

Poorly equipped stage hinders performance

By JEFF GROVE
Special to the DTH

The Performing Arts Committee of the Carolina Union made a valiant, if ultimately problematic, attempt to revive a UNC tradition this weekend when it presented Stephen Sondheim's musical *Company* in Great Hall.

Cabaret shows in the Union were once annual events, with presentations including *Jacques Brel Is Alive and Well and Living in Paris*, *Starting Here, Starting Now*, and the world premiere of *Tennessee's Waltz*. It was nice to see this tradition of student shows restored.

Company, however, may have been the wrong venue for such a revival. In the first place, it's really too large a show for cabaret presentation. The cast frequently looked uncomfortably cramped on the Great Hall stage. Furthermore, a cabaret show should, ideally, be light entertainment or diversion, while *Company* is a bitter, probing analysis of modern marriage.

Those objections aside, there is much good to be said of this production. *Company* uses the character of Bobby, a 35-year-old New York bachelor, to take the audience on a guided tour of five marriages. Bobby reaches ambiguous conclusions, afraid to be alone,

theatre

yet even more afraid of marrying just to have company.

To a large extent, the Union fielded talented vocalists who made the production's music its selling point. Under the strong, devoted guidance of musical director Julie Flinchum, the cast sang well, with only an occasional loss of projection. Flinchum also provided solid leadership for her accompanying ensemble of three musicians and four vocalists.

Local impresario Stephen Barefoot assumed the role of Bobby, a part he previously played at the ArtSchool five years ago. Though too old for the part, Barefoot was easily the best actor on the stage, giving a confident, relaxed performance. He was also, however, the weakest link of the vocal chain, lacking the high notes to make his songs, especially "Being Alive," truly powerful.

The other roles are all of incidental importance. Sondheim himself once wrote, "To spend time exploring [*Company's*] characters was wrong because they were primarily presented in vignettes."

Still, some of these characters came off memorably. Ruthie Martinez proved a bundle of hilarious hysteria as Amy, a would-not-be bride who is "totally insane, slipping down the drain." Sharon Pigott created a superbly cynical portrait of the much-married Joanne, acidly tossing off barbs in "The Ladies Who Lunch."

Stiff, rudimentary acting was the norm, though. It even worked to the advantage of Kenny McManus as Amy's love-struck groom, Paul, and Tim Moore as Joanne's current jerk of a husband, Larry.

Chad McArver's unspeakably dull set looked like it represented an investment of about \$5, but director Roy Dicks exploited its staircases and platforms as well as he could. Chuck Catotti's lighting design was sketchy and poorly timed. This was all unfortunate. If there is one thing *Company* cries out for, it is a slick production.

While the physical circumstances of the Union's production of *Company* were unenviable, the performance was frequently enjoyable and always thought-provoking. It is encouraging, too, to see local productions of Sondheim's shows. Next time, however, the Union would be better advised to choose a show more appropriate to the cabaret idiom — *Ain't Misbehavin'*, for example — or to put the show on a decently equipped stage.

Big crowds thrill to Apple Chill

By LISA BRANTLEY
Staff Writer

Delighted children, high-spirited adults, 90-degree weather and savory smells contributed to the carnival atmosphere of the 13th annual Apple Chill Festival on Franklin Street Sunday.

The festival, which featured more than 100 craft booths and more than 25 information and food booths, was sponsored by the Chapel Hill Parks and Recreation Department.

Festival events were expected to draw 12,000 to 15,000 people, said festival coordinator Lori Lewis, who cited the live musical performances as big crowd pleasers.

One young performer, Daniel Withrow, 10, of Chapel Hill, was drawing a crowd in front of the Carolina Coffee Shop with his violin playing. Withrow, who took time to talk between pieces, said he was used to playing at outdoor events and had been learning violin for five or six years. He and his brother, Luke, 6, entertained the crowd with violin duets of "Scotland the Brave" and "Twinkle, Twinkle, Little Star."

Farther down the street, Alexandra Davis, a junior political science major from Raleigh, laughed as she pasted a scrap of red cloth on a pasteboard pizza box to make a hat at the Dominos Pizza Mad Hatter's Booth. Davis said although the booth looked like it was mainly for children, she couldn't resist making something.

"The kids looked like they were having so much fun, I thought I'd come and join in," she said. At the far end of the street, Debbie and Buddy Gilbert of Orange

County appeared to be doing a brisk trade in apple juice by the cup.

"The weather has helped a little," Debbie said, adding that apple juice was a tradition at Apple Chill.

"It's a nice alternative to Coke," she said as she filled cups. "It's (a) little more traditional and healthful."

At another booth, Pamela Bailey of Asheville spoke enthusiastically to a friend about her second sale of the day — a \$10 kaleidoscope kit that came with a copper case and different colored glass beads to put inside to change the image.

Bailey, of the shop "A Touch of Glass," was busy explaining her product to potential customers.

Ken Kaye, a Chapel Hill juggler and a veteran Apple Chill performer, stood on the sidewalk in front of University Methodist Church looking for an open space on the street to begin his act.

