

The Daily Tar Heel

93rd year of editorial freedom

ARNE RICKERT AND DAVID SCHMIDT
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Budgeting time wisely

How would you spend a quarter of a million dollars? After your Spring Break fantasies fly off to Tahiti, be honest with yourself. You would spend that much money in an informed and responsible manner. And how would you spend a quarter of a million dollars if you were a Campus Governing Council representative?

The sad answer in the past has been that the CGC has spent our money (about \$12 each) in an uninformed and irresponsible manner. The majority of representatives probably will spend no more than about 15 hours considering how to allocate some \$220,000. This money is the life-blood for many organizations and their programs, to which literally thousands of work-hours are devoted.

The budget process is notoriously tedious, inefficient and controversial. The controversy over STV's loan is just the first shot in a long war over the bucks. What is wrong with the process and what if anything can be done to improve it?

Ultimately the problem comes down to the responsibility of the representatives and the electorate that voted them in. Organizationally, the budget must

come relatively soon after the elections. Incoming representatives should zealously apply themselves to attending meetings and informing themselves. The budget is their greatest challenge while in office. Meet it head on.

Other changes could help as well. Current Speaker Wyatt Closs has initiated a promising program of legislative assistants to lighten the council's load. Student Body President Patricia Wallace has tried to pitch in by drawing up an alternative budget, but this will hamper as much as hinder what must be a decision by the legislators themselves.

In the future the decision should rest with us, the student community. The electorate must force candidates to run on concrete positions and promises, especially concerning the budget. And the electorate ought to take an interest in this important aspect of our community. Perhaps students should receive an itemized accounting of where their fees went, and they certainly ought to inform their new representatives of what they want.

For the present, however, the best hope is to encourage, to implore, even to beg — not to mention demand — the representatives: Prepare for your job.

The gift of music

Pop music seems to run in trends. There was the late, unlamented disco period of the late '70s, when everyone from Alicia Bridges to KISS cut at least one 12-inch atrocity. And remember the medley craze? From "Stars on 45" to "Hooked on Classics," it's a period best forgotten as well. Just when we think we've caught ourselves between genres comes a new trend, one that stretches beyond the boundaries of the United States across several continents. But there's a difference this time: This is a trend with a cause.

The concept started in London late last year, when Boomtown Rats leader Bob Geldof watched a BBC report on famine-stricken Ethiopia. Appalled by conditions over there and dismayed over the inadequacy of world powers to do anything about it, he organized Britain's pop superstars into the one-shot supergroup Band Aid. The result: "Do They Know It's Christmas," with sales of more than 6 million in England and the United States alone. With all the proceeds of the record going to benefit starving Ethiopians, it's proof that rock 'n' roll has a heart.

The effort hasn't stopped there. A Canadian Band Aid, Northern Lights — including Bryan Adams, Joni Mitchell, Neil Young and others — has recorded "Tears Are Not Enough." There's a German Band Aid as well. Australian entertainers organized a Band Aid telethon for radio and television. But the biggest project so far is "We Are the World," a Lionel Richie/Michael Jackson collaboration bringing together 45 of the top pop artists of our time, including Grammy winners Bruce Springsteen, Tina Turner, Cyndi Lauper, Stevie Wonder, Willie Nelson, Diana Ross and more. Bigger than a

K-tel collection.

Premier producer Quincy Jones is assembling unreleased tracks by these artists and others who don't appear on the record, such as Prince and Linda Ronstadt, for an album of the same name. The project, under the umbrella title USA (United Support of Artists) for Africa, will hit record stores sometime in March.

Impressed? The Band Aid concept means more than music. There's Builders for Band Aid, Truckers for Band Aid, and Farmers for Band Aid. Soft Aid, containing the top 10 selling computer programs of 1984, is in the works. And the Fashion Aid, a series of fashion shows by the industry's top designers, expects to raise \$250,000. The project comes full circle with a huge summer concert originating in New York and London to be beamed around the world simultaneously. All told, the Band Aid concept should raise more than \$500 million.

All this through the vision of one man. Geldof's work defies comparison, simply because we've never seen anything of this magnitude before. Geldof himself remains unimpressed. As he told *USA Today*, "No matter what we do, it is only a drop in the ocean until the massive aid that governments can and should supply to these people is given."

