

No mistake about it; a masterful concert

By STEVE CARR
Staff Writer

All too often in classical music, the concertgoer is relegated to sitting on the edge of his or her seat, waiting uncomfortably for the inevitable wrong note or squawk. The Stoltzman and Douglas concert Wednesday night in Memorial Hall, the last installment of this year's Carolina Concerts series sponsored by the Carolina Union, was a pleasant exception to this rule.

Perhaps part of the reason clarinetist Richard Stoltzman and bassoonist/pianist/composer Bill Douglas put their audience at such magical ease was because of their long friendship, which began when the two were graduate students at Yale. Or perhaps it was the selection of pieces on the program, a palette consisting of everything from Bach to vocal scat (written by Douglas himself).

Or perhaps it was the sheer mastery of Richard Stoltzman's playing — a near perfect blend of intonation, articulation and phrasing.

The first portion of the program was devoted to transcriptions of piano works for piano and clarinet. Stoltzman gave a beautifully understated and sensitive performance of impressionist composer Claude Debussy's *La Fille au cheveu de lin*, followed by his *Arabesque II*.

The *Sonatina in D Major*, Op. 137, No. 1 by Franz Schubert followed, in marked contrast to the ambiguity and moodiness of Debussy's pieces. Schubert's melodic, expressive phrases were well-suited to Stoltzman's style of playing.

After accompanying Stoltzman on the piano in previous pieces, Bill Douglas proved his high proficiency on the bassoon in a selection of Two Part Inventions by J.S. Bach. This part of the program was especially fascinating, since Bach originally had composed the pieces as exercises for

music

his children to play on the harpsichord. Because the pieces were also exercises in two-part counterpoint — the juxtaposition of two different melodies played together in a kind of staggered form — they were extremely well-suited to the talents of the two instrumentalists.

Even more interesting was the next part of the program, a selection of jazz miniatures composed by Douglas which included improvisations on popular themes such as "Some Day My Prince Will Come" and vocal scat, rhythmic exercises Douglas himself composed for his students to teach them the complexities of rhythm. The pieces also gave Stoltzman a chance to show off some incredible licks in improvisation.

After intermission, Stoltzman played *Entrata, No. 2* by William Thomas McKinley. The piece was a little disorienting since Stoltzman began it in the back of the auditorium and played it as he made his way up the aisle.

The last two pieces were both originally composed for piano and clarinet, and both Stoltzman and Douglas proved they were not just having fun. The *Fantasiestücke for Clarinet and Piano*, Op. 73 by Robert Schumann was a beautifully rounded, Romantic work which received every bit of the sensitivity and understanding it demanded.

Francis Poulenc's *Sonata for Clarinet and Piano*, a 20th-century work with ample jazz influence, was equally demanding in its structure and call for articulation.

The variety of compositions the duo chose and the informality with which they could infuse even classical works made this last installment of the Carolina Concerts series especially memorable.

Sportscaster moved from UNC to ABC

Jim Lampley claims lucky breaks got him the job

By GENE KRCELIC
Special to the Tar Heel

There were more than 400 applicants but only two positions, and when the smoke cleared, Jim Lampley, at 25, emerged as the youngest network sports announcer in television history. The UNC alumnus, now 36, is one of the highest-paid and most prominent commentators in the realm of network sports.

In 1974, ABC Sports developed the concept of a college-age reporter for NCAA football games and launched a nationwide talent search to recruit a couple of "typical college students" for the job. The screening process was held on 16 campuses with 432 would-be announcers applying.

Lampley was screened out from the beginning. He said, "Because I was 25 years old instead of 18 to 22, in graduate school instead of undergraduate school, and because I had done a lot of work on the air and they wanted someone who didn't look like a broadcaster, I was screened out of the process."

But ABC had seen his resume during the screening, and ABC Sports hired him to work in the program planning department starting in September 1974. His job was to negotiate for and buy the rights to sporting events.