"I used to be the only performer here," Kaye said. He first performed at the festival in 1975.

Kaye, dressed in colorful clothes, a red kerchief and mime makeup, juggles a variety of objects: wooden pins, apples and ping-pong balls.

Mike Denman of Hillsborough was taking a more relaxed approach to Apple Chill. Denman was lying back in a rocking chair receiving a \$2 foot massage from a member of the Community Holistic Health Center. The group, which also does head and neck massages, has had a booth at the festival since 1976.

"It's wonderful," Denman said as he refastened his sandals, "and you can quote me on that."

Award-winning film details life of gay public official

By STEVE CARR
Staff Writer

There are two amazing things about *The Times of Harvey Milk*: that it was ever made; and that it won the 1985 Academy Award for Best Documentary.

"It's tremendously exciting to see films about reality — truth," Lightning Brown said. Brown, vice-chair of the Chapel Hill Planning Board, will speak with Joe Herzberg, former town council member, following tonight's showing of *The Times of Harvey Milk* in the Union Auditorium. The program is sponsored by the Carolina Union Film Committee and the Carolina Gay and Lesbian Association.

The film details the rise of America's

first admittedly gay public official, the innovations he instituted and his eventual, tragic assassination.

"He is a heroic figure," Joe Herzberg said. "He made a tremendous breakthrough, becoming the first openly gay political figure in the United States."

Both Brown and Herzberg are also gay public officials.

"Something about this movie defines what being a great American is," Brown said. "Harvey Milk went where no one had ever gone before."

Milk served as a town supervisor under San Francisco mayor George Moscone. Both men were assassinated in 1978 by Dan White, also a town supervisor. White received a five-year

term for manslaughter. He was released last year.

"Justice was clearly not done," Herzberg said.

"The film takes a partisan stance," said Robert Pharr, president of the CGLA. "It says for the jury to give a five year sentence is clearly a farce."

Just or unjust, however, the story of Harvey Milk changed the direction of American equal rights.

"There's a coming into power of a new force in American politics," Herzberg said. "I don't believe there's any turning back."

Perhaps the best evidence of this is that the Academy of Motion Picture Arts and Sciences, a group that traditionally shies away from controversy,

gave an Oscar to the film.

"I think there's a parallel between the Academy and the CGC (Campus Governing Council)," Brown said. "All the Oscar people had to do was recognize it (the film). The fact is that the reality is there — the CGLA is a part of the campus. They (the CGC) have to recognize that kind of caring is what keeps caring going along."

"I wanted strongly to bring *Harvey Milk*," said Pharr. "The film made me cry, and very few things make me cry."

The *Times of Harvey Milk* will be shown at 7 p.m. in the Union Auditorium. A discussion will be held immediately following the film. Call 962-2285 for more information.

Campus Calendar	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Monday	10 a.m. Campus Y Ribbon Day, in the Pit. All day.	3:30 p.m. Make an international friend next year. Be a Campus	4 p.m. Friend, information meeting at International Center.	5 p.m. winner Edward O. Wilson, 100 Hamilton Hall.	6 p.m. Service of Holy Communion, Chapel of the Cross.	
5:30 p.m. Undergraduate Geography Association dinner at Peppi's.	7:30 p.m. UNC Riding Club meeting, Union.	7 p.m. Alpha Phi Omega service fraternity, Campus Chest Auction, Great Hall.	7 p.m. "Architecture of the Fundamental Interactions," lecture by Pierre Ramond, 265 Phillips Hall.	7:30 p.m. UNC Sailing Club meeting, 108 Murphy.	8 p.m. "Biology and Culture: A Major Research Opportunity," lecture by Pulitzer prize	
6 p.m. AIESEC general members meeting, Union.	8 p.m. Campus Alcoholics Anonymous open discussion meeting, Union.	7:30 p.m. UNC Sailing Club meeting, 108 Murphy.	7:30 p.m. UNC Sailing Club meeting, 108 Murphy.	8 p.m. "Biology and Culture: A Major Research Opportunity," lecture by Pulitzer prize		
7 p.m. Sport's Club Council full-council meeting, Union.		8 p.m. "Biology and Culture: A Major Research Opportunity," lecture by Pulitzer prize				

Path

the increase for all students, whether in-state or out-of-state."

As part of Martin's proposed budget, the tuition increases probably won't reach the General Assembly floor until July or early August, when most students will be out of school, which is why PATH decided to march now, Wallington said. "This is an issue that

affects all students, and we really need a show of support from them," he said.

Wallace said she expected good results from the rally. "I think we have a good chance. I really do," she said, regarding a freeze of tuition hikes. "But if students don't show up, we'll be in trouble. We need maximum participation."

Because the rally qualified as a political event under Campus Governing Council by-laws, no student funding could be used to pay any PATH expenses. Funding for the buses was raised through private donations, Wallace said.

"Several sorority houses contributed \$25, and we raised money in the Pit,"

she said. "The buses will cost us \$150, and any additional money raised will be used for pro-education activities as needed after consulting with the donors. In order to use University facilities, our campaign (the Wallace Commission) found it necessary to ask for recognition by the University."

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