

Antique instruments add unusual touch to Bach works

The Society for Performance on Original Instruments, joined by guests from the visiting Bach Ensemble, performed a Sunday evening concert full of unusual textures. Antique instruments allowed the musicians to impart delicacy and sobriety to Bach's music.

Bach is mathematically precise on a synthesizer, rich and powerful on modern orchestral instruments, and strange but fun when left at the mercy of P.D.Q. Bach. Nearly any way it is served, Bach sounds good. Bach's original recipe, however, called for gut strings and plucking keyboard instruments. Getting back to the musical seasoning of the 18th century is the Society's specialty.

The program included sounds unfamiliar to modern concertgoers. Both the oboe d'amore and the wooden flute have unique timbres that are delightful and delectable. The wooden flute is mellow and haunting and lacks the shrillness of its modern metal descendant. The oboe d'amore is surprising in its resonance and range. The sound slightly resembles a muted trumpet and also has qualities of the human voice.

Even the voice was presented in an unusual context

Elizabeth Ellen

Review

in the concert. The voice was alto, but the singer was male. The high pitch and almost feminine quality was incredible.

Cantata No. 54, the Suite in B minor and the *Concerto in A major* for oboe d'amore are quality works and were wonderfully appropriate for the Society. Authentic performance enriched and enhanced them.

The *Concerto in D minor* for two violins, or the *Bach Double* as it is affectionately called, also is a classy piece. It was the one work on the program, however, in which modern instruments would have been more satisfying.

The musicians performed the *Double well*, heightening tension in the lovely second movement to the climactic measures, and giving energy to the driving rhythms. The instruments were limiting; the

music cried out for the extra lushness and power possible only on more recent violins.

Generally, the group's balance was excellent. Because of the small tones of the antique instruments, drowning out any part was unlikely. On a few occasions, though, overzealous accompaniments crowded solos a bit.

Lacking a conductor, the Society members have developed a keen sense of interaction. Each player takes responsibility for bringing in the others and avoiding hesitant entrances. The group works well together.

The concert was successful not only for its historical authenticity but also for its musical excellence. The enthusiasm and talent evident in the performers make the Society a stylish and likeable group. Their performances make a statement about music as it was, as it is, and as it can be.

The Society for Performance on Original Instruments and the Bach Ensemble will perform *Bach's St. Matthew Passion* at 7:30 p.m. Saturday in Hill Hall Auditorium. For ticket information, call 962-1032 or 962-1039.

Check the LP reviews of what's hot and what's not.

Second of two parts. In this article, Eddie Huffman continues his capsule reviews of current albums.

•DON HENLEY: *Building the Perfect Beast*

Henley is the only former Eagle to escape the worst Hollywood excesses of that band. This is a good album, and "The Boys of Summer" single, co-written with Tom Petty guitarist Mike Campbell, is fabulous.

•ROOMFUL OF BLUES: *Dressed Up to Get Messed Up*

Tough, funky R & B from a group of veteran Rhode Islanders. Not for everyone, but a fine party record for

Eddie Huffman

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soul music lovers, including Roomful of Blues' long-time Cat's Cradle fans.

•THE WHO: *Who's Last*

Anyone who loves the Who's finest music should stay as far away from this desultory live album as possible. Good songs and competent playing, but the band had ceased to care by the time of their last tour and is barely even going through the motions on this record.

•HUSKER DU: *Zen Arcade*

Prince and the Replacements aren't the only rock 'n' rollers in Minneapolis. Furious Hardcore from a band with the talent to put it across and the intelligence to branch out in new directions.

•BRAVE COMBO: *World Dance Music*

A Texas band tries an unlikely combination of Lawrence Welk and the Bonzo Dog Band. Besides a couple of good Tex-Mex rock 'n' roll songs, this stuff is not terribly exciting — or funny — unless you have a genuine love for the accordion. See the group live instead.

