

# The Daily Tar Heel

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... for art's sake  
Vito Acconci, visiting professor in UNC's art department, will be speaking about his latest works at 5 p.m. today in the New Art Building Auditorium.

Blowin' in the wind  
Cloudy and windy today with a high of 58 dipping to the 30s tonight.

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## Food service survey misleading, report says

By GRANT PARSONS  
and  
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Staff Writers

Contrary to University administrators' claims, the mandatory meal plan is not supported by documents cited in a memorandum to students explaining the necessity of the plan, according to a Student Government report.

A memo sent in January to all dormitory residents from the Food Service Advisory Committee stated that both a 1981 consultants' report to the University and a survey of students pointed to a need for a mandatory meal plan on campus.

In September 1981, a survey was sent to a random sample of parents and students, asking their preferences on what types of food service should be available on campus and how important an improvement would be if it were to cost students more. Some 669 parents and 1,661 students responded to the survey.

James O. Cansler, associate vice chancellor and dean of Student Affairs, interpreted the results, stating in a report, "A substantial proportion of responding parents (81%) and students (65%) indicated that availability of a high quality, full-menu food service is moderately or very important, even if a fee were required to provide it."

But the wording of the question in the survey set the per semester fee at \$6 to \$12, not at \$100.

After stressing that state funds could not be used to pay for renovations of Lenoir and Chase halls, the 1981 survey states, "One of the means of meeting this cost which is under consideration is the enactment of a new per semester fee in the range of \$6.00 to \$12.00 per student. If in order to provide the following services, a per semester fee would have to be enacted, how important is it to you that these services be available?"

Currently, students pay \$10 per semester to repay the debt for the renovation of Lenoir Hall.

The Student Government "Report to Patricia Wallace, Student Body President, on the Mandatory Meal Plan," states, "Any claim that (this survey) supports the current (\$100 mandatory meal plan), or any claim that these results support anything more than a \$6 to \$12 fee to pay for renovation costs is false and deceptive."

Charles C. Antle, associate vice chancellor for business, said: "A question has been asked about how objective that study was, and was it correct, and basically I think it was. It certainly pointed towards yes, we need something done about the facilities."

The Student Government report also states that the Food Service Advisory Committee's memo to students infers that a 1981 consultants' report concluded the meal plan is needed when the report made no such suggestion.

The memo states, "After surveying the situation (the consultants) recommended a mandatory meal plan and an improvement in the current facilities would be required."

The Hill, Inlow and Jacobs consultants' report did recommend a mandatory meal plan, but only for residents of the new dormitory under construction on Stadium Drive. The report said, "We recommend that the University develop a traditional room and board program to begin at the time of opening of the new residence hall to be located on Stadium Drive."

The consultants suggested constructing a cafeteria in the new dorm for this purpose, but they said if the University were unable to build such a facility, it should renovate Lenoir Hall.

"In this situation it would appear that a mandatory freshman meal plan will be unavoidable, although the team suggests this with reluctance," the consultants' report stated.

The Student Government report charges that the University administration misled students in its January memo by inferring that outside consultants, not University administrators, called for the mandatory meal plan.

"This memorandum to students is appallingly deceptive," the report states. "The information which is carefully included and the information which is omitted detract from the truthfulness which ordinarily is expected from University administrators..."

"We believe this document purposefully misstates the history of meal plan negotiations in order to pre-empt student dissent and to 'sell' the plan to an uninformed group."

When asked if the January memo to students was misleading, Cansler said, "If (the memo to students) was misleading, I don't think it was done intentionally."



The UNC basketball team returned to Chapel Hill Sunday night after losing to Villanova in the NCAA Southeast Regional finals.

Warren Martin, right, is applauded by the crowd of 20-25 fans who gathered in the rain to greet the returning players.

DTH/Charles Ledford

## Season ends with Villanova loss

By FRANK KENNEDY  
Staff Writer

BIRMINGHAM, Ala. - The end. It came with all the pomp and circumstance of a quiet dinner for one, and all the drama and excitement of a philosophy lecture.

It was North Carolina's basketball season, and it came crashing down with an awkward thud in the second half Sunday when the Tar Heels clouded an otherwise surprisingly good season with the kind of execution and shooting that would have beaten few teams — let alone the Villanova Wildcats, who advanced to Lexington, Ky., and the Final Four with a 56-44 victory over the Tar Heels in the finals of the Southeast Regional.

The Tar Heels, who shot only 44 percent from the field and committed 19 turnovers (11 in the second half), turned in their most meager offensive showing of the year, as only center Brad Daugherty could score in double figures (he finished with 17).

And that dinner for one — a feast served by Villanova's jolly Italian coach Rollie Massimino — was enjoyed by the blue and white from Philadelphia when the Wildcats, abysmal from the floor in the first half, connected on 16 of 21 field goals over the final 20 minutes and forced the Tar Heels to play the role of hunters.

