

## The Tar Heel

## The Carolina Union: A chance for involvement

By Heather Osborne  
Staff Writer

The Carolina Union Activities Board, through 10 individual committees, is responsible for providing interesting and informative programming for the 22,000 students.

Walt Boyle, president of the Carolina Union Activities Board, says he "wants people in the organization to grow and get something personally out of the experience, whether it be developing leadership qualities, self-confidence, greater appreciation for art, or anything else."

The Activities Board receives one-third of Student Activity Funds and is entirely run by students. The Board actively seeks student input.

The recruitment campaign for committee members will begin early in the semester. Applications will be available in the Pit and in the Union Activities Board office. After applying for a committee, students will be interviewed by the chairperson of that committee. After the committees are chosen, the members will begin work immediately. Diversity, enthusiasm, dedication, and motivation are just some of the qualities valuable in committee members.

• The Film Committee provides the campus with a wide range of films, from early cinema classics and avant-garde films, to recent box-office hits. These films are designed to cover everyone's tastes in entertaining and educational cinema. Several new festivals have been planned for the upcoming year and

favorite traditional festivals have remained for their faithful audiences. Robin Whiteside, chairperson of the Film Committee, already selected her committee last spring in order to put out a finished schedule for this coming year. Interested students should watch for next year's committee search in the spring of 1986.

• The Forum Committee, headed by Alec Hudnut, brings nationally prominent speakers to campus to address issues of interest to students. As well as the six major speakers who will appear at Memorial or Carmichael Auditoriums, the Forum Committee also hopes to bring less celebrated speakers to the Pit for more informal addresses. Hudnut plans to select approximately twelve people for his committee.

• The Gallery Committee selects and arranges exhibits in the three galleries of the Union building. The aim of the Gallery Committee is to bring quality national, state, local, and student art exhibitions to campus and expose students to different mediums of art. The main gallery is designed primarily to house major exhibits. The second gallery, consisting of the caes located in the Union lobby, is more suitable for housing three dimensional art such as sculpture or pottery. The upstairs gallery, the four walls surrounding the main staircase, will house more informal shows of student art. Marcella Butler, chairperson of the Gallery Committee, is looking for people with "open eyes and minds, who are willing to see art as a powerful and provocative

medium" to make up her committee.

• The Human Relations Committee, chaired by Andrew Balgarnie, traditionally has sponsored events and workshops focusing on issues such as race relations, aging and relationships between men and women. This year Balgarnie hopes to expand the functions of the Human Relations Committee in two main projects. One of these, the "Union Soap-box," would sponsor a weekly forum in the Pit by encouraging groups who would not ordinarily speak in the Pit, to speak out and inform students about what their organization does and how it effects them as students. These forums would consist of non-profit groups and people concerned about issues that are not necessarily political. The second major project, "Rag Week," would gather all groups and organizations at Carolina into a decentralized organization to raise money for local charities. The purpose of these projects and the other workshops, according to Balgarnie, is to "raise the awareness and consciousness of students to campus and local groups who, until now, have had low visibility."

• The Performing Arts Committee provides an outlet for student and professional artists in the areas of theater, classical music and dance. Chairperson Kimberleigh Jordan says the purpose of the committee is to "bring things to campus that ordinarily would not be here and to augment the students' education and

opportunity to get involved in the arts." Some early season scheduling has been done with the Triangle Dance Guild and the Carolina Concert series. Jordan is seeking committee members with high energy and an interest in the performing arts. A long history in performing arts is not necessary, but enthusiasm is.

• The Publicity Committee, chaired by Michelle Holland, works with all the other Union committees to provide creative and effective publicity for Union programs. Much of the success of committee projects relies directly on the Publicity Committee. Holland feels the success of the Publicity Committee will depend heavily on the type of people that become committee members. She plans for a small core of around 20 members who are representative of campus and are artistically inclined. The committee will be designed so that one or two committee members are responsible for one specific committee. "This will allow people to take one of their interests, for example, Forum, and apply their creative knowledge to publicizing it," according to Holland.

• The Public Relations Committee serves as the liaison between Union programs and the rest of campus. David Zubkoff, chairperson of the Public Relations Committee, hopes to "encourage collaboration between the Union and other student organizations which do not have the same resources for the benefit of all involved." By maintaining open contact with all campus organizations and trying to understand the needs of the students, the Public Relations Committee is able to provide the Union Activities Board with ideas for effective and needed programs. Zubkoff is seeking creative people who are willing to spend quality time discussing better ways of making the Public Relations Committee more effective, and then implementing those ideas.

