

# The Daily Tar Heel

Nominations

The Order of the Golden Fleece is now accepting nominations for the 1985 tapping. Forms are available at the Union desk and must be turned in to Box 10 by Feb. 8.

Hold on to your hat  
Mostly sunny today with a high of 47, but windy. Clear tonight with lows dipping into the teens.

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The Commons' pastry counter offers doughnuts, pies, ice cream, cookies, danishes and other assorted munchies.

DTH/Jamie Moncrief

## The Commons receives favorable reviews

By ELIZABETH HUTH  
Staff Writer

After The Commons opened Tuesday, some students said they found it uncommonly nice — for a cafeteria. "I like it because you can put your own stuff on the hamburgers," said Clayton Morgan, a sophomore from Greensboro. "They don't do it for you. The hamburgers are still kind of dry though."

Most people surveyed agreed that the brighter and spacier atmosphere was an improvement over the dark interior of the Pine Room, but said the food seemed the same.

"I hated the Pine Room," said Mary Margaret Bugg, a junior from Durham. "I'll come here more often than I did when the Pine Room was open."

"The Commons blows the Pine Room away; it's incredible," said Phil Bridges, a junior from Elizabeth City. "The atmosphere is better. It looks more modern."

"It is a state of confusion upstairs in Lenoir," said Sherlene Bailey, a sophomore from Columbia. "Down here seems more organized."

"It looks more professional, not like a student cafeteria," Morgan said.

"Many people are coming in just to look," said Carol Gregg, part-time student and employee in the Sweet

*'The Commons blows the Pine Room away; it's incredible. The atmosphere is better. It looks more modern.'* — Phil Bridges

Shop. "Doughnuts and Cookies and Cream ice cream are our biggest sales." Other items in the Sweet Shop include non-alcoholic tropical drinks such as Strawberry Daiquiris, Pina Colada, Mai Tai and Margaritas, which cost \$1.

The Fast Break and Pit Stop section are comparable to the former Fast Break and Pit Stop, which were located in the Union and the Student Stores, respectively.

"We have been very busy in Itza Pizza," said James Fearrington, supervisor of Itza Pizza. "We sold over 600 slices yesterday, and all of the sandwiches, they loved them, basically loved them."

"I want to invite some of the local pizza delivery places down here to try a slice on the house. We have got the timing down from 25 minutes for a pizza to about eight to nine minutes."

Itza Pizza has both thin and pan pizza

in 12- and 16-inch prices ranging from \$4.50 for a thin, plain 12-inch cheese to a deluxe, pan 16-inch for \$12.65. They have the more common toppings such as pepperoni and sausage. Additional toppings cost 80-90 cents. Sandwiches include ham and cheese, Italian Sausage, Italian sub and a meatball sub. Prices for sandwiches range from \$1.35 to \$2.19. The Itza Pizza includes a salad bar at \$1.35 for a small and \$2.35 for a large bowl.



Speakers told a UNC audience that there wasn't enough being done to improve apartheid.

DTH/Charles Ledford

## South African reform called 'cosmetic'

By GENIE LINDBERG  
Staff Writer

Recent reform efforts in South Africa are deceptive and put more oppression on blacks, said Dr. Bernard Magubane at a panel discussion in Carrall Hall Wednesday night.

Magubane, a professor at the University of Connecticut at Storrs, is also the author of "The Political Economy of Race and Class in South Africa."

The Wednesday discussion, "A Symposium on U.S. Africa Policy: The Consequences of the 1984 Elections," was sponsored by the UNC Curriculum in African and Afro-American Studies.

Magubane, originally from South Africa, called the South African policy limiting representation to coloreds and Asians while excluding the black

majority "cosmetic reform." "Change must come, whether the United States likes it or not, through the efforts of the Africans to liberate themselves," Magubane said.

President Reagan was one of the first to commend Lech Walesa for his labor union efforts in Poland, Magubane said. But when Bishop Desmond Tutu of South Africa won the Nobel Peace Prize, Reagan's response was "official silence," Magubane said.

