

Betts leaves Council for 1-year sabbatical, plans to write

By DAWN BRAZELL
Staff Writer

Walking down the second floor of Greenlaw, all the bare brown doors look the same. All that is, except for door 230, where cartoons, poems, messages, announcements and the gold initials D.B. cover the door.

The D.B. stands for English Professor Doris Betts and the covered door symbolizes the busy life she leads as teacher, writer and former faculty chairwoman.

But for Betts, it is now time for a break. George Kennedy, professor of classics, has succeeded Betts as faculty chairman and Betts will be leaving teaching as she goes on sabbatical leave for a year.

When asked how she felt about the free time, Betts leaned back in her chair, kicked up her feet and gave a long sigh. "Whew. I'll be sort of relieved. It's been a good experience but I'm ready to do some writing."

"What I've found as faculty chairman while continuing to teach writing courses, which take up a lot of time, is that I've had no real time to read or think about anything except something that was due tomorrow," she said.

Betts said she wanted to work on two novels and a textbook during her free time, and catch up on some fun reading. "You can't keep writing and teaching without feeding the soul," she said.

Relief comes from her desire to write, though, and not from dissatisfaction from either of her other jobs.

Being faculty chairperson brought many rewards, she said. "I have enjoyed it more than I anticipated."

Betts said she became involved with the Faculty Council because she liked understanding how the system worked and getting involved. "I never just wanted to ride along in the boat. I always wanted to steer some."

Steering through the University waters was a little different from what Betts expected, though. "I thought at last I would see behind the scenes and learn how things are really done. And when I saw behind the scenes, what is behind this committee is another committee."

Her advice to Kennedy, she said, would be to pick some issues to concentrate on that can be resolved. "Things I picked to fuss about are mostly things in which there are no easy solutions."

Some of the issues Betts chose were the role of athletics on campus, parking and minority goals.

Concerning athletics, Betts said that she was happy with the attention and questions that are now being focused on the issue. Betts has voiced strong views during the year on the primary role academics should play over athletics.

Betts said she was not happy with progress in the hiring and retention of women faculty members at the University. "We're not making a lot of progress, and that's frustrating," she said, and added that she hoped more aggressive efforts would be made in this area.

Concerning finding a resolution to the few parking spaces available for faculty, Betts laughed. "When I am an old lady, they'll roll my wheelchair to what used to be Kenan Stadium and they will dedicate the Doris Betts parking lot. Of course by then, I'll be an ancient old crone and I probably won't even understand what is going on," she added.

Despite the frustration of seeing few big problems resolved, Betts said she was now more optimistic than she was before. "I have a better sense of the University as a whole and how it fits into the state and a little broader view of the next 10 to 20 years."