Geldof's right. While Band Aid, in Geldof's words, "has made compassion fashionable," one out of every three Ethiopian children remains malnourished. Buying a record — which *The New York Times*, incidentally, calls "an artistic triumph that transcends its 'official' nature" — may seem immaterial in a country with 7.75 million starving. Don't believe it. One record — like one man — can make a difference.

Endangered spokesman

Is nothing sacred?

After nearly 50 years of chubby-checked success, Big Boy may be making his last stand in front of the restaurants bearing his name.

The marketing director for the Shoney's restaurant chain says the firm doesn't plan to trash Big Boy entirely but will "downplay him significantly" unless restaurant patrons support him with their votes next month.

Big Boy looks a bit old-fashioned, it seems, in contrast to modern-day burger hucksters like Ronald the socially-conscious clown, feisty senior citizen Clara Peller or the love-it-or-leave-it Marines chanting praises for low-budget burgers.

And what of Big Boy? In these days when even the Campbell's Kids have hit the sauna for a fitter look, Big Boy remains broad-bellied as ever, straining the seams of his red-and-white checkered overalls.

We can imagine the model restaurant founder Bob Wian had in mind when

he designed Big Boy in 1936. He must have been thinking of that little fellow down the block who always cleaned his plate and always knew when someone's mom was baking sweets. Indeed, the images Big Boy conjures up are heart-wrenchingly suburban: little league ball games, field trips to the zoo, visits from Aunt Peggy from Lynchburg.

Chapel Hill had a Big Boy once, across from University Square. It was a good place to bring your family when the whole carload came down from Hickory to help you move (again).

Since Big Boy left, Chapel Hill has become more chic and sophisticated. We've come to enjoy quesadillas, Szechuan stir-fries and sprout sandwiches more than double-decker burgers.

We'll stick with our old friend Big Boy, though — and so should Shoney's. When ethnic cuisine and super-speed burgers fail to satisfy, there will still be something wholesome and comforting about Big Boy that clowns, Marines and wacky old ladies can't match.

A history of progress, disappointments

By MARYMEIDA HALL

The current display lining the walls of the Student Union art gallery never would have been there 30 years ago. As part of Black History Month, which ends today, large posters trace the roles of black women in such fields as medicine and the military.

"Black History Month serves to remind people from whence they came and how they got there," said Benjamin Chisholm, a member of the Black Greek Council. "Too often people at UNC forget that."

But the "from whence they came" did not even begin at UNC until 1951.

J. Kenneth Lee, Henry Beech and Floyd McKissack were the first black students to enter UNC in the summer of 1951. They were attending N.C. College in Durham, now N.C. Central, which was not an accredited college then. They were admitted to UNC under a U.S. Supreme Court ruling allowing blacks to apply to white professional schools where no comparable black schools existed.

Black undergraduates were admitted in the fall of 1955.

It was not until 1967 that black undergraduate enrollment began to increase significantly, due partly to the establishment of the Carolina Talent Search and the National Achievement Scholarship Program. But it was the students themselves that helped to strengthen the position of blacks at Chapel Hill.

November 1967 saw the creation of the Black Student Movement. Black students were dissatisfied with the conservative stance with the NAACP, and BSM objectives included a full-credit black history course, more black faculty members and seats in the Student Legislature.

The next two years were fraught with racial confrontations, as on Feb. 15-16, 1968, when students protested the deaths of three blacks in Orangeburg, S.C., and demonstrations on the days following Martin Luther King Jr.'s assassination on April 6, 1968. On April 9, the day of King's funeral, Chancellor J. Carlyle Sitterson enacted a half-day recess for the University, and black students and faculty boycotted classes.

Black students were far from satisfied with the minority policies on campus, and on Dec. 11, 1968, BSM representatives presented 23 demands to university officials. Demands included increased recruitment of black students, faculty and administrators, establishment of a department of African and Afro-American studies, minority representation on the student courts, and appropriation of Student Government funds to the BSM.

Although these demands initially were rejected, some progress has since been made.