• The Social Committee has traditionally brought big name bands to Carolina, sponsored recreational activities and big parties for all-campus enjoyment. This year, chairperson Jeannine Mitchell hopes to bring more week-time activities to the Pit and other places on campus, thus allowing greater participation from all Carolina students, not just those who live on campus. With the change in drinking age in October, much of the programming is changing from that which involved alcohol to that which specifically de-emphasizes it. Mitchell hopes for 10 to 12 qualified people who are willing to put time and effort towards popular programming for Carolina students through cooperation with fellow committee members.

• The Special Projects Committee, chaired by Carwile Leroy, attempts to raise the consciousness of students by providing debates and forums on campus and national issues, and opportunities to meet professors on a personal basis. All of these programs are designed to encourage students to think beyond the confines of the classroom. This committee will consist of 15 to 20 people who desire to see that the curiosity of students is met through effective speakers and programs.

• The Weekly Features Committee, according to chairperson Anne Morgan, is designed to organize "workshops and classes that will directly or indirectly benefit all the students." These workshops are designed to offer students an opportunity to learn a variety of skills and hobbies. These range from understanding stocks and bonds to writing a resume and planning well-balanced meals. Morgan is looking for a diversified group of 15 to 20 people who represent the entire spectrum of students at Carolina, so that the Weekly Features Committee will be able to effectively program for as many students as possible.

## Media

station, WXYC on 89.3 FM provides what you are looking for.

WXYC provides an alternative to other radio stations in the Triangle area. WXYC plays music from a wide range of times, places and genres — from the music of Woodstock to bubblegum rock, from Jazz and Blues to New Wave.

WXYC does not have to submit to the commercial needs since it is a public radio station supported by student funds. This is the ideal situation in which a radio station may exercise its creativity and individuality. Students, even faithful listeners, can expect to be surprised by the music. It may be interesting or different, popular or obscure.

WXYC is for people who, whether they love or hate it, can appreciate music for its artistic value. In this sense WXYC is informative and becomes a source from which one

may discover music one would like to explore further. Many times a song will only be played once and then never heard again. Curiosity and a love of music are essential to full enjoyment of WXYC.

Popular, "top-40" music of today, although not the main type of music in WXYC's format, is not discriminated against. Different cuts off an album that has recently spawned a hit are often played. Artists such as Jackson Brown and Sting are heard along with the dB's, John Lee Hooker, Kate Bush, and Led Zepplin. Station Manager Bill Burton claims, "Wide variety is the key to WXYC... providing students with an opportunity to listen to a really good radio station while learning a lot about different kinds of music."

Of course most students who are interested in music will be listeners;

some however, will wish to become disc jockeys. These students should watch for casting calls in the DTH. They should apply and prepare for an interview. Burton recommends that the student "have a knowledge of music that is fairly deep and encompasses the past thirty years." Competition for jock positions is fairly stringent, but anyone who is interested is encouraged to come and participate in the selection process. Casting calls come out periodically, so interested students should watch for them.

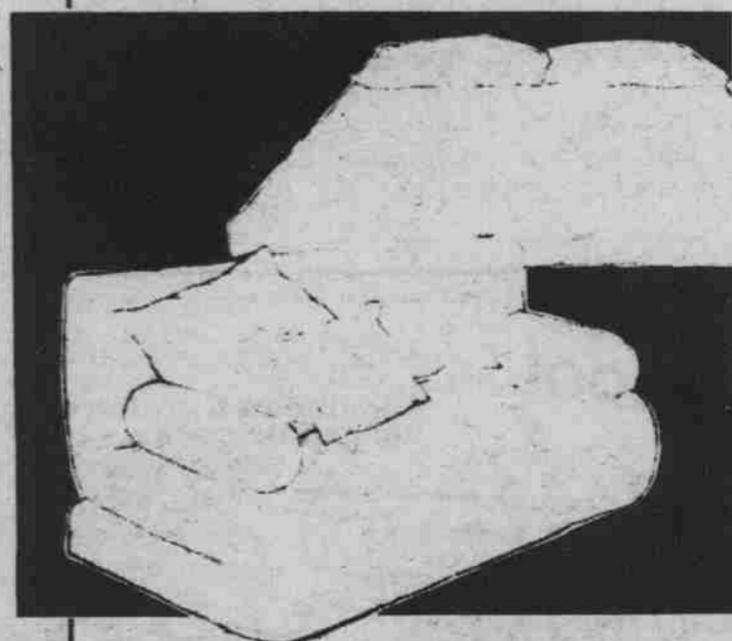
WXYC is not for the passive listener, it is for people who enjoy actively listening to music and who can appreciate the artistic value of a song or instrumental piece whether they like it or not. Listening to WXYC will introduce the student to exciting new and old sounds, while providing the opportunity to listen to a really fine radio station.

from page 32

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