There have been some changes from the Jimmy Carter administration to the Reagan administration in rhetoric, tone and public policy, said Jeffrey Davidow, director of the Office of Regional Affairs in the Bureau of African Affairs of the State Department.

"The real debate does not concern whether we are for or against apartheid," Davidow said, but rather, how to go about changing that "unjust system."

The bigger debate, he said, concerned the use of American leverage to help change policy in South Africa.

"There is a role the United States can play to encourage those whites and blacks wanting to change," Davidow said. "This would have been unthinkable five years ago. So, we can make changes one, two or five years from now that are unthinkable today."

But the Reagan administration has changed its attitude toward change in South Africa, said William Minter, a contributing editor for *African News* in Durham.

"A difference in tone can have some

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## Five dorms face possible changes

Relocation could be necessary

By LISA SWICEGOOD  
Staff Writer

Some North Campus residents may find themselves uprooted next year and transferred to another home because of a \$500,000 renovation plan by the Department of Housing.

Housing department officials want to move the residents of Aycock, Graham, Stacy, Everett and Lewis dormitories into the new residence hall that is presently under construction in order to do major repairs on the five dormitories. The new residence hall was scheduled to be completed at the beginning of the fall semester of 1985, but bad weather slowed construction. Housing department officials said they expected the dormitory will be completed around October or November.

Mark Stafford, Resident Hall Association president, said although the move was still in the planning stages, he felt confident it will be carried through. Stafford said these residents would be moved during the nearest holiday or break once the dormitory was completed. The residents will live in the new residence hall with no rent increase for the remainder of the semester.

According to Dave Spano, area director of Olde Campus, the housing department conducted a study of the dormitories to see what renovations were needed. Based on that study, these five dormitories in the lower quad were in the greatest need of repair. Most of them were built in 1924.

Stafford said plumbing and electricity would be renovated, but the specific repairs had not been determined. "If they wanted to just keep the dorms at 1920s or '30s standards, maintenance could come in over the summer and make minor repairs. But to upgrade the dorms to 1985, they about need to tear everything down," Stafford said.

"It's a perfect opportunity to do one whole quad at a time. It's using the new building to help the old buildings."

Stafford, however, is concerned about the shuffling of the students, affecting about 10 percent of campus residents. "It's an unfortunate coincidence that the same people they're displacing for the sex ratio change are the same ones that are getting displaced for the renovations," he said.

Because Everett will be an all-female residence hall, many Everett residents are planning to move to Graham or Stacy dormitories. "These guys may end up moving two different times," Stafford said.

Mike Deimler, governor of Olde Campus, which includes Aycock and Lewis dormitories in the lower quad, said most of his residents felt positive about the move.

"Most everyone was glad the housing department is finally doing some necessary renovations in the lower quad. They're also excited about being the first residents of the new dorm," Deimler said. "There are some who aren't too happy about having to move, but they realize that they're the ones who've been complaining about the state of the dorms."

The reaction in Everett dormitory, however, has been negative. Tim Cobb, president of Everett, said he did not support the move. "The guys here are having to move enough already," Cobb said. Cobb said the general consensus in Everett has been "why the hell are they picking on us?"

"It's so much of a hassle. I'm going to get an apartment next year," said Everett resident Dwight DeBree. "I know it's got to be done. It's just bad it had to happen to us."

Jeff Hartwig, a resident of Graham, said although he was "all for it," he didn't see where renovations were needed. "I'm pretty comfortable where I am, and I haven't heard any complaints from anyone else. Everyone here seems to be satisfied except for not having any hot water in the morning."

## Buki wants to represent students on town council

By MELANIE WELLS  
City Editor

While most UNC students are getting ready for campus elections, sophomore Charles Buki, 21, is thinking on a grander scale — running for a position on the Chapel Hill Town Council.

Buki, a political science and history major from Frenchtown, N.J., said yesterday that he was concerned about a lack of student representation in local government, and that he'd like to serve UNC students from the town's point of view.

"It's not that I want to represent the town," he said. "I want to represent students."

Buki is confident about his chances for a place on the council, but he is also honest about his inexperience.

