

# The Tar Heel

## The Union is not just a place *The Union explored*

By WALT BOYLE

The Carolina Union Activities Board is one of the largest and most active student organizations on the UNC-Chapel Hill Campus. The Board, via ten committees, provides an array of diverse and entertaining programming not likely to be found within the confines of the classroom.

The Union Activities Board, funded by student activities fees and housed within the Frank Porter Graham Student Union Building, has experienced a lack of student understanding. Students are seemingly unaware that the "Union building" and their organization, the Carolina Union, are not one and the same. Many students fail to realize that there is as hard-working nucleus of students, like themselves, which brings a wide variety of programming

to campus like no other organization can. Many may attend six or seven events a semester and not realize that students were responsible for bringing them about.

To help students better understand the Union's role on campus, this year's Board plans a publicity and public relations strategy to educate students. Michele Holland, Publicity Chairperson explains, "It's the Board's goal to make the Carolina Union a more visible organization to gain more student involvement and awareness. Publicity and public relations are two ways that this will happen. We've begun by bringing the Union's logo out of the 60's and into the 80's. It's a small but important first step."

One impediment students have to having a clear understanding of the Carolina Union is the assumptions they bring to campus with them.

Many students come to Carolina thinking that student government here is like that which they are used to back in high school. There, student government just brings in bands and holds dances. Here at Carolina, the Union Activities Board is literally a union of students, diverse and representative, with the expertise and resources to do programming for 22,000 students.

A recruitment campaign for committee members will be launched at the beginning of the fall semester. More information may be obtained from the offices of the Carolina Union Activities Board in Room 200, upstairs in the Student Union ... Building.

Walt Boyle, a senior from Winston-Salem, is President of the Carolina Union.

By WALT BOYLE

• **Film:** The Film Committee provides the campus with a film program which covers a wide variety of interests and tastes with a balance of entertainment, culture and education. There are many festivals that have developed a faithful student following over the years. Most flicks are offered at no charge to students.

• **Forum:** The Forum Committee invites men and women who are nationally prominent in fields such as journalism, politics, science, theater and film to address topics of interest to students on campus.

• **Gallery:** The Gallery Committee provides exhibitions of interest to the University featuring national, state, local and student artists in the Union's extensive gallery facilities.

• **Human Relations:** The Human Relations Committee plans and presents program focusing on issues related to human development and interaction such as race relations, aging, stress, and relationships between men and women.

• **Performing Arts:** The Performing Arts Committee insures an outlet for performances of both professional and student artists in the areas of dance, theater and classical music.

• **Publicity:** This committee serves as the ad agency of the Union, creating and executing publicity

campaigns with other committees for all Union programming.

• **Public Relations:** This committee serves as the eyes, ears and voice of the Union. It strives to establish and maintain effective and open communications with all campus organizations and monitors student concerns and desires, ultimately shaping the Union's programming output.

• **Social:** Social Committee programs range from bands in the Great Hall, recreation activities on the Quad, and fashion shows to road rallies, "night clubbish" entertainment and big time parties — like celebrating UNC's birthday or throwing a beach party in the Pit.

• **Special Projects:** The Special Projects Committee attempts to influence the sense of "academic community" on campus, providing programs along the lines of debates, evenings spent with professors, forums on campus and national issues and other provocative attempts to allow students to creatively think and develop outside the classroom.

• **Weekly Features:** This committee is dedicated to offering the campus an array of extracurricular offerings. Chances to learn a skill or hobby are available in a variety of day-long, week-long and semester-long classes.



## Wide variety of dance to come to Triangle area

Staff Writer

Once again this year the UNC-Chapel Hill community will get a liberal array of the finest in performing arts from the Carolina Union. The Union's programs scheduled so far will come in several series including: Triangle Dance, Carolina Concerts, the UNC Jazz Festival and the North Carolina Symphony concerts in Chapel Hill.

Of this year's Triangle Dance series, the Union's Performing Arts Chairperson Kimberleigh Jordan said: "This is one of the most attractive seasons offered south of Wolftrap! We'll have a performance for every taste — from classical to modern to tap." The dance compan-

ies included in this year's season are: the Louisville Ballet, a regional company with a solidly classical yet American repertoire; the Lar Lubovitch Dance Company, a modern dance company known for its athleticism and technical wizardry; the Alvin Ailey Repertory Ensemble, founded to maintain historical dance classics by black choreographers, performing modern dance sprinkled with elements of ballet and jazz; and Balletap U.S.A., a smashing new company under the direction of Maurice Hines and Mercedes Ellington (daughter of Duke), that utilizes all dance forms with ballet and tap as focal points.