The Tar Heels, who are normally effective in penetrating zones, were impatient against Villanova's matchup-zone (essentially a man-to-man defense), and forced several passes inside that either zipped out of bounds or fell into the hands of Wildcat defenders. The Tar Heels led 22-17 at the half, but Villanova had hit only six of 26 field goals

to that point. That the Tar Heels had not put away the Wildcats by that time may have been the key, said UNC coach Dean Smith.

"We should have been up 14 to 16 at the half the way they were shooting, and with the shots we had," Smith said. "They had to feel good in the lockerroom shooting that poorly and still being in the ball game."

Villanova, the Southeast's eighth-seeded team, has relied on its defense throughout the NCAA tournament, holding each of its four opponents to 55 points or less. Massimino said the absence of a 45-second shot clock in the tournament was an asset to the Wildcats' style.

"I thought our defense was outstanding, the best it's ever been," he said. "We were as active as we've ever been."

But it wasn't the Villanova defense that was forcing some of the Tar Heels' errant passes. "We weren't real sharp," coach Smith said. "We threw a couple of passes I couldn't believe we threw. We were not ready mentally and that's my fault. It's nobody else's fault."

Aside from Daugherty, who added 12 rebounds to his 17 points, the UNC front line was a non-factor. Warren Martin, Dave Popson and Joe Wolf tallied 11 points and seven rebounds. The matchup zone also shut down guard Kenny Smith, who shot only two of seven from the floor.

"I wish I could put my finger on what they were doing (differently)," Martin said. "But they were playing very active in the zone. They were moving in and out, and at the same time keeping some pressure on Kenny."

While coach Smith said it was not logical to point to any one play as a potential back-breaker, the lockerroom sentiment was that the final 10 seconds of the first half may have changed the tide in Villanova's favor.

Leading 22-14, UNC tried to hold the ball for the last shot, but Kenny Smith turned it over, and Dwayne McClain went over Daugherty for a tap-in follow shot that drew a Daugherty foul as time expired, cutting the deficit to five.

"I don't know if that was a turning point, but it gave them a little bit of rejuvenation," Kenny Smith said. "In the second half they were pumped up. It could have been a knockout punch for us if we had gone up eight at the half."

But the final, and most decisive footnote from the Tar Heels vantage point is that they simply were not up to par mentally, and that created a great deal of impatience.

"We were not mentally prepared to go out and play good, hard basketball for 40 minutes today," Daugherty said. "We just tried to force too many things."

Senior Buzz Peterson, his UNC career now at an end, said the Wildcats simply wanted the game more. "In the first half, they played very determined, and that might have caught us right there," Peterson said. "At halftime they probably said, 'Hey, this could be our last half of the season, so let's give it all we've got,' and they caught us right there."

"The last thing I said at halftime was to not forget the Georgia Tech game in the ACC finals (in which

See BASKETBALL page 4

## ARA, Student Stores may both profit from Pit Stop

By JANET OLSON  
University Editor

University administration is working with ARA food services and Student Stores on a proposal that would enable Student Stores to maintain operation of the Pit Stop and to keep part of its profits.

Last semester, the administration proposed turning over the Pit Stop to ARA services because it was a direct competitor with ARA, said Charles C. Antle, vice chancellor for business. At that time, renovations on Lenoir Hall had not been completed, causing ARA substantial losses, he said.

"There was talk of moving the Pit Stop into the basement of Lenoir," Antle said. "But concerns were raised about that because the Pit Stop, where it is now, is in a very visible, high-traffic area — a great convenience area for students."

Another concern was that turning over the Pit Stop to ARA would mean lost profits for Student Stores — profits it had been putting into its scholarship fund.

"We don't want to hurt scholarship funds right now," Antle said, "especially with the financial aid cuts the government is proposing."

Under a proposal drawn up three or four weeks ago, students would be able to use their meal cards at the Pit Stop, he said. "Basically, it's an attempt to let students use those cards in places other than food service dining areas," Antle said.

The Pit Stop would be equipped with

a cash register that accepted students' Vali-dine meal cards and kept track of meal card sales. Each month, Student Stores would send ARA a bill for those sales, Antle said, and ARA would pay back Student Stores for the items. ARA would keep profits from the meal card sales, and Student Stores would keep profits from cash sales, he said.

Tony Hardee, director of ARA, said he was unaware that ARA would be getting profits from the Pit Stop. At that time, he knew of the proposal to let Student Stores keep it.

"I have not met back with them (the University administration) on that," Hardee said. "If they're going to pay us some profits on that, that's good."

"The arrangements haven't been totally resolved," Antle said, "but it looks like it's going to happen."

The proposal won't be finalized for another two or three weeks because there has been debate over where to locate the Pit Stop, Antle said. One proposal called for it to be moved into the area previously occupied by ARA's Fast Break in the Student Union. But because the Student Union is so tight on space, Antle said, the Office of Student Affairs is investigating how to best utilize the area ARA has vacated.

