



**Candidate forum:** 'DTH' editor candidates (l to r) Arne Rickert, Ed Brackett, David Schmidt and Stuart Tonkinson were among those at a Phoenix/Union-sponsored forum last night.

## 'Flamingo Kid' is terrific movie

Ivy Hilliard

### Review

Teen-age beach movies generally have been about as meaningful as a case of sun poisoning, and twice as painful to watch. Over the years, Frankie and Annette's harmless antics gradually grew into the more advanced sex-in-the-sand maneuvers of *Spring Break* and, worse yet, *Hardbodies*. But if they all were like *The Flamingo Kid*, an endless summer at the box office could be appreciated.

In 1963 Brooklyn was still a safe place to live. In this film version of pre-air-conditioned America, Jeffrey Willis is one more teen-ager inching toward adulthood, until some upwardly mobile old friends take him for a visit to the El Flamingo Cabana and Beach Club. The sights and sounds at this upper-crust Long Island resort leave Jeffrey in a tailspin. Luck lands him a job parking cars, and he soon finds a new role model in Phil Brody, a car sales mogul known at the club as "The King" for his winning gin game.

Jeffrey is the kind of guy who mistakes hostess soap for candy, so when Brody guides him through a tour of "the good life" and gives him a promotion to cabana boy, he soon ditches plans to study engineering at Columbia for the fast bucks of a career in sales. The conflict between Brody and Jeffrey's father, a plumber who believes education is the key to success, makes up the core of the film.

The plot may not seem overly original, but the richness of setting and character detail makes *The Flamingo Kid* a latter-day *American Graffiti*.

Director Garry Marshall, the creator of *Happy Days*, and his brother Neal have co-written a script that captures the early '60s with time-capsule perfection.

*The Flamingo Kid* also features many great performances.

Foremost, there are Richard Crenna as Brody, dishing out all the flamboyance befitting a character whose class runs only skin-deep but whose sleaze goes to the bone, and Hector Elizondo as Mr. Willis, the hot-tempered, hard-working, but compassionate father.

As Jeffrey, Matt Dillon plays awkward, instead of trying the James Dean impression he used in *The Outsiders* and *Rumble Fish*, and achieves a sweetness mixed with an authentic adolescent quality that shows remarkable talent.

Then there are a score of lesser roles that are nevertheless played to the hilt.

Jessica Walters is Mrs. Brody, who suffers from a terminal tan and monumental boredom. Janet Jones is Carla, the Brodys' visiting UCLA co-ed who tutors Jeffrey in good manners and, eventually, his bedside manner. Bronson Pinchot of *Serge* fame in *Beverly Hills Cop* is on hand as a *blase* club manager, and Little Peter Costa makes his film debut as the nameless but wholly hilarious fat kid who keeps popping up everywhere.

The film's soundtrack, featuring such classics as "Working on the Chain Gang," "Walk Right In," "Stand by Me" and "Heat Wave," provides icing for the cake.

*The Flamingo Kid* is one walk down memory lane that seems to end much too soon, especially for the audience.

## One-on-One volunteers help troubled youth

By MARY MULVIHILL  
Staff Writer

Thirteen-year-old Peter (not his real name) never had a moment's peace at home. He lived in a small house with his mother and eight older sisters, constantly surrounded by their screams, complaints and demands.

Peter regularly lost control of his temper in school and had difficulty making friends. His disruptive behavior gradually increased at home and school. One day he was caught stealing a bicycle and was put on probation.

Recognizing that Peter lacked a role model, his court counselor and social worker referred him to Orange County's Volunteers for Youth program in Carrboro. Volunteers for Youth is one of 34 statewide Governor's One-on-One programs, in which adult volunteers work individually with troubled youngsters like Peter.

"The role of the volunteer is to be a friend as well as a mature role model for the child," explained Ken Foster, One-on-One program administrator for N.C. Division of Youth Services.

Volunteers also must avoid being authority figures, since most of the troubled children only have associated with authority figures, such as court counselors and social workers, said

Tom Russo, executive director of Durham Companions, a local One-on-One program.

Each week, Peter's One-on-One volunteer takes him away from the commotion of his homelife. They engage in enjoyable, relaxing activities such as walking the dog, watching sporting events and cooking dinner.

"It helps him to relax and handle his homelife easier," said John Blanchard, executive director of the Volunteers for Youth program. Now Peter is doing better in school and is less of a discipline problem.

Peter is one of hundreds of adolescents helped by One-on-One. The 3-year-old program is among the most successful of the state's Community-Based Alternative programs, community programs designed to reduce delinquent behavior among local adolescents. One-on-One programs have reduced the number of juveniles sent to training schools by giving youngsters guidance before they commit serious crimes.

"The average juvenile expects punishment, but One-on-One counseling criminal justice is concerned with rehabilitation, not punishment," said Darnell Hawkins, professor of sociol-

ogy at UNC. "This would deter them from committing future juvenile acts."

Youngsters in the Volunteers for Youth program have improved their school grades and decreased delinquent behavior, Blanchard said.

Research by Volunteers for Youth volunteer Paula Bohland of Chapel Hill indicates the program also helps youngsters feel better about themselves.

"We've found a significant increase in the children's general well-being," said Bohland, a senior psychology major at UNC. "The last group of kids went from below average in self-esteem to normal and above normal."

This increased self-esteem is important. "Children with high self-esteem are more likely to say no to peers and pick out a good group of friends and less likely to prove themselves with delinquent acts," said Geraldine Dawson, professor of psychology at UNC.

Bohland and UNC junior Mary Schenck agreed that their assigned children exhibited visible signs of improvement.

"She started keeping herself in check with fights," Bohland said about her over-aggressive youngster. "She would be really proud about it and come tell me."