"I admit that I'm as politically inexperienced as the most inexperienced person," Buki said. "But I'm well-read on the issues, responsible, and I'm not so arrogant that I think I know everything."

Buki said he made his final decision to run for a position on the council two weeks ago, but he isn't required to file his candidacy until early this fall.

Buki said he felt knowledgeable about Chapel Hill even though he had only been a resident here since August.

"Where I'm not knowledgeable I will be by filing time," he said. "As a student I'm an expert at learning."

Buki said that as a town council member he would want to hold a forum once a month to discuss student feelings on the town-student relationship so that he could better represent students at town council meetings.

Buki said he was interested in seeing two issues addressed by the town council. One, he said, was the issue of adult channels on cable television. Buki said he thought Village Cable should be allowed to offer adult channels, such as the Playboy Channel.



Charles Buki

A second issue Buki said was a "pet peeve," was that he would like to see salt for icy roads included in the town budget.

Otherwise, Buki said he really didn't have a lot of grievances with the council; he just wanted to run to give students a fair voice.

The biggest obstacles Buki said he saw regarding his campaign were his age, inexperience and the eligibility of students as local voters. Experience, however, is something that Buki said he believed he would gain before he filed for candidacy.

James L. Crawford III, a senior from Philadelphia, is Buki's campaign manager.

Like his candidate, Crawford is optimistic about Buki's chance for election. As part of the formulating stage for their campaign, Crawford said he and Buki had started reading town budgets and ordinances.

"We wouldn't be doing this if Charles didn't think he had a chance," Crawford said. "A student on the town council would be good for Chapel Hill. I hope the students will support him."

Councilwoman Marilyn Boulton said she saw nothing wrong with a student running for a seat on the council. She said four students had run in the past, and one was elected.

"I think the council members would welcome it," she said. "It would be a learning experience."

Boulton said four spots on the council were normally available for new candidates every four years.

Gerry Cohen, director of bill drafting for the N.C. General Assembly, was the only student to successfully run and serve on the town council. Cohen was elected in 1973 when he was a second-year law student at UNC, and he served on the council for six years. He resigned in 1979.

Cohen said he believed that it was important for students to be represented in town government, especially in a community like Chapel Hill, where students make up a large part of the town's population.

## Music department plans events honoring timeless works of Bach

By ELIZABETH ELLEN  
Staff Writer

"Ah, Bach!" Even Radar O'Reilly, the ultimate Iowa farm boy, utters the name of the master composer with awe. Neither obscurity nor synthesizers nor voyages into deep space has dulled the genius of Bach's work. His music still fascinates with its complex multi-melodic precision.

Currently enjoying a surge in popularity, Bach will turn 300 this March.

To mark his third century, the UNC department of music will sponsor many Bach events.

The Bach festival's major event will be a symposium and concert Feb. 2. The Bach Ensemble, under the direction of the internationally known pianist Joshua Rifkin, will perform the *St. Matthew Passion*. Prior to the evening performance, distinguished guest lecturers will conduct a symposium covering such topics as Bach fugues, concertos,

performance practices and the *Passion* itself. Lecturers will be Eric Chafe and Robert Marshall of Brandeis University, Laurence Dreyfus of Yale University, Christoph Wolff of Harvard University and Rifkin.

The Bach Ensemble will be in residence next week for rehearsals with members of UNC's Society for Performance on Original Instruments, who will join them for the *Passion* concert.

According to John Nadas of the

music faculty, this interpretation of the *Passion* will be unusual because of its small scale. "Instead of using choruses, the Ensemble will employ only one voice per part in order to balance the more intimate sound of the original instruments," Nadas said.

Ensemble and Society members will also join forces Sunday for a concert of Bach chamber music. The program opener will be the very popular *Suite in B minor* for flute, strings and

continuo.

Next will be the *Concerto in A major* for oboe d'amore, strings and continuo, which employs an unusual double-reed instrument. This concerto was discovered in transcription for harpsichord. After Bach scholars determined that the piece was originally meant for the baroque woodwind, Rifkin reconstructed it for more authentic

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*If you can't improve upon silence, be quiet.* — Lou Holtz