

# Flaunting skill as flutist, Rampal still not at best

Even legends have their off nights. That isn't to say flutist Jean-Pierre Rampal's performance in Memorial Hall Tuesday night was a particular letdown. In fact, Rampal and accompanist John Steele Ritter, on harpsichord, received a standing ovation and did three encores at the end of the concert, the third in the Carolina Concerts series sponsored by the Carolina Union.

## Steve Carr

### Review

Steele fared considerably better, but there was a marked contrast in the musicality of the pieces themselves. The second half was much more of a showcase for Rampal's impeccable technique.

But Rampal and Ritter seemed to have a tough time staying together during the first half of the program, which included particularly challenging works from composers of the baroque period.

Rampal began the program with Antonio Vivaldi's *Sonata in G minor*, Op. 13, No. 6. Although music scholar and composer Luigi Dallapiccola has accused Vivaldi of writing one concerto 600 times, the piece was exciting and vibrant, especially the brief *Fuga da Capella* of the second movement.

The difficulty Rampal and Ritter had with playing in unison became more apparent in the second piece of the program, the *Sonata in G major*, Op. 1, No. 5, by George Frideric Handel.

Part of the problem was due to the breakneck pace Rampal took in the *Allegro and Menuetto*. For one thing, he could not keep an even tempo, which left Ritter struggling to stay with him.

Perhaps the pieces that suffered the most were two flute sonatas by J.S. Bach. The *Sonata in E-flat major* and the *Sonata in E minor* also posed the greatest challenges to Rampal; more than any other baroque compositions, the works of Bach cry out for musical phrasing of melodic lines, terrace dynamics and a clarity in the sound of each individual note.

Because Rampal took the fast movements at such a quick tempo, however, much of these elements was lost. In some cases, Rampal went so fast he even flubbed some of the trickier passages.

After intermission, Rampal and

The *Duo Concertante*, Op. 129, by Carl Czerny was full of dazzling glissandi and arpeggios, showing off Ritter along with Rampal. But the piece was just that — showy. It lacked the depth of the works in the first half.

The *Duo Concertante* did, however, set the mood for the next piece, a rapt medley by American composer Scott Joplin. As musical and challenging as the Czerny composition, the medley nevertheless seemed another opportunity for Rampal to show off. Performing something as recognizable as the "Maple Leaf Rag" seemed calculated to please the audience.

The last piece on the program, Genin's *Variations on "Carnival of Venice"*, Op. 14, was one of many versions of the famous theme, perhaps best known to Americans as "How Much Is That Doggie in the Window?"

This piece was pure showmanship, with a rousing finale involving flutter-tongued octaves. By this time, both Rampal and Ritter seemed relaxed and comfortable. One of the encores, a movement from Wolfgang Amadeus Mozart's *Sonata in A minor* was absolutely stunning in its intonation and phrasing.

The concert was by no means a disaster, and the audience was especially receptive to the second half of the program. Perhaps it is because the Carolina Concerts series maintains such a high level of excellence that Rampal's performance seemed just one notch below his reputation.

# WEEK'S FARE

## TODAY

**28 Sugar Cane Alley** will be shown at 7 and 9 p.m. at the ArtSchool. Call 942-2041 for more information.

**Fail Safe** will be shown at 8 p.m. in the Stewart Theatre at North Carolina State University.

**Paintings by Russ Warren** will be displayed through March 24 in the main gallery of the Center Gallery in Carboro.

**Artwork by Nan Gressman** will be displayed through March 24 in the member's space of the Center Gallery in Carboro.

**Rebecca and the High Tones** will perform at Rhythm Alley. Call 929-8172 for more information.

**Joe "King" Carrasco and the Crowns** will perform at Car's Cradle. Call 967-9053 for more information.

## FRIDAY

**1 Measure for Measure** will be performed by the PlayMakers Repertory Company at 8 p.m. and Sunday at 2 and 7 p.m. in the Paul Green Theatre. Call 962-1121 for ticket information.

**Lovers: Winners and Losers** will be performed by the Durham Theatre Guild at 8:15 p.m. through Saturday. Call 688-4259 for ticket information.