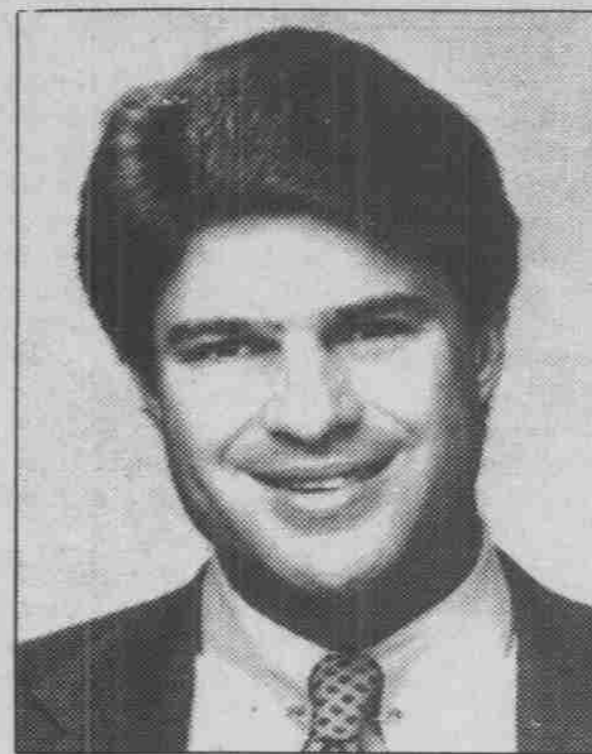
"I couldn't have thought of a better opportunity," Lampley said. "For one thing, I wasn't going to be on the air where I felt as though your career was going to be governed more by luck than anything else."

ABC had difficulty filling the college-age reporter position. Lampley said he had gotten that job out of his mind and wanted nothing to do with it, but on Aug. 9, 1974, the top brass asked him to audition. He did and became a reporter. After one season, ABC offered Lampley a job with "Wide World of Sports."

"At that point," he said, "I started to progress to having full-time involvement here at ABC Sports."

Since his association with ABC Sports, Lampley has: co-anchored ABC's late-night coverage of the 1984 Winter and Summer Olympics; hosted the College Football Scoreboard and USFL telecasts; been a play-by-play announcer for "Monday Night Baseball;" and narrated an Emmy Award-winning segment for "Wide World of Sports."

Lampley said he thought chance helped him progress up the ladder so quickly. "It's something that I wasn't intelligent or wise enough to seek or find on my own. It's more of a case



Jim Lampley

of someone having once tapped me on the shoulder and saying, 'We're going to give you a job since you seem helpless to find one on your own.'

"Rather than start at a local station and pay dues in the traditional ways that 99 percent of the rest of the people in the world do," he said, "I started at the top with the organization that most people would regard as the most prestigious and revered in the business. To imagine how fortunate I am is really kind of scary sometimes."

Lampley was born in Hendersonville on April 8, 1949. His family later moved to Miami, where he graduated from high school.

The ex-high school quarterback chose to attend UNC for one reason.

"When I was about eight or nine years old," Lampley recalled, "I was brought to Chapel Hill to see a football game, and it was in October, the leaves were changing, and I just never forgot that afternoon in Kenan Stadium. I thought it was the most beautiful place I'd ever seen. I never had any doubt where I was going to school after that."

When Lampley entered UNC in 1966, he began his tenure as — in his words — "a bad student." As an undergraduate, he said, "my activities consisted of drinking beer, eating pizza, all-night poker games and trips to the beach."

"Before I became aware of the world outside of fraternity row in Chapel Hill, my greatest goal in life was to be a bartender at the Shack (a bar, then located on Rosemary Street)."

Lampley said he would go to bed at 8 a.m. and awaken at 4 or 5 p.m. These

'He has enormous self confidence. You could even see it back then. Even when he was a nobody, he thought he was a somebody.'

He's one of the most self-possessed people I know. He always had a big-league mind.'

— Bob Holiday

factors, failing grades and other problems prompted Lampley to drop out of college.

The renaissance of Jim Lampley came about a year later, when he returned to UNC. He received his B.A. in English in 1971 and began graduate school in 1973 in the RTVMP department.

"By the time I went back to school and viewed education as an intrinsic experience rather than worry about grades, I made pretty much all A's," he said.

As a graduate student, Lampley said, it was important to him to achieve good grades and establish a respectable record. "But I have touched all ends of the academic spectrum as an undergraduate."

Wesley Wallace, former chairman of the RTVMP department, was Lampley's graduate adviser.

"He was one of our prize students," said Wallace, now retired. "Jim never lacked purpose when he was with us and at WCHL (radio station). He was very confident but without arrogance." Lampley said Wallace was one of the

three most important people in his success story. "He taught me the sanctity of values in everything you do," Lampley said.

The other two men instrumental in Lampley's success are Bob Holiday of WRAL-TV Sports and Jim Heavner of WCHL Sports Network. When Lampley worked at UNC-TV, Holiday helped him get a job at WCHL. When Lampley was at WCHL, Heavner helped Lampley get his start at ABC.

"Everything Jim did was a cut above anything anybody has done in that area," Heavner said. "He's very inquisitive and enjoys probing into areas creating a tempest."

