

SPORTS

Wrestlers head into ACC play

By BOB YOUNG
Staff Writer

With a Tuesday night demolition of Duke, the North Carolina wrestling team began its defense of the ACC team championship, a title which coach Bill Lam fully expects to retain.

"At this point in time I'd say it would have to be N.C. State, Virginia and ourselves, with Clemson and Maryland capable of jumping in there," Lam said. "Still, it's the best-balanced conference we've had since I've been here."

Lam thinks the Tar Heels' tough early schedule will be a factor in their favor. But the tough competition also knocked North Carolina out of the top 20 ranking, something which Lam understands.

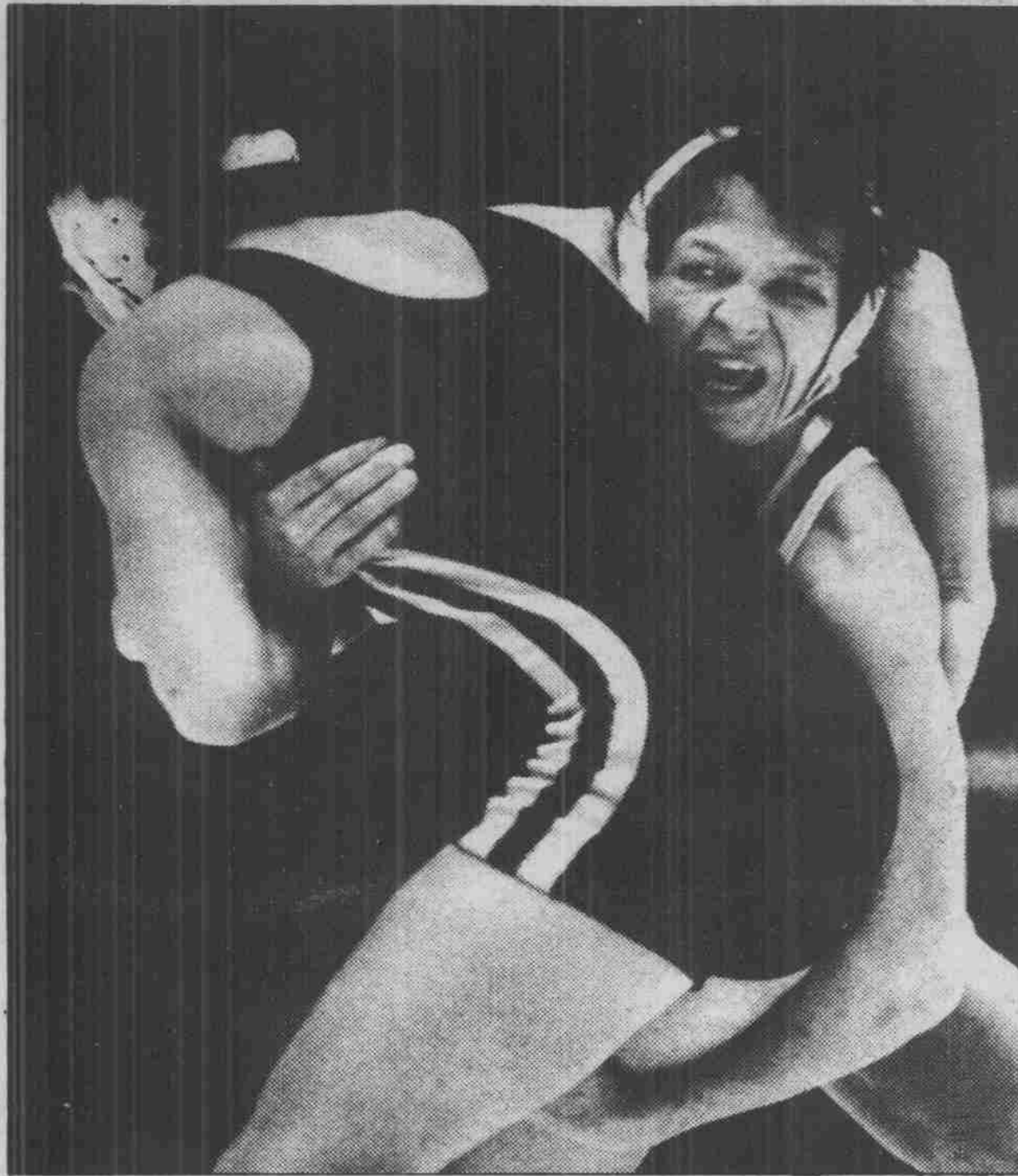
"We were 1-4 after our Midwestern tour, so we had to drop," Lam said.

