

### **Snitters**

The Daily Tar Heel took its third consecutive Student Newspaper Invitational Tournament championship by

scorching the rags from Duke, Maryland and Virginia in Raleigh this weekend

# Debate

"We need to use our political strength to affect town issues like the housing shortage or improving the bikeways to campus," Berger said.

Wallace agreed, adding that offcampus students could mobilize their power around Student Legal Services to fight landlord problems.

Discussing the parking problem on campus, both candidates agreed they could work to improve parking for future generations of University students. Because increased traffic could pose a problem with an on-campus parking deck, Wallace said she proposed an off-campus deck with a shuttle service to and from campus which would operate into the night.

Berger said the University needed a land use policy before it made plans to solve the parking problem so it could target the best place to build a parking

The candidates differed on whether they supported constitutional funding of campus organizations. Wallace said she favored funding for The Daily Tar Heel and the Union but stressed that funding was not full funding of the organizations. The Daily Tar Heel supplies most of its budget through advertising and the Union through ticket sales. She opposes constitutional funding for the Black Student Movement.

"I'm against fully funding the program expenses of any organization because organizations change from year



Delta Tau Delta Fraternity announces it will hold Formal Rush in the Club Room of the Carolina Inn

to year," she said.

Berger supports BSM constitutional funding and said the BSM, as a cultural support system for black students, was an important minority recruitment tool for the University and should be protected from possible opposition by CGC members at annual budget

hearings.

government.

"true story" pitfalls.

of foreign governments.

as they are dull.

In addition, Berger said about 80 percent of the BSM's budget went to its publication, the Black Ink. "If you fund the DTH to give it editorial freedom, why not fund the Black Ink?"



Beware of movies billed as true accounts. More often than

John Schlesinger's new film, The Falcon and the

The premise, however, becomes subject to a number of

One problem in The Falcon and the Snowman is that

Timothy Hutton portrays Christopher Boyce, a high school

the characters on whom the story is based are as undeveloped

graduate whose job gives him access to classified government

information. Hutton's performance is reverentially dull; he

comes off more as a disillusioned Junior Achiever than

someone who has serious problems with CIA infiltration

boy for Boyce, Sean Penn wins the Eric Roberts/Robert

DeNiro look-alike contest and even hints at his character's

sliminess. Although Penn at least musters more energy than

Hutton, the two actors seem to play off of each other's

blandness. Ultimately, Penn is just too tame, making Lee

characters are written with little or no development. Instead,

they are quasi-Christ figures, innocent victims of complacent

middle-class values and pawns in a deadly game of political

At the beginning of the film, Hutton leaves a seminary

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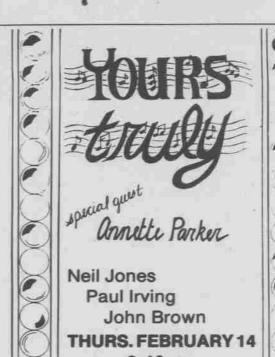
Hutton and Penn are not totally to blame, however; their

about as harmless as a time-sharing condo salesman.

As Andrew Daulton Lee, a drug dealer turned message

Snowman, has an exciting premise: Two middle-class California youths begin selling secrets to the Soviet

not, they can't stand on their own as entertainment.



8-10 pm **Great Hall** Beer & Wine Permitted with I.D. A Carolina Union Program

## **Steve Carr**

#### Review

'Falcon' offers exciting premise;

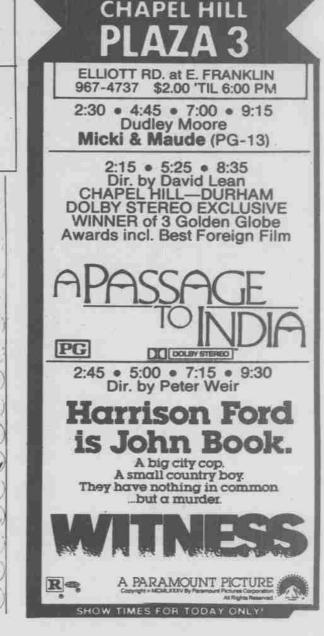
characters are dull, undeveloped

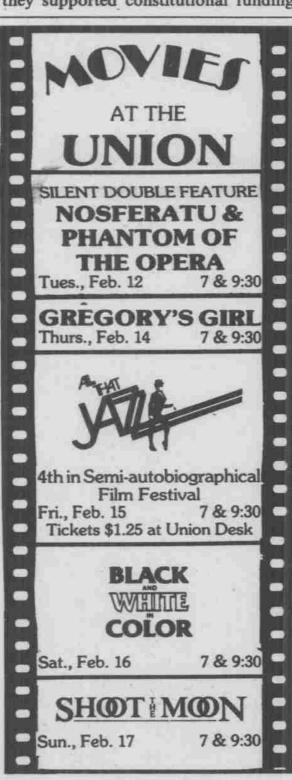
where he has been studying. It seems that such a departure would require something of an explanation. And how does he manage to befriend a drug dealer? Well, in the end the film reveals the two were altar boys together.