**Boney Moroney** will perform at the ArtSchool. Call 942-2041 for more information.

**The Hit Movers** will perform at Rhythm Alley. Call 929-8172 for more information.

**Joe "King" Carrasco and the Crowns** will perform at Car's Cradle. Call 967-9053 for more information.

## SATURDAY

**2 Ichabod and Mr. Toad**, the last animated film of the Walt Disney Film Series, will be shown at 1 and 3 p.m. at the ArtSchool. Call 942-2041 for more information.

**Cloud 9** will be performed by the PlayMakers Repertory Company at 5 and 9 p.m. in the Paul Green Theatre. Call 962-1121 for ticket information.

**The New Grass Revival** will perform at Rhythm Alley. Call 929-8172 for more information.

The Woodpeckers will perform at Car's Cradle. Call 967-9053 for more information.

## SUNDAY

**10 The Secret Life of Queen Victoria** will be performed at 1 p.m. at the ArtSchool. Call 942-2041 for ticket information.

**The V&B** will be performed by Raleigh's Theatre in the Park at 8:15 p.m. Call 755-0858 for ticket information.

**Paintings by Russ Warren** will be displayed through May 26 at the North Carolina Museum of Art.

**Julie Suk and Cindy Paris** will conduct a poetry workshop sponsored by the Poet's Exchange from 1 to 3 p.m. at the ArtSchool. Call 942-2041 for more information.

**Frank Motley, Lulu Godfrey and Numa Moore** will perform as part of the Sunday Jazz Series at the ArtSchool at 7 p.m. Call 942-2041 for more information.

## TUESDAY

**12 Torch Song Trilogy** will be performed at 8 p.m. in Memorial Hall. Call 962-1449 for ticket information.

**Dylan Thomas in Love: A Reading of His Poems** will be presented by the Royal Shakespeare Company at 3:30 p.m. in Gerrard Hall.

**Voice of Ulster: In the Modern Poetry of Northern Ireland** will be presented by the Royal Shakespeare Company at 7 p.m. in the Great Hall of the Carolina Union.

**Wanda Paik**, pianist, will perform at 8 p.m. in Hill Hall. Call 962-2224 for more information.

**An Open Poetry Reading** will be held at 8 p.m. at the ArtSchool. Call 942-2041 for more information.

**Alex de Grassi**, acoustic guitarist, will perform at 8 p.m. in the Community Church in Chapel Hill. Call 942-2023 for more information.

## WEDNESDAY

**13 Gun Crazy** will be shown at 9 p.m. in the Union auditorium.

**As You Like It** will be performed by the Royal

Shakespeare Company at 8 p.m. and Friday at 8 p.m. in the Paul Green Theatre. Call 962-1449 for ticket information.

**Torch Song Trilogy** will be performed at 7:30 p.m. in the Stewart Theatre at North Carolina State University in Raleigh. Call 737-3401 for ticket information.

**John Wilmerding** will begin the "Great Museums" series of Wednesday night lectures at the North Carolina Museum of Art with a discussion of the National Gallery of Art in Washington, D.C., at 8 p.m.

## MOVIES

**Plaza I—Witness** at 2:45, 5, 7:15 and 9:30.

**Plaza II—The Breakfast Club** at 3:10, 5:10, 7:10 and 9:10.

**Plaza III—A Passage to India** at 2:15, 5:25 and 8:35.

**Varsity I—Amadeus** at 2, 5, and 8.

**Varsity II—Stop Making Sense** at 3:15, 5:15, 7:15 and 9:15.

**Varsity Late Shows—Hair and The Adventures of Buckaroo Banzai: Across the Eighth Dimension** at 11 Friday and Saturday.

**Carolina Blue—Beverly Hills Cop** at 3, 5, 7:15 and 9:30.

### Thursday's Crossword Solution

ELAN	AMEN	APSE
LOBE	VIGOR	MEIR
BREAKING	RECORDS	
ENTREATY	MARKET	
BAT	DON	
SHAY	TICER	CLAD
PIT	SNARL	SALLY
ONTHE	GRAVY	TRAIN
IDIO	SNEER	MAE
LUCE	MOIRA	SASS
SAN	RET	
GUESTS	PELLUCID	
INTHE	HALLO	FFAME
STOA	ETA	IN
TONG	RETAG	YENS

**People Power**  
helps prevent birth defects  
Support March of Dimes

## Co-op food conference to be held next week

Appalantic Federation of Cooperatives is sponsoring its spring conference March 2 and 3 at Camp New Hope.

mid-Atlantic region. Using principles of consumer cooperation for mutual benefit and services, the member co-ops own Mountain Warehouse, a cooperatively-managed bulk food warehouse in Durham.