In 1969, the University established a Committee on the Status of Minorities and the Disadvantaged and a Curriculum in Afro-American Studies. The Student Legislature



began appropriating funds to the BSM that year. From 1971 to 1973, the BSM began establishing programs of its own, including tutorial programs for UNC students, Project Uplift, National Achievement Weekend, information on and campus tests for sickle cell anemia plus the waiver for needy students of the \$10 admissions application fee.

In 1973, Richard Epps became the first black student body president, followed by Marcus Williams, another black student, in 1974.

Although the black community at UNC made great strides throughout the 1970s, much progress still was needed. This need was voiced in the recommendations of the Committee on the Status of Minorities and the Disadvantaged, which were adopted April 18, 1980. In conclusion, the committee stated: "This report constitutes a candid assessment of the University's efforts to enhance the welfare of minority faculty, staff and students. This assessment shows that the record is one of failure. It is a failure by omission."

Dr. Carter D. Woodson and others first suggested observing a special period to recognize achievements and contributions by Afro-Americans. February has been variously designated for Negro History, Black History, Afro-American History, Black Heritage and Black Expressions, originally for a weeklong period, but more recently for the entire month. February was chosen because it was the month containing

Abraham Lincoln's birthday (Feb. 12) and Frederick Douglass' presumed birthday (Feb. 14) and death anniversary (Feb. 20).

In recognition of Black History Month, Dr. Trudier Harris, associate professor of English at UNC, delivered a speech on "Achievement Against the Odds," based on the poster display depicting black women's accomplishments.

"All of the women here are presented as being superstars," Harris said. "Their accomplishments would not be so stellar but for the fact that they are black women, which means that they had to fight those restrictions imposed by color even as they struggled to become educators, creative writers, lawyers, doctors, and pioneers in a number of fields."

Halfway through the 1980s, the progress of blacks at UNC can be noted.

Kevin Monroe was elected student body president in 1983. Robyn Hadley was selected for a Rhodes Scholarship in 1984. Recent efforts have been made to begin integration of the sorority and fraternity systems at UNC.

But a vote for constitutional funding of the BSM failed twice this year, and black enrollment is not making significant headway.

And as Chisholm said, "We still have a long way to go."

Marymeida Hall, a sophomore English education major from Fayetteville, is assistant features editor of The Daily Tar Heel.

READER FORUM

Hinton's shoddy journalism is frightening

To the editors:

John Hinton's article, "Moorman verdict does blacks injustice" (Feb. 26) presented one legitimate issue nested among outrageous statements regarding the crime of rape and the evidence in this case: Why were there no blacks on the jury? Was it truly a jury of peers and a fair trial? However, rather than pursuing this important issue by getting on the phone and getting the facts, he merely states, "I wonder whether they even tried to find any black jurors." He proceeds, through the shabbiness of journalism practi-

ces, to vindicate the convicted. He claims he interviewed several people (no indication of who they were, or what their relationship to the case was) who claimed there were inconsistencies in the statements of both the accused and the victim.

Inconsistency generally implies that one piece of information contradicts another. Hinton provides no such example from the victim's testimony. In fact, the only attempt he makes to discredit her statement is his scoff at the possibility that she could have remained

asleep while the accused entered and undressed.

On the basis of his personal belief that the average person would have awoken while the man was undressing, he claims unequivocally that Moorman is innocent of rape, not discomforted a bit by the medical evidence of forced penetration and Moorman's own admission of having committed the act.

What is most frightful about this piece of shoddy journalism is that it perpetuates the myth that women frequently acquiesce to sexual

advances only to cry rape later. They don't. The incidence of report of false rape is statistically less than or equal to that for other crimes. Furthermore, unsubstantiated inferences of racial injustice tend to subvert rather than aid the cause of judicial equality for blacks.

With all the important events taking place in the world, it is a sad commentary that the *DTH* can find nothing better to fill its editorial page.

Joan Lenowitz
Carrboro

Examine thyself, 'DTH'!

To the editors:

I am appalled that the *DTH* printed "Moorman verdict does blacks injustice" (Feb. 26). Running that ill-considered, pinheaded, misogynist tripe did all women an injustice. Hinton's article is full of inane, unsupported insinuation and statements that are contrary to fact. By printing it, the *DTH* has provided a forum for those who would dismiss the meaneast, most brutal acts as "bad judgment." It is not safe for women to sleep in locked rooms because men might show the "bad judgment" to break in and commit

a rape. The *DTH* should examine the implications of its editorial policy lest it print such absurdities in the future. The *DTH* has an obligation to provide leadership and to show the crassness of a mentality that dismisses unutterable brutalities and the subjugation of one group by another. White/black, male/female, young/old, rich/poor: Brutality is brutality and should never be dismissed.