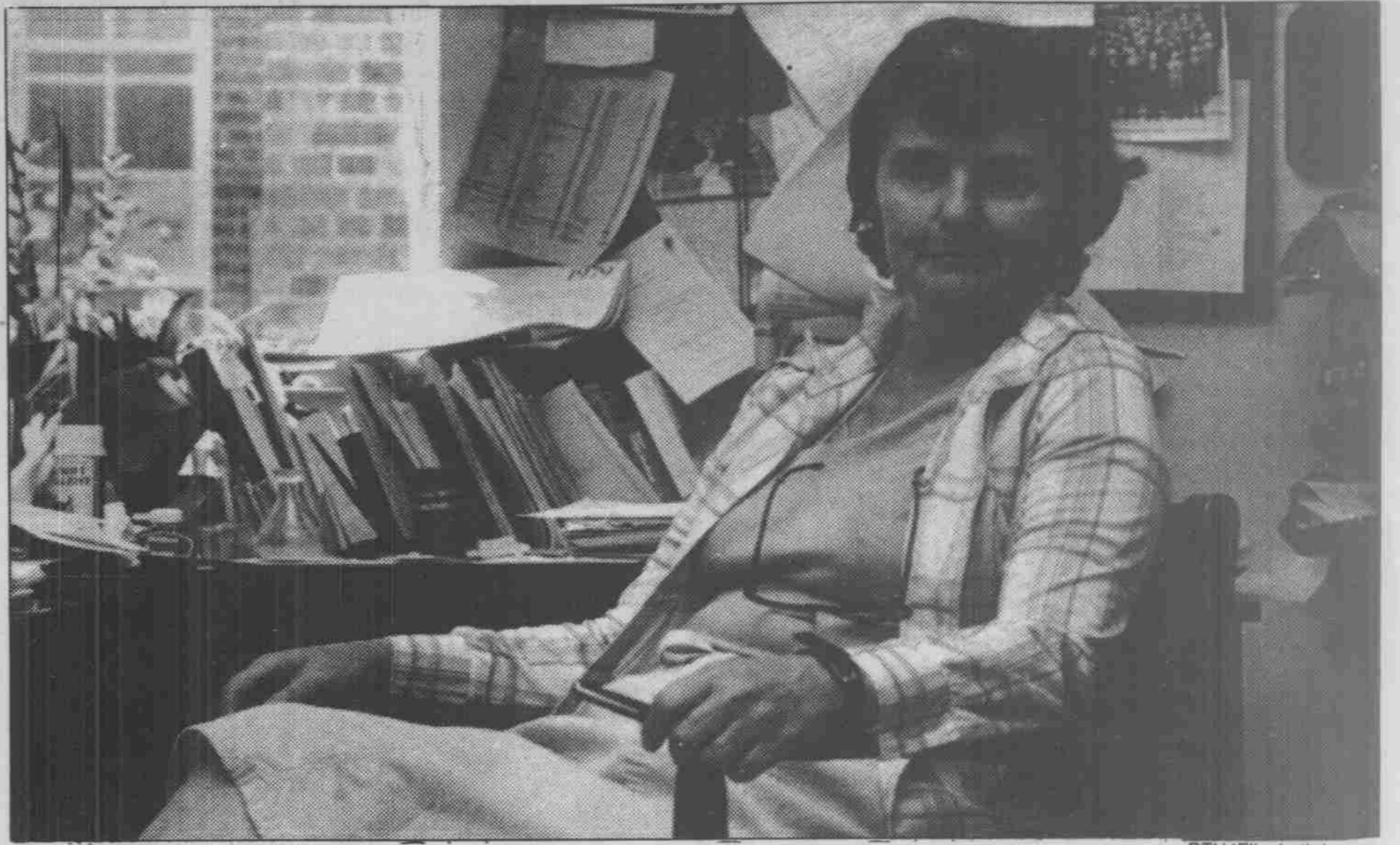
One thing that she said she would miss most next year when absent from Faculty Council meetings was the interaction with other faculty members. "It's very easy in a University this size to just be part of your own department *your own discipline*," she said, and added that she had met some very interesting and bright people who helped her to see the forest as well as the trees.

Overall, the Council has not had to face many controversial issues during the past year and this was disappointing, Betts said. "I was here during the '60s, and there is something really exciting about taking public stands and feeling you can alter something... I feel like I've had an Eisenhower administration," she added, laughing.

Excitement is kept high in her classes, though, and Betts said she really would miss teaching.

Teaching creative writing courses and contemporary literature, Betts said she received the type of students — usually from different majors — who wanted to take the course because they were interested. "I think I have the best students in the University."

Taking a break from the University will give Betts time to read, write and enjoy life on her farm. To get to her



Professor Doris Betts relaxes in her office and discusses plans to write two novels and a textbook.

home she drives through a green tunnel of woods that hides the highway and other homes. This is her secret hideaway where Betts keeps her horses, 15 cats, 2 dogs, garden and library.

"It's like a different world and it refreshes the child in me, the child that likes to go to grandma's farm..."

"It's good to have two halves of a life. One is an escape

from the other," she added.

Betts said she saw herself as a writer and would use her sabbatical leave as an escape to replenish her spirit and catch up on her writing.

"I'm just getting older," Betts said, "and I have a sense that if I don't get my books written soon, I won't get them written at all. Nobody else is going to write my books. They'll write books, but not mine."

Hadley urges blacks to join campus activities

By TOM CONLON
Staff Writer

UNC Rhodes Scholar Robyn Hadley shared her experiences of four years at the University and urged people to believe in themselves Friday night.

Hadley gave the keynote address at the Recognition Ceremony for Academic Performance and Meritorious Service which honored 86 UNC minority students. She spoke before about 450 people at the Hanes Art Center Auditorium.

Recently selected for a Rhodes Scholarship entitling her to study at London's Oxford University for two years, Hadley is a Morehead Scholar and has played on the UNC women's varsity basketball team. She has also been an executive assistant in Student Government, a member of the North Carolina Fellows Program and a member of Delta Sigma Theta sorority.