"But since then, we've beaten Tennessee, which was ranked ninth, Navy, which was ranked 10th, Illinois, which was undefeated and Ohio State. Now we're 7-5, with two of our losses to third-ranked Iowa."

"I think the tough early-season schedule will help us better achieve our goals, which we set up as winning the ACC and placing in the top 10 in the nation."

The toughest test to that first goal will come this weekend, as the Tar Heels face N.C. State for the first time this year, in Carmichael Auditorium.

"Both State and Virginia have excellent teams this year," he said. "Virginia beat State in the Virginia Duals earlier this year, but State was coming off a loss earlier in the day and they were down for the Virginia match."



UNC's Al Palacio (right) is 19-4, ranked sixth in nation at 118-lb. class

Quiet Al aims for the top

By MIKE WATERS
Staff Writer

There's probably a lot of things that sophomore Al Palacio could say about his wrestling career. But don't wait around for him to tell you.

Palacio was a three-time state wrestling champion at his high school in New York, was named All-America there and, as a freshman at UNC, won the ACC tournament at 118 pounds.

Palacio also boasts a list of injuries as long as his list of accomplishments. He was forced to redshirt last season when a hurt left knee that aggravated him during his freshman year worsened. Ready to go again this year, Palacio suffered a separated right shoulder as the season began.

Now his right knee is beginning to show the same problems that his left knee gave him last year. But Palacio has kept quiet about the setbacks and is currently ranked sixth in the nation at 118 pounds with a 19-4 record.

"He doesn't ever complain," North Carolina coach Bill Lam said of Palacio. "You know he's hurt, but you don't know how bad because he won't say anything. He just goes until his body won't go anymore."

Palacio discusses the injuries matter-of-factly. He is more like a mechanic inspecting a beat-up classic than a person talking about his own body.

"Last year I had to get (the left knee) 'scoped," Palacio said, referring to arthroscopic surgery. "But that didn't help because there was ligament damage. The doctor said that it will never be 100 percent again."

"It's a lot better than it was last year, though," he said. "This right knee is giving me trouble; it's the ligaments. It's a lot better now, and stronger. I've been doing a lot of weights."

Lam said doctors had told him Palacio's ligaments were already gone.

"The doctor said we should keep him on a year-round training program," Lam said. "He's a tough kid."

Even with all the knee problems, Palacio still leads a talented Tar Heel squad. With Palacio at 118 and Chip McArdle at 126, Coach Lam regularly counts on two early wins.

"When I start figuring what matches we can win, I count on him," Lam said. "The tougher the match is, the better he is. He's best in high-pressure situations."

Palacio was recruited highly as a senior out of Long Beach, N.Y. Besides three state titles, he finished second in the national freestyle tournament in 1982.

Lam saw him wrestle in that tournament and do well despite a hurt neck. Lam came away duly impressed, and his worries about Palacio being a small 118-pounder dissolved.

"We knew there would be a risk factor when we took him," Lam said. "He's frail, but we took a chance. We are sure glad that we did."

Palacio said his personal goal was to win an individual national championship. Lam thinks it is entirely possible. Palacio, though currently 6th-ranked, should move up to No. 4 when the next polls come out.

"I don't think there's anybody in the ACC who can touch him," Lam said. "He'll be an All-American for sure if he's healthy when the tournament starts. With a couple of breaks he could win it all. If he stays healthy, he'll be a national champ before leaving."

Palacio remains true to his quiet nature when asked about such things.

"I have no idea how close I am (to a national title)," Palacio said. "I am improving, and that's good. A lot of guys get burned out as the season goes on."

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Johann Sebastian Bach

300th Anniversary Celebration

Symposium Concert

Sponsored by the
DEPARTMENT OF MUSIC
University of North Carolina—Chapel Hill
February 2, 1985

A tricentennial commemoration of the birth of J. S. Bach will be held at the University of North Carolina at Chapel Hill on February 2, 1985, with an evening performance of the St. Matthew Passion by the Bach Ensemble, directed by Joshua Rifkin at Hill Hall Auditorium, 7:30 p.m. A morning/afternoon Symposium on recent Bach research will be offered by five distinguished scholars at the Art Classroom Building, Theatre 121; 9:30-11:30 a.m., 1:00-3:30 p.m. Visitors are invited to attend an open rehearsal of the St. Matthew Passion on Friday, February 1 in Hill Hall Auditorium, Noon-6:00 p.m.