Cindy L. Moeckel
Carrboro

Unbelievable!

To the editors:

I can hardly believe John Hinton's column "Moorman verdict does blacks injustice" (Feb. 26). Hinton, how do you know that Percy Moorman is "innocent of rape"? How can common sense tell you that a woman couldn't "be fast asleep" while a man was undressing her? Have you ever been awakened from a deep sleep? The lapse from unconsciousness to consciousness is often disorienting and can last an indeterminate amount of time.

Furthermore, Moorman admitted to the sexual act. He mistook the girl for her roommate? Really! In your own column, Hinton, you mentioned the medical evidence supporting the girl's accusation. Rape in North Carolina is forced entry after a woman says, "No."

Moorman didn't date the victim, he raped her. This is the 20th century, Hinton, not the antebellum period.

Alexandra Michaux
Carrboro

Prejudice goes both ways

To the editors:

I was disturbed by John Hinton's column "Moorman verdict does blacks injustice," (Feb. 26). Too many people are trying to twist this into a racial issue. The issue is, did Percy Moorman rape a woman? Anyone who feels this is mainly a racial issue should question his or her own prejudices. No one person is free from prejudice.

We should not question the composition of the jury since both the prosecution and the defense have the opportunity to question and select the people who sit on the jury. No attorney of competence would choose a juror simply on the basis of race. Therefore, the public should feel secure that a jury was chosen that would uphold justice.

If we were to pay heed to Hinton's opinion maybe a new plea should be available to the defense. Guilty by reason of bad judgment.

Lyn Cohan
Carrboro

Consider the consequences

To the editors:

Regarding "Peaslee charged in Berger election case" (Feb. 25): In the future, I think, a policy of confidentiality regarding cases of Honor Court jurisdiction might

be in order. Certainly most cases aren't publicized on the front page (and even before the hearing)! Please consider the implications.

Peter McCullough
Chapel Hill

The rest of the story

To the editors:

Since the *DTH* did not present all the facts regarding the Finance Committee in Wednesday's editorial "CGC delay inexcusable," here's the entire story:

● Finance Committee members were elected Feb. 20, not Feb. 13, as you implied.

● "David Brady, though only a freshman, received the council's approval as chairman of the Finance Committee." First, what are you guys trying to imply about freshmen? Be careful, guys, because one-fourth of the student body is freshmen. Secondly, it was only after 90 minutes of debate that Brady was elected.

● About this "homework": We have done our homework. The committee has already held two meetings, lasting a total of nine hours, and drawn up 11 bills.

● "The Finance Committee has had the last two weeks to get copies of the Treasury Laws." Five days, guys.

● ... in all good conscience we

cannot say (committee members) have gotten off to a good start." We disagree: 11 bills and amendments should smooth out the budget process.

We feel the *DTH* is the one that hasn't gotten off to the best of starts with their coverage of the Finance Committee — two meetings, zero journalists.

The delay was because Finance Committee members did not fully understand Student Government's loan policy. The committee felt we should know the laws before we begin to appropriate the money to the student body.

The Finance Committee will not take action on any issue without knowing the details. We feel this will greatly enhance the reputation of the Finance Committee and the CGC as a whole.

Wyatt Closs
CGC Speaker
David Brady Jr.
Finance Chair
and the Finance Committee

UNC's open-door policy?

To the editors:

Some people are so stupid. I think President Friday owes us all an explanation of how someone like Thomas Proctor got into this school ("Some people are so naive," Feb. 25). I guess he got in the same door as John Hinton ("Moorman verdict does blacks injustice," Feb. 26).

It's inconceivable how somebody could get into college without knowing what sarcasm is, but I

think it's a sorry indictment on our educational system. I get some satisfaction out of knowing that Proctor is from Fuquay-Varina. His type are exactly what people expect.

Gary Davis
Granville West
P.S. Thomas, or should I say, David, I am a freshman from Fuquay-Varina.