Thomas Shetley, general manager of Student Stores, said the Pit Stop would probably remain at its present location. He said he hoped to expand it eventually after renovating the ground floor of Daniels Building.

"I want to give it (the Pit Stop) more room, more pizzazz," Shetley said.

to Howie Machtinger, a coordinator in the march and member of the North Carolina Central America network. The protest included a message to the Fort Bragg base commander or his representative, which opposed U.S. policy in Central America and expressed concern for the lives of U.S. servicemen and Central Americans.

"We want to communicate to the ranking officers here that there is no popular consensus for U.S. military presence in Central America," the message read. "We are also concerned for the young men who will be asked to throw their lives away fighting another unjust, unneeded, immoral war. Peace with justice is possible in Central America. But the Reagan administration must put away its threatening and false rhetoric."

The message also called on the Reagan administration to accept local peace initiatives

and stop political, economic and military domination of the region.

The Chapel Hill chapter of CITCA was among about five chapters who presented skits dealing with Central America. Sara Carter, Rosemary Unger and the Rev. Tim Kimrey presented a skit based on a dialogue relating salt and social justice.

"Being salt of the earth... have salt in yourselves and be at peace with one another," Carter said. "Salt the world by liberating it — we can change the world. Maybe we are the salt of the earth in the world so it won't rot... salt is a work for love, and no one should be denied either."

The Durham CITCA skit involved an older man dressed in a three-piece suit with a sign around his neck reading "U.S. Senator" and

ground very different from Tomlinson's, but their most recent work reveals striking similarities.

"A work in progress" is how Tomlinson describes his first serious attempt at choreography. Using 12-foot strips of cloth, one black and one white, Tomlinson has created an abstract solo that reflects his awareness of dance.

"This is not as classical a piece as some might expect," Tomlinson said. "I don't like giving people what they expect, because I don't deal in stereotypes. If I had to perform this solo twice, each one would be different."

Solomons also deals in the abstract. A former soloist in the companies of Martha Graham and Merce Cunningham, Solomons tries to communicate movement rather than storyline in his work. The three pieces he and his troupe will present tonight reflect this goal.

"Mole Hill" is a comic piece featuring a challenge between a couple and a mole-like adversary, while "Petal Rock — Rebus," which features the music of Michael Jackson and the Police, is based on the geometry of an eight-pointed star. "Flesh One and Sinew to the Bone" is an intense study of the human body.

Solomons, who graduated from the Massachusetts Institute of Technology with a degree in architecture, said he worked to combine lyrical movement with the rigidity of geometry in his work.

"More and more, my architectural background and geometry influence the skeleton of each piece I do," Solomons said. "I want people to experience modern dance not as all serious and profound but as an enjoyable experience of moving in different ways than what they've seen before."

Both Solomons and Tomlinson stressed the need for opportunities like the Fine Arts Festival, which brings the dancers to UNC, for artists to gather and exchange ideas.

"Gathering all kinds of artists together allows you to give, take, share, steal or borrow new ideas and above all to appreciate everything," Tomlinson said.

Tomlinson, who was the principal dancer with the Alvin Ailey American Dance Theatre and the Dance Theatre of Harlem, keeps himself down to earth by emphasizing the setbacks of his career.

In 1976, Tomlinson was paralyzed for several days, until a chiropractor identified his condition as a result of curvature of the spine and began corrective therapy on the condition, which Tomlinson still must monitor carefully.

"I've come to appreciate the body and how fortunate I am," Tomlinson said. "When I retire from dance, I want to return to North Carolina and work with handicapped children."

Tomlinson has said: "Creativity is a toy for reality. The simplicity of a dream can be destroyed so easily by the dreamer who awakens to the reality that he's fallen asleep."

The energy and earnestness Tomlinson projects when he talks about his craft is a powerful indicator that he is one artist who is not about to be caught napping.

Mel Tomlinson and Solomons Company Dance will perform at 8 p.m. in Memorial Hall. Call 962-1449 for ticket information.

See PROTEST page 3

## Demonstrators at Fort Bragg protest U.S. Central American policy

By TOM CONLON  
Staff Writer

FAYETTEVILLE — Demonstrating against U.S. Central American policy, about 200 demonstrators from N.C. cities and Charleston, S.C., turned out Saturday noon at Rowan Park in a ceremony of resistance and unity, followed by a demonstration march at nearby Fort Bragg.

Approximately 50 people from Chapel Hill attended the rally, including members of the Carolina Interfaith Task Force on Central America and the Carolina Committee on Central America. Five demonstrators from N.C. State and Students for America protested the rally along the road, holding signs reading "I love (heart symbol) the MX" and "Vote Contras."

Between 20 and 50 members were expected to participate in the Fort Bragg march, according

Every man's got to figure to get beat sometime. — Joe Louis