Hadley described the UNC experience for black students as one where they should paint their family portraits, covering the things they have done, the contacts they have made and remembering the special unity of those involved in their lives.

"I hope we can paint our family portraits..." she said. "Put yourself in the middle and ask yourself, 'What kinds of things did I do in high school? What things did I bring with me to college? What have I done at UNC?'"

\$500 prize in Union talent show

Students will have a chance to compete for \$500 in a talent show in the Great Hall of the Student Union 8 p.m. Tuesday.

In its third year at UNC, the talent show Starbound is being sponsored by American Express and the Carolina Union. About 12 acts will perform in the show.

First and second place prizes are \$500 and \$100, respectively, in travelers Checks. Third place winners will receive "Be My Guest" certificates redeemable at any restaurant honoring the Amer-

"Our family is like a bind. It's the bind that links your true family. And it's the extended family we're talking about."

"Some of our smarter people and people I know never went to college," she said. "My grandparents taught me a lot about life. They taught me that you have to go there to know there. In that process, you have to go to God and then find out about living for yourself."

Hadley urged blacks to join activities at UNC and to follow through at graduation by joining the General Alumni Association. "Success is a journey, not a destination," she said. "Blacks and minority alumni are growing in number. We can make an impact on UNC by being active on campus and later through the General Alumni Association."

"Look at the professors, white and black... janitors and cooks... All have made an impact and are a part of this University's history," she said. "I think it's important wherever you are to give something back, whether it is to the University or service when you go back to your hometown."

Hadley described family support, citing her first three weeks at UNC as a freshman. "I had only been at Carolina a few weeks and was intimidated by my peers and just the sheer size of the University," she said. "I called Mom at

2 a.m. and told her I just wanted to come home, forget about basketball, didn't want to be a Morehead Scholar, everything. She told me to get some sleep and in the morning write up a list of things I couldn't do and then call her back. And I felt much better after that and realized I could do a lot of things."

Friends and enemies also play an important role in the family portrait, Hadley said. "Your enemies can make you do things you never thought you could do," she said.

"When you take these people away, you become very vulnerable, and it's easy to fail," she said. "At the end of my freshman year, I had gotten completely packed, landed my Dallas internship and was just crossing the street from Morrison Dorm to Hinton James happy as a lark when a carload of four white men drove by and screamed 'nigger'... There are times when you have to believe in yourself

and realize you have it up there, and I needed that support after that incident."

Following Hadley's speech, 86 black students who have maintained a 3.0 academic average this year received certificates from Hayden Renwick, associate dean of the College of Arts and Sciences. Minority advisor certificates and special awards were also presented, and Chancellor Christopher C. Fordham III provided closing remarks.

CGC

"Student funds are more designed to go to organizations on campus. This doesn't have that much to do with campus," he said.

But Bill Peaslee (Dist. 9) said the publication was important because some English classes used it as a text and working on the staff was a valuable experience for people.

"To cut it would be one of the greatest

Campus Y holds Ribbon Day

The Campus Y will sponsor Ribbon Day Tuesday, giving students the opportunity to decorate a piece of muslin cloth by portraying what they would most hate to lose in the event of a nuclear war.

The UNC ribbon will become part of a larger one made up of cloth pieces from every state in the nation. Thousands will gather to tie it around the Pentagon on August 4, the Sunday before the 40th anniversary of the bombings of Hiroshima and Nagasaki.

Interested students should gather in the Pit Tuesday to decorate the ribbon. Cloth, markers, thread and other materials will be available, and the Campus Y urges students to bring items from home, such as photographs, artwork and pieces of clothing to make personal contributions to the ribbon.

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crimes against the arts," he said. David Fazio (Dist. 19) said other organizations depended on the CGC for most of their funds, while the Quarterly got only a small percentage of theirs from the CGC. "We are punishing groups for finding their own support," he said.

Hecht proposed allocating the group \$2,300 instead of \$5,060. He said he felt

it was a worthwhile organization but that it did not merit \$5,060.

The allocation was later raised back to \$4,060, however. Fazio had wanted a \$6,300 Student Government allocation, but Jimmy Greene (Dist. 9) proposed the lower figure as a compromise that would give the group enough to operate but still cut the budget by \$1,000.

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