The Symposium and performance will bring to a close a week-long preparation of the St. Matthew Passion by The Bach Ensemble, which will be in residence January 28-February 2. The celebration opens with a Concert of Bach concertos performed by the University's Society for Performance on Original Instruments and members of The Bach Ensemble, Hill Hall Auditorium, 8 p.m.

SPEAKERS:
Eric Chafe—Brandeis University
Lawrence Dreyfus—Yale University
Robert Marshall—Brandeis University
Joshua Rifkin—The Bach Ensemble
Christoph Wolff—Harvard University

Concert tickets for the St. Matthew Passion are available at the following prices:

Reserved Seating	\$20.00
Regular	\$10.00
Senior Citizens and UNC Students	\$ 7.00

For Information Contact:
John Nádas
Department of Music
Hill Hall 020A
University of North Carolina
Chapel Hill, NC 27514
(919) 962-1032/1039/3720
Home Phone 929-7442

CHAPEL HILL PLAZA 3

ELLIOTT RD at E. FRANKLIN
967-4737 \$2.00 TIL 6:00 PM

2:10 • 4:40 • 7:05 • 9:35
Richard Gere, Gregory Hines
DOLBY STEREO EXCLUSIVE
"One of year's best"—Roger Ebert
"Dynamite entertainment"—CBS-TV
The Cotton Club (R)

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Dudley Moore
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Micki & Maude (PG-13)

3:10 • 5:10 • 7:10 • 9:10
That's Dancing! (G)

SHOW TIMES FOR TODAY ONLY!

UNION FILM COMMITTEE
PRESENTS:

B-MOVIE NITE!

SAT. JAN. 26

7:00 INVASION OF THE BEE GIRLS
8:30 DETOUR
9:45 LITTLE SHOP OF HORRORS
11:00 THEY SAVED HITLER'S BRAIN

IN THE UNION AUDITORIUM

AMERICAN CANCER SOCIETY

MOVIES

at the
UNION

Federico Fellini's
8½
Thurs., Jan. 24 7 & 9:30

Terms of Endearment xxx
Fri., Jan. 25 7, 9:30, 12
Tickets \$1.25 at Union Desk

B-MOVIE NIGHT

1. Invasion of the Bee Girls
2. The Little Shop of Horrors
3. They Saved Hitler's Brain
4. Detour

Sat., Jan. 26 at 7:00

THAT OBJECT OF DESIRE
Jan. 27 7 & 9:30

Spring Film Festival

Semi-Autobiographical Reflections on Film-making:

Five great directors explore the way in which they view themselves — as artists whose creative processes are in constant interaction with their personal lives.

Thurs. Jan. 24
Federico Fellini's
8½

Thurs. Jan. 31
Preston Sturges'
Sullivan's Travels

Thurs. Feb. 7
Woody Allen's
Stardust Memories

Fri. Feb. 15
Bob Fosse's
All That Jazz
Adm. \$1.25

Thurs. Feb. 21
Francois Truffaut's
Day For Night

A Special Presentation of the Carolina Union Film Committee

Chapel Hill Kiwanis Club

Pancake Jamboree

Friday, January 25th • 5 pm to 8:30 pm
Saturday, January 26th • 7 am-8 pm

University Methodist Church Fellowship Hall Franklin Street

All tickets \$2.50
Children under six—FREE
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Coffee, Sausage, Milk

All proceeds will be used for youth and community activities.

NORTH CAROLINA'S MOST EXCITING FILM SHOWPLACE

"BEST AMERICAN FILM!"
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—L.A. Film Critics

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7:30 pm — Women's Basketball

vs
Clemson
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Hardee's

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Auditions

KINGS PRODUCTIONS

UNIVERSITY OF NORTH CAROLINA Greensboro
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Friday, February 1:
Singers 1-3 PM; Dancers 4-5 PM
Instrumentalists & Specialty Acts 1-3 PM

NORTH CAROLINA SCHOOL OF THE ARTS
The Workplace; Dance Studio #615
Saturday, February 2:
Singers 1-3 PM; Dancers 4-5 PM
Instrumentalists & Specialty Acts 1-3 PM

Technician Interviews will be held at North Carolina School of the Arts in the Workplace—Dance Studio #615 on Saturday, February 2 from 1-3 PM; and at Carowinds in the Midway Music Hall on Sunday, February 3 from 1-4 PM.

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Contact: Entertainment Department, Carowinds,
PO Box 240516, Charlotte, N.C. 28224

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