**American Heart Association**  
WE'RE FIGHTING FOR YOUR LIFE

**PLITT THEATRES CAROLINA**  
EAST FRANKLIN STREET  
942-2041

**DISCOUNT TICKETS ACCEPTED**

Beverly Hills Cop	3:00
	5:00
	7:15
	9:30
The Killing Fields	2:00
	4:30
	7:00
	9:45

**ArtSchool**  
Carr Mill, Carboro • 929-2041

a film by Euzhan Palcy

**Sugar Cane Alley**  
in French, with subtitles

Thursday 7&9 p.m.  
\$2.50 Friends \$3.50 public

Bring this ad to get 50 cents off admission

**AMADEUS**  
"MOZART'S GREATEST HIT!"  
—TIME

**11 ACADEMY AWARD NOMINATIONS**  
incl. "BEST PICTURE"

SIXTEENTH RECORD-BREAKING WEEK!  
2:00, 5:00, 8:00  
Presented in Glorious JBL HI FI

**HAIR & BUCKAROO BANZAI**

N.C.'s Exclusive KINTEK STEREO Presentation

**STOP MAKING SENSE**  
A FILM BY JONATHAN DEMME AND TALKING HEADS

24 CHANNEL DIGITAL RECORDING

3:15, 5:15, 7:15, 9:15 Daily

*The Sure Thing*  
Rob Reiner's new romantic comedy.

The sure thing comes once in a lifetime... but the real thing lasts forever.

**CAMPUS LEADERSHIP DEVELOPMENT WORKSHOP**  
Saturday, March 16 9:00am ~ 1:00pm

REGISTRATION FORMS AVAILABLE IN NORTH CAROLINA FELLOWS LOUNGE DOWNSTAIRS IN CAROLINA UNION. \$5.00 REGISTRATION FEE AND REGISTRATION FORM DUE FRIDAY, MARCH 1. REGISTRATION FEE INCLUDES SUPPER BREAKFAST.

EMBASSY FILMS ASSOCIATES PRESENTS A MONUMENT PICTURES PRODUCTION A ROB REINER FILM "THE SURE THING"

STARRING JOHN CUSACK • DAPHNE ZUNIGA • VIVECA LINDFORS AS PROFESSOR TAUB AND NICOLLETTE SHERIDAN

EXECUTIVE PRODUCER HENRY WINKLER PRODUCER ANDREW SCHEINMAN MUSIC BY TOM SCOTT WRITTEN BY STEVEN L. BLOOM & JONATHAN ROBERTS

PRODUCED BY ROGER BIRNBAUM DIRECTED BY ROB REINER

EMBASSY PICTURES

Starts March 1st at a Theatre Near You.

**CHAPEL HILL PLAZA 3**  
ELLIOTT RD. at E. FRANKLIN  
967-4737

2:15 • 5:25 • 8:35  
Dir. by David Lean  
DOLBY STEREO EXCLUSIVE  
11 Acad. Award Nominations  
incl. Best Picture, Director  
**A Passage to India (PG)**

2:45 • 5:00 • 7:15 • 9:30  
Harrison Ford  
Dir. by Peter Weir  
**Witness (R)**

3:10 • 5:10 • 7:10 • 9:10  
Emilio Estevez  
**The Breakfast Club (R)**

SHOW TIMES FOR TODAY ONLY!

MARGARET THATCHER TODAY EXPRESSED RAGE AND SHAME AT BEING LEFT OFF MR. BLACKWELL'S WORST-DRESSED LIST.

MS. THATCHER, SHOWN HERE, DID HOWEVER TOP THE DANGEROUS SPECIES LIST.

A NEW RUBBER TOY CRAZE IS BORN! "CHATTY CHEEKY" WAS DELIVERED TO PROUD PARENTS BARBIE AND KEN GOODYEAR OF LARCHMONT, N.Y!

THE BOUNCING BABY WAS LAST SEEN OVER NEWFOUNDLAND AND WAS REPORTEDLY STILL BOUNCING!

FINALLY, A REVELATION THAT A MAJOR COMIC BOOK COMPANY HAS BEEN BUGGED THE LAST SEVERAL YEARS!

IT'S ABOUT TIME TO WHO I AM!

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