Schenck said her assigned child was fascinated with the fact she was a college student and loved Schenck's apartment and roommates.

"Now she wants to know what she has to do to get into college," said Schenck, an English major from Greensboro. "She comes over and wants to get an A just like I do."

Some youngsters in the program do not show continual improvement throughout the year. "Sometimes they slide back or problems recur, but having that volunteer makes it easier to come back again," Blanchard said.

Ninety percent of the One-on-One youngsters are referred by the juvenile

courts or are identified as youngsters with the potential for getting into serious trouble. They usually are first-time offenders or have committed minor infractions.

"We want to nip it in the bud before they become a serious problem for the community," Russo said.

Other adolescents are referred by social workers, school counselors and teachers or parents.

One-on-One does not exceed 20 to 25 matches per year, Blanchard said. "We strive for quality, not quantity," Russo said. "The match has to be good for the program to be a success."

One-on-One volunteer applicants, who range in age from 20 to 69, undergo rigorous screening by the program director and his staff. If selected, they participate in a 6-hour training session in which they discuss their role in the program, do some role-playing, hear information about the youngsters, learn self-esteem concepts and listen to juvenile court counselors. Throughout the year, volunteers also attend four in-service training programs, in which psychologists and psychiatrists speak to the volunteers and discuss any problems they are having.

All the volunteers and youngsters meet once a month for a group activity such as bowling, a picnic or a UNC football game. One-on-One volunteers spend at least three to five hours per week with their youngsters and must make a 12-month commitment to the program. "We want to provide them a friend who will be there 12 months without changing," Russo said.

Russo said he turns down many college student applicants because they are only available the nine months school is in session. "In the summer the youngsters have the most free time and are especially in need of a companion," he explained.



Volunteer Jan Metcalf (left) and a youngster enjoy lunch at Burger King.

College students who live in the Triangle year-round are ideal for the One-on-One program, Russo said. Hawkins said college students could be very effective role models for troubled youngsters because of the small age difference.

"I'm old enough to say no and young enough to keep in touch with her,"

Schenck said. Bohland added, "We can relate to kids better and are not held back by marriage and other things."

Interested students should contact John Blanchard of Volunteers for Youth at 942-0005 or Tom Russo of Durham Companions at 684-4263.

from page 1

*The North Carolina Symphony*

**Sunday, February 3  
3:30 p.m.  
Memorial Hall**  
featuring:  
**Kevin Hanton's Stratae**  
Music Direction by:  
**Gerhardt Zimmerman**

## ALL STUDENTS Portraits for THE 1985 YACKETY YACK Yearbook of UNC

will be taken without sitting fee in room 220 of the Student Union Monday-Friday 9 am-12 pm, 1 pm-5 pm. Please call 962-3912 to make an appointment.

**Seniors:** This is your opportunity to obtain a portrait suitable for resume purposes while your picture is placed in the yearbook.

**Underclassmen:** Call for an appointment so that your face can be included in your yearbook.

**Make The Yearbook Your Book  
Get Your Portrait Taken!!!**  
Call for an Appointment  
962-3912

## Video

at UNC. Kent said that they were a hard-working group.

"A group can't just sound good, they have to be able to perform live — that's what people notice," she said. Another strength of the band, she said, was the members' ability to communicate.

Richards said that 1 + 2 got to be on "The Cutting Edge" because IRS and Homestead are sister companies. Since the band frequents Cat's Cradle and Squalls was playing there last week, both were shot for video segments on the show, which will be aired Feb. 24. Squalls is a three-year-old band that

made its second appearance in Chapel Hill last week. Members are Alan Walsh, Diana Torell, Bob Hay, Ken Starratt and Mark Cooper Smith. They

also have played in much of the Southeast. They have one album, *Squalls*, and describe their sound as basic rock 'n' roll.

RESOLVE NOW! REDUCE FAST!

## New You Resolution

Make The New You Come Alive in 1985

We don't just sell you a membership and forget you! We TEACH you fitness through service.

WELCOME BACK STUDENTS

Hours 8 am to 9 pm  
Child Care Available

Spring Semester Specials Available  
Memberships As Low As \$20

Call Now! 942-1022

**Total Fitness**  
The Women's Spa Eastgate Shopping Center

Coming in January  
Whirlpool, Sauna, Olympic Universal and More!!

**Support**

**March of Dimes**  
BIRTH DEFECTS FOUNDATION

CLASS-GIFT-1985  
*Seniors*  
OUR SPIRIT IS SHOWING NOW

"All of us in the Class of '85 will be going in different directions soon. But being a part of the Senior Class Gift Campaign allows us to keep in touch with Carolina and to feel that we have left something meaningful behind."  
Sandra Hodge  
Pres., Phi Beta Kappa

WE'RE FIGHTING FOR YOUR LIFE  
American Heart Association

**Nautilus**  
FITNESS CENTER, INC.

**STUDENT SPECIAL**

If you're a student, and your New Year's resolution is to be in better shape, have more energy and be healthier, then we can help you at the Nautilus Fitness Center. If you have a current student ID, we're offering a membership that runs until May 5, 1985.

**\$99 Spring Semester Special**

Facilities include: 26 Nautilus machines • Complete Olympic weightroom • Redwood Hot Tub • Finnish Rock Sauna • Locker Rooms for Men & Women • Quinton Motorized Treadmill • Exercises • Expert Instruction • Aerobic Classes by Sharpe's Workout

Call TODAY for more information and to schedule your FREE trial workout.

On Chapel Hill Boulevard at Strawvalley (less than 10 minutes from campus) **489-2668**

NFC Instructor, Kevin Johnston, using Nautilus — the best exercise equipment made.