The Carolina Concert Series is a four-performance collection. "This year's series will be quite enticing for

any true music lover plus a priceless opportunity for novice classical music lovers to be exposed to a world-class and world-renowned artists," Jordan said. "The diversity will range from classical to baroque, performed by duos, ensembles and a chamber orchestra." The series has achieved an international reputation as a leading exponent of "historically aware" performances of music from the baroque and classical periods and is dedicated to performing music on instruments appropriate to the period. On January 22, pianist Earl Wild will perform. Mr. Wild is the foremost interpreter of Franz Liszt. This concert, presented in cooperation with the UNC-CH School of Music, will be the opening program in a year of celebration on the 100th

anniversary of the death of Liszt. The Prague Chamber Orchestra will perform February 11. They have enthralled audiences throughout Europe and the United States year after year. The finale of the Concert Series is March 25 with Kavafian and Kavafian, two solo virtuosos, Ani and Ida Kavafian. They join talents for a program of dynamic string duos on violin and viola.

This year the Union, in cooperation with the UNC-CH School of Music, is thrilled to expand its annual Jazz Festival. In addition to one winter weekend of jazz, there will be concerts in fall and spring. "I am happy that we are in the forefront of bringing good jazz to an area that has not seen such in a long time," said Jordan. This year's festival will

kick off with a September 22nd concert by The Red Rodney Quintet. The traditional festival weekend will be in February and it will bring with it several performances as well as educational clinics by visiting artists. The close of the Jazz Festival will be a springtime Big Band Concert including the UNC-CH's Jazz Lab Band.

The Union will offer substantial discount rates to students for the five North Carolina Symphony concerts on campus. Classical concerts performed by the Symphony include guest artists Kristin Merscher, pianist, October 27; Maureen Forrester, Penelope Jensen and the Durham Choral Society, November 24; all orchestral, February 23; soprano Roberta Peters, March 16; and pianist Jeffrey Kahane, April 13.

### Carroll County Crates

It's A Hi-Fi Stand



It's A T.V. Stand



Carroll County Crates are here! Nail holes are predrilled for easy assembly. We also have special sized crates for cassette tapes and 45 records.

Greensboro St. Carrboro  
942-3153

FITCH LUMBER

## Order of the Bell Tower; students meet with alumni

By LAURIE NORMAN

What is The Order of the Bell Tower? Well, it is not what its name might imply — members do not ring bells or give Bell Tower tours. Although our organization is named after a campus landmark, The Order of the Bell Tower is the Carolina Student Alumni Association. Our purpose is to serve as a link between students and alumni, and we are an honorary organization.

Organized in 1980, The Order of the Bell tower consists of 80 undergraduate members. Our activities are varied, and OBT has a unique role on the UNC campus. Our programs involve prospective, current, and former Carolina students.

OBT strives to encourage membership in the Alumni Association and to keep alumni in touch with stu-

dents. We speak at alumni chapter meetings, assist the Alumni Association with programs such as reunions at commencement and homecoming festivities, and participate in membership drives.

We sponsor the Freshman Record which is a directory of entering freshmen at UNC. Those of you who ordered a copy of the 1985 Freshman Record may pick it up at the alumni House next to the Carolina Inn from Aug. 19 to 21 between 9:00 and 4:00 or on Saturday, August 17, during the alumni Open House.

The General Alumni Association and OBT sponsors the Open House for alumni parents of entering freshmen and junior transfers. This will be held on the Alumni House lawn on Saturday, August 17, between 2:30 and 5:00 p.m.

The Order of the Bell Tower also

sponsors Exam Survival Kits. In October all parents of Carolina students will receive information on how they can send their son or daughter an exam survival kit. The kit contains fresh fruit, snacks, gum, peanuts, pencil, pencil sharpeners, blue book, and eraser, and is delivered to students.

Participating in OBT provides a different perspective on the University. By working with the administration and with alumni, members see the broad picture of the University and learn how students fit into its overall scheme. Our annual membership drive will be held in January. Come by or call OBT at the Alumni Office for more information.

Laurie Norman is the Order of the Bell Tower Advisor and a member of the General Alumni Association