•RED ROCKERS: *Schizophrenic Circus*

In an attempt to make a genuine protest album in the spirit of Bob Dylan and the Clash, Red Rockers fall flat on their faces. The music ranges from mediocre to bad, and the lyrics rarely rise above the level of awful.

•SHAKATAK: *Down on the Street*

With its jazzy disco music and anonymous female vocals, Shakatak would like to be the Chic of the British Isles. The band has none of the warmth or excitement of Chic, however, and ends up inducing sleep, not dancing.

•DAVE EDMUNDS: *Riff-Raff*

Edmunds is a fine talent, but his solo albums are consistently mediocre. He

lacks the sense of humor Rockpile displayed so well and, as always, succumbs to stiff production.

•TOTO: *Isolation*

Some bands just seem to get better with every album. Toto, on the other hand, continues to wallow in the wretched slime it created on its first album six years ago. Slick overproduction, clichéd lyrics, and, with Chicago, the worst lead vocals of any popular band in America.

•THE KINKS: *Word of Mouth*

During the late '60s, head Kink Ray Davies wrote beautiful songs with sad, funny and touching stories about believable people. The Kinks still sound good, but there aren't many people in the group's songs anymore. In fact, Ray Davies no longer has much of anything interesting to say. A pity.

•JOAN JETT AND THE BLACKHEARTS: *Glorious Results of a Misspent Youth*

America's rock 'n' roll historian makes another fine hard rock album. Not a lot of substance, but with all this fun who needs substance? Jett has a fine voice, and the Blackhearts play well together. The band also has good taste, as evidenced by its cover of Sly and the Family Stone's "Everyday People" in concert.

Campus Calendar

The Carolina Student Fund/DTH Campus Calendar will appear daily. Announcements to be run in the expanded version on Mondays and Thursdays must be placed in the box outside the Carolina Student Fund office on the third floor of South Building by 3 p.m. Friday and 3 p.m. Wednesday, respectively. The deadlines for the limited editions will be noon one day before the announcement is to run. Only announcements from University recognized and campus organizations will be printed.

Tuesday

- 11 a.m. Resume Writing workshop in Hanes 107.
- 12:30 p.m. International Health Forum, Overview of the World Health Organization in Rosenau 235.
- 3 p.m. Insider's Guide office hours til 6 p.m., Upstairs, Campus Y.
- 4 p.m. STV Public Relations Committee meeting in Suite D, Union.
- 4:30 p.m. Swedish Table conversation at Papagayo's for that authentic Swedi-Mex combination.
- 6:30 p.m. NCSL Campus-wide Candidates Forum, all welcome, Great Hall.
- 7 p.m. Racquetball Club in Fetzer Gym. AIESEC general meeting, all generals come to 224 Union.
- 7:30 p.m. College Republicans candidates forum in the Union.
- 8 p.m. Lecture: "Soul Making: Where Analytical Psychology and Scripture Meet" in Dey Hall Faculty Lounge. Campus Care-Alcoholics Anonymous in the Union.
- 8:30 p.m. Navigators Christian mixer in

Morrison Recreation Room.

Wednesday

- Noon Environmental Seminar: "The Human Environment," by Dr. Merrill Eisenbud of the NYU Medical Center, Rosenau Auditorium.
- 1 p.m. Insiders Guide office hours til 4 p.m., Upstairs, Y Building.
- 3 p.m. ABS Social Committee meeting in T-1 New Carroll. Sports Club Council Financial Procedure meeting in the Union.
- 3:30 p.m. Meeting for Prospective English Majors in Greenlaw 222. Presentation for Prospective History Majors in Hamilton 569.
- 5 p.m. Association of International Students Potluck Dinner; Information at International Center.
- 7 p.m. Racquetball Club in Fetzer Gym. High-Tech Careers for Non-Tech Majors in Hanes 210.
- 8:30 p.m. How to Play D&D in Union 211. Grateful Dead Society Spring Tour meeting, Great Hall, contributions for Jerry Garcia Defense Fund will be collected.
- 10 p.m. Anglican Student Fellowship Holy Communion at Chapel of the Cross.