Wallace, Heavner and Holiday saw star quality in Lampley even before his association with ABC.

"He has enormous self confidence," Holiday said about his long-time friend. "You could even see it back then. Even when he was a nobody, he thought he was a somebody. He's one of the most self-possessed people I know. His skill is so great, he could even get into serious news."

Lampley, who is married and has one child, seems blessed with all the tools that it takes to make a superstar: good looks, intelligence and the desire to be the best. But Lampley will tell you the reason he is at the top and making amounts of money most people dream about is simply an accident.

"It's a circumstance which developed as a result of a ridiculously lucky break that I got 11 years ago," Lampley said.

"If I were to sit down and think about it and pay a lot of attention to it, I could get giddy with excitement, or I could begin to think that I'm a lot more important than I really am. It's probably better to avoid both."

Sitting back in his office, undecorated except for a portrait of Bear Bryant on the wall, Lampley leans back in his chair and puts his feet on his desk and hands behind his head as if he owns the world.

Jim Lampley is at the top because of Jim Lampley — and that's no accident.

South

from page 1

said. "The history of Chase concerns everyone because it was not feasible (to operate there) before."

Many students became aware of the mandatory meal plan after it became a campaign issue in this year's student body president elections. But most students are not aware that South Campus residents could have to pay full board plans.

James O. Cansler, associate vice chancellor and dean of Student Affairs, said students were not aware of the stipulation in the BOT agreement because the issue was never brought before student groups.

"I think a fundamental reason (students were not aware) is that that issue was never discussed by the FSAC (Food Service Advisory Committee)," he said. "That arrangement was worked out

between the Chancellor and the student body president, who was Mike Vandenberg."

But Fordham said the agreement about the South Campus meal plan was not kept from students.

"I certainly do not remember any agreement of anybody trying to keep anything quiet... especially someone like the SBP," Fordham said.

Cansler said he could not speculate about if or when students on South Campus would have to pay for full board plans.

"I'll express a hope and say never," he said. "It's just a conjecture, (but) it's probably highly remote. That's just a conjecture."

Janet Olson and Arne Rickert contributed to this report.

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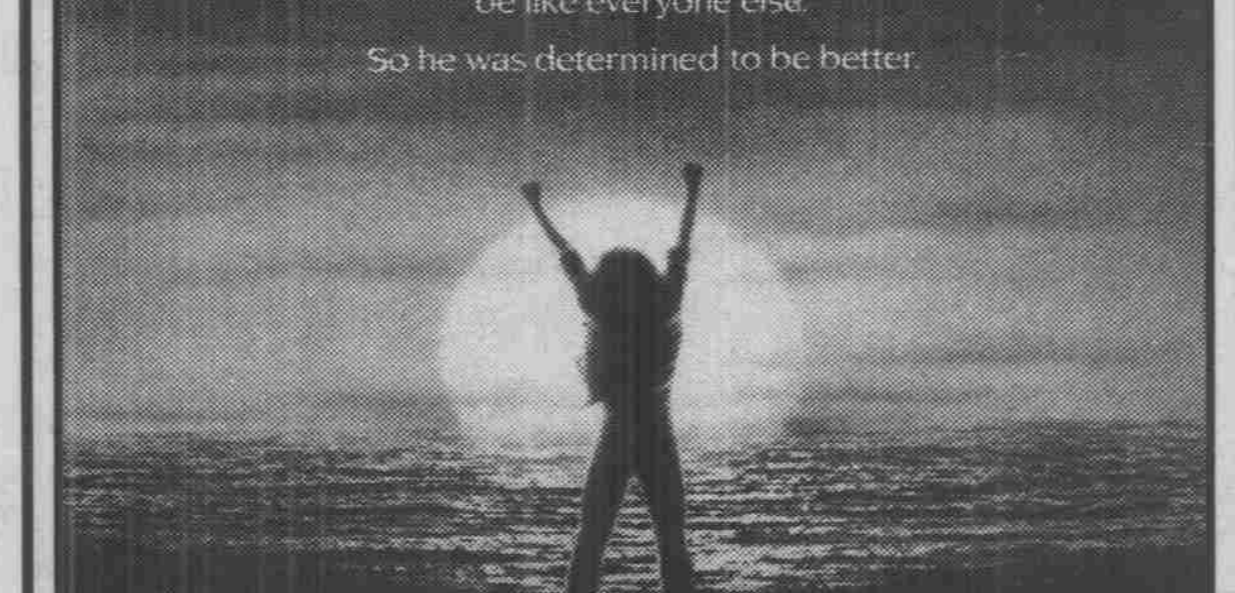
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