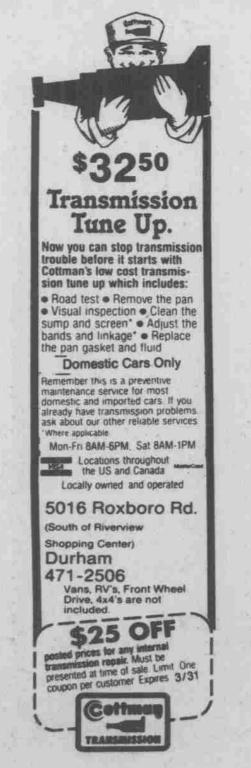
Director Schlesinger, a British expatriate, has a keen critical eye for the seamier underside of American life. Both Midnight Cowboy and Day of the Locust were vicious dissections of the American dream in all its slimy glory.

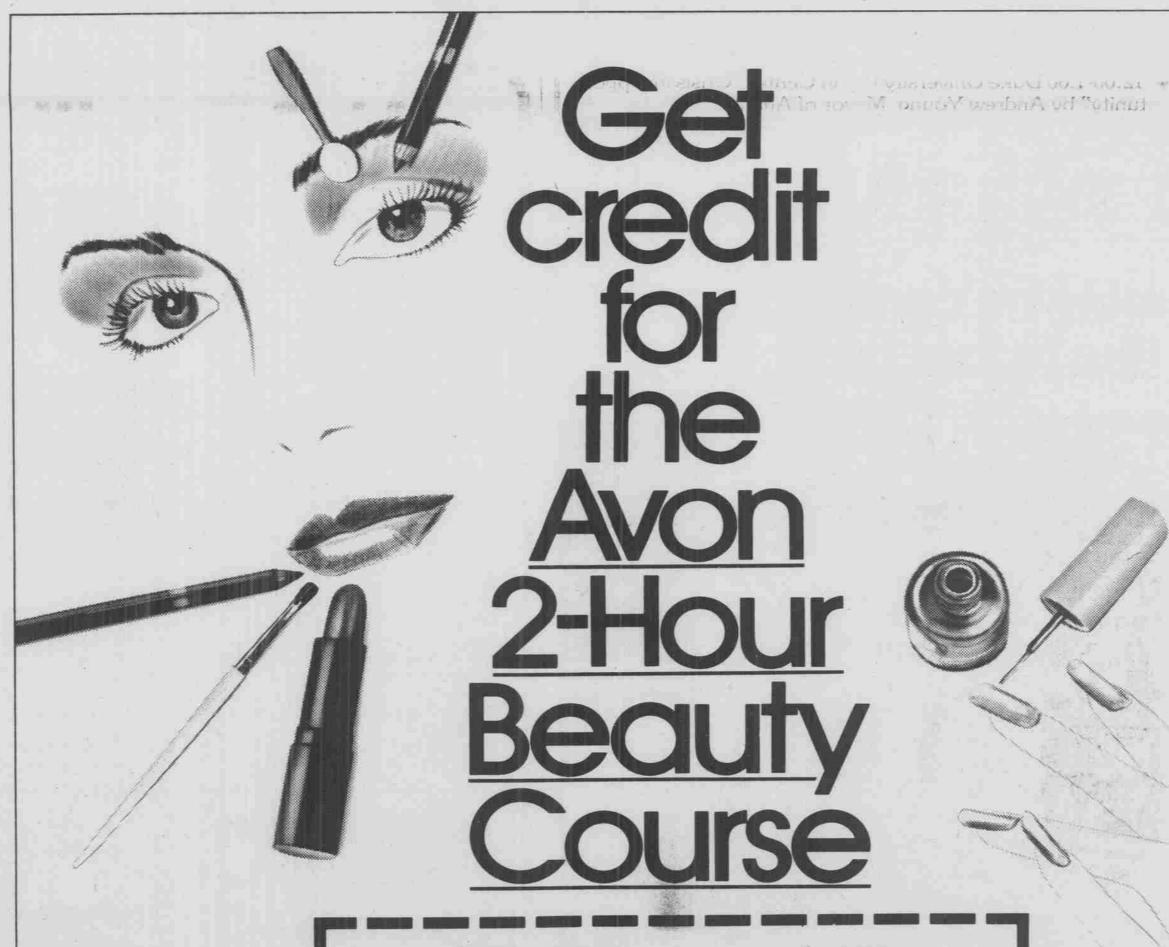
In both of those films, however, the characters were just as important as the social perspective Schlesinger took. In The Falcon and the Snowman, Schlesinger treats his characters in much the same way the governments treat them — pawns. The only distinction is that they are used to convey a message, which makes for a tedious, uninvolving exercise.

Perhaps the ultimate problem with The Falcon and the Snowman is that it uses its facts as a crutch. Validity becomes a substitute for quality. And since the wonder of film is that it creates its own little world, when a film drains reality for impact, that's a sure sign there is something aesthetically wrong.











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Attendance is limited, so come early and join in the fun!

**Graham Student** Union **Room 224** February 13th 7:00 pm