experiences of students, becoming part of the education process and improving perceptions about other people.

"If we maintain student awareness about the educational purpose of UNITAS, it will be hard for anyone to use this as a political tool," Titchener said.

Several similar programs have been instituted on West Coast colleges and universities, and UNC Housing Direc-

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## JV cheerleader falls from atop pyramid Brain damage possible

By LISA SWICEGOOD  
Staff Writer

Junior Varsity cheerleader Robin Davidson remains in critical condition with a fractured skull at North Carolina Memorial Hospital, and although doctors have ruled out neck injury, they are concerned about possible brain damage, according to a close friend of Davidson's.

Davidson, a sophomore from Rocky Mount, was in fair condition Wednesday morning after a fall from a cheerleading stunt Tuesday night, but her condition worsened later in the day. She has since stabilized.

"Today's been her best day since she first got worse," sophomore Jeff Wells of Camden said yesterday. "Her condition hasn't changed much."

"She hasn't made a big change, but the doctors say that's good."

Davidson was on top of a human pyramid preparing to dismount when she fell backward. The incident occurred prior to the women's basketball game against N.C. State. Spotters were located at the front of the pyramid where Davidson was supposed to fall but none were behind the pyramid.

One member of the cheerleading squad called the accident a "freak thing" that had never happened before.

Mary Sullivan, cheerleader adviser, said the stunt was part of a routine and they had been trained to do it.

Wells said Davidson had remained unconscious due to medication she is receiving to aid her breathing. Doctors were unable to say how long Davidson will be in the hospital, Wells said, but it would probably "be a very long time."

"A lot of friends have been here in the waiting room helping out," he said.

## Bradshaw nominated as state's GOP chair

United Press International

RALEIGH — Gov. Jim Martin named Charlotte lawyer Robert Bradshaw Jr. yesterday as his top choice to succeed David Flaherty as chairman of the state Republican Party.

Martin told a news conference that Flaherty would become chairman of the Employment Security Commission Feb. 1. The Republican Party's executive committee meets Jan. 26 to name his replacement.

Martin said Bradshaw had accepted his offer to be a nominee for the chairmanship.

"He has indicated he is willing to serve if he is chosen by the executive committee," Martin said. "He certainly would have my support. I'm satisfied that Bradshaw would be acceptable to a wide segment of the party."

Martin also said he talked with Sen. Jesse Helms, R-N.C., briefly about the senator's campaign to grab control of CBS, "but not in any detailed way." Helms is mailing letters to a million supporters, urging them to buy enough

stock in CBS and "become Dan RATHER's boss."

The letter accuses CBS of biased news reporting and Helms intends to explain the mail campaign at a fund-raiser today in Washington. Martin said he would be "very interested" to hear what Helms had to say.

"While many people say it has to do with the freedom of the press, the constitution says Congress shall make no law restricting the freedom of the press," Martin said. "It doesn't say stockholders can't own a news organization."

He said it was a stockholder's decision whether he would try to influence the news coverage of a company.

"That's a mighty big undertaking," Martin said of Helms' plans.

On another subject, Martin said supporters have established a committee to collect private donations to finance any political trips he makes while in office.

## Equal RHA programs key in Cobb's campaign

By LISA SWICEGOOD  
Staff Writer

Tim Cobb, a junior business major from Durham, has announced his candidacy for Residence Hall Association President.

If elected, Cobb said he would work to ensure a more equitable distribution of RHA programs across campus. "In the past twelve months, RHA has spent more than \$2,000 on concerts and both of those concerts were on North Campus," he said. "That is not fair to the residents of South Campus."

Cobb said he felt the issue of concerts on campus illustrated the necessity of having a president who was concerned with the variety of social programs available to residents.

"RHA has a Governing Board for policy and a program for providing the campus with programs," he said. "One of the biggest weaknesses this past year in RHA has been the lack of all-campus programs."

The job of RHA President requires a person who is a dedicated student administrator able to articulate residents' concerns to housing officials, Cobb said. "I will be here, if elected, for the next twelve months - summer included - to make sure the students' interests are heard," he said.

Cobb is also concerned with the

## Campus Elections

shuffling of dorm residents that is currently taking place on campus. "I guess you could say I am one of the Everett refugees," he said. "Aside from making Manly and Everett dorms women's halls next year, renovations in the Lower Quad area will require moving the residents of Aycok, Lewis, Graham and Stacy into the new dorm temporarily (a plan which has been discussed within the Department of Housing). That's just too much uprooting. Just when people make their home, they're having to leave it."

Cobb said he believes people in the university community should take the proper perspective with regard to race relations on this campus. "We have to be careful when we say there are problems that do indeed exist. If they do, the person directly representing the people involved - the Black Student Movement and the RHA - should be the groups dealing with the problems. I'm not sure this is the way things have been happening," he said.