Items of Interest

Union Special Interest Class Registration through Thursday, Union Desk. Deadline for undergraduate Degree Applications is Friday, Feb. 1, in your dean's office. Get your ticket of the real-world today!

YWCA seeks local trainees

The Orange-Durham YWCA Coalition for Battered Women is seeking volunteers for its advocacy program. A 75-hour training program for interested

men and women starts Feb. 16. Call the Coalition at 688-4396 or 967-8662 for further information.

Crime Stoppers: Crime of the week

On Wednesday, Oct. 31, 1984, at 7 p.m., and on Thursday, Nov. 1, 1984, at 8 a.m., the Goldsmith & Precious Things, located in the Daniel Boone Complex in Hillsborough, was robbed. Jewelry, including charms, chains, and necklaces was stolen, as well as cash.

Anyone with information concerning this crime or any related

crime is encouraged to call Orange County Crime Stoppers at 1-800-851-7861. All information will remain confidential, and informants need not reveal their identities nor appear in court. A cash reward will be offered through a confidential code number to any person with information leading to an arrest and indictment.

Come In Out of the Cold!!!
2 for 1 EVERYTHING Every Tuesday
 Only at Purdy's
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TIMOTHY HUTTON stars in "TURK 182!" as Jimmy Lynch, a young man whose crusade to redeem his brother's reputation rallies an entire city to his side.

TIMOTHY HUTTON CAPTURES NEW YORK CITY IN "TURK 182!"

Academy Award winner Timothy Hutton plays a very new kind of hero in "Turk 182!" As the fighting mad, hip and resourceful Jimmy Lynch, he sets out to prove you can battle City Hall to right a wrong. His older brother, a firefighter, is injured while saving a child from a burning tenement. But since he was off-duty and having a drink in the local bar, an



TIMOTHY HUTTON (right) is Jimmy Lynch and ROBERT URICH (center) is his big brother Terry in this rousing adventure-drama.

performances in films such as "Taps," "Daniel" and "Iceman".

Joining Hutton in this exciting urban adventure are Robert Ulrich, Kim Cattrall, Robert Culp, Darren McGavin and Peter Boyle.

New Wave David

You'll discover a different side



Boy & girl in search of contact lens.

FEBRUARY MEANS "MISCHIEF" FOR MOVIEGOERS

Doug McKeon is burning up—he's getting dangerously close to college without hitting a "home run" with any girl, much less Kelly Preston, the cutest one in the class. Let's face it—it's the 1950's, and Doug would settle for a "single". That is, until big city buddy (and screen newcomer) Chris Nash arrives at school and bets

of Timothy Hutton in "Turk 182!" He's a new breed of leader, willing to risk everything—including his life—to bring justice to a city and its people. He's a true fighter, a New Wave David who brings a crooked Goliath of a mayor to his knees. New York thrills to Timothy Hutton as Turk 182—and so will you.

that he can help Doug hit a grand slam.

A winning cast

The cast of "Mischief" is particularly hip. Doug McKeon is best known as the "suck-face" kid in "On Golden Pond". Kelly Preston, soon to be seen in the upcoming "Secret Admirer", played the



"Please, Marilyn — it's been 18 years!"

luscious damsel in distress in "Metal Storm". Catherine Mary Stewart, who plays Chris Nash's girlfriend, was a smash hit as the lead in both "Night of the Comet" and "The Last Starfighter".

Major league mischief

Together, Doug, Kelly, Chris and Catherine stir up more rowdy "mischief" than little Nelsonville, Ohio can take in one year. We're talking major league tomfoolery here: motorcycles on sidewalks, cars on fire hydrants, parents on the warpath, romance on the sly. In short, all the things that make life worth living before college.

The cars may have changed, but the action in the back seat has not!



Kelly Preston: up to her ankles.