Cobb transferred to UNC last year from the University of Virginia. As a freshman there he served on the First Year Council, the UVA legislative council. This year Cobb has been president of Everett Dorm and a member of the RHA Governing Board. He has also served as RHA's representative to the University Relations Committee.

## TV drama work of UNC alumnus

By FRANK BRUNI  
Staff Writer

*And the Children Shall Lead*, a one-hour television drama that will air Sunday night as a segment of the PBS series *Wonderworks*, is set in a Mississippi town in the mid-'60s. It addresses the feelings of children confronting the civil rights movement, which, in the end, would mean more to them than to its adult instigators.

Author Emma Pullen, whose situation as a child in the South at the dawn of the civil rights movement parallels that of her 12-year-old protagonist, is one inheritor of the struggle against discrimination who can pay homage to the important social upheaval from a position of noteworthy achievement.

A 1975 UNC graduate, Pullen has traveled far up the ladder of artistic success in a mere decade's time. The airing of *And the Children Shall Lead*, which marks Pullen's television debut as a screenwriter, is testimony to her ascent.

Born and raised in Littleton, Pullen flowered as a journalism major and student leader at UNC. "While I was there, I was the editor of the *Black Ink*, and I was Miss Black Student Movement for the year 1974," she said in a telephone interview. Pullen's efforts did not go unnoticed: She was inducted into two honorary societies, the Order of the Valkyries and the Order of the Old Well.

However, her flashiest distinction — and, as it turned out, her biggest break — was her internship with the Washington, D.C., bureau of the *Los Angeles Times* in the summer of 1974, just before Richard Nixon's resignation.

"Because everyone else was working on Watergate, I got to do a lot of the other stories," Pullen said. She had the chance to prove herself, and prove herself she did. One year later, she was working full-time in Washington for the *Los Angeles Times*.

It was then that Pullen began to feel a creative itch not satisfied by what she called the technical nature of reporting. "All the time I was a reporter,

I needed some other creative outlet," Pullen said. She joined the American Film Society. She wrote poetry.

Both outlets proved worthy. Her poetry was published in literary magazines and even garnered a few prizes. Her interest in film precipitated an original screen treatment dramatizing the effect a group of freedom riders have on a rural Southern community in the '60s. She submitted the script, titled *And the Children Shall Lead*, to the American Film Institute in Los Angeles, to which she was admitted and from which she graduated in 1979.

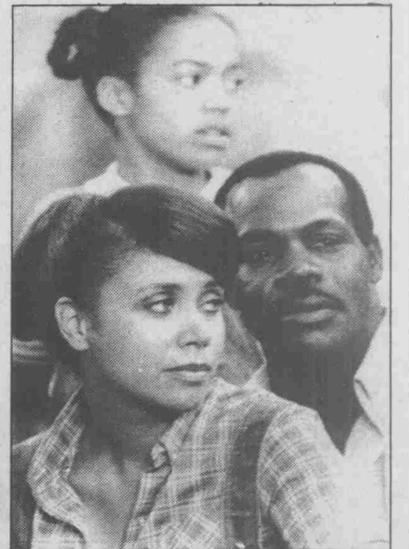
Soon thereafter, she sold the 90-minute screenplay to a television production company. When PBS commenced its *Wonderworks* series, which deals with serious matters on a level comprehensible to children, the company sensed a market for *Children*. First, however, Pullen had to make some changes.

"The focus of the story is still the same," Pullen said, "but now instead of a broad audience it's aimed at a children's audience." She didn't mind making the changes. "Children were always the main characters in the story," she said.

She also had to compress the screenplay to fit an hour-long time slot.

*Children* is widely anticipated in many critical circles, in large part because it represents one of the rare instances in which popular entertainment has attempted to deal with the civil rights struggle. The respect PBS has for Pullen's project is reflected in the production's cast, headed by *Roots* star LeVar Burton and *Places in the Heart* star Danny Glover. All of this attention bodes well for Emma Pullen's already distinguished career. A resident of Los Angeles since her move there in 1978, Pullen has written several screenplays she hopes will be produced, and she is currently working with PBS on an entertainment special which traces the impact of black history on America.

Her goals, she says with a self-effacing laugh, include "an Oscar, an Emmy, a Grammy." She also



Denise Nicholas ("Room 222"), Glover, parents of Rachel (background, Pam Potillo).

would like to direct. If she appears to have left her UNC days far behind, she insists she has not. "My journalism degree," she said, "gave me the discipline to be a writer."

You don't have to think too hard when you talk to a teacher. — J.D. Salinger