

Expressly Orientation

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Thursday, August 22, 1985

UNC students pour into campus — along with rain

By ANJETTA McQUEEN
Staff Writer

It rained on Aug. 17. It rained in downpours and in showers throughout the day. But neither rain nor sleet nor hail kept this year's freshman class from making their moves to campus for the 1985-86 year.

With the rain also came waiting crowds and heavy traffic through Chapel Hill.

Late that morning, Joe Jackson of Washington, N.C., who was moving his daughter, Lisa, into Hinton James, predicted, "From the looks of things, it's going to get worse."

"You get used to waiting. It's a way of life around here," said Jackson, a UNC alumnus.

While South Campus dorms dealt with crowded elevators, lack of parking presented North Campus with a few problems.

Some Joyner residents needed help from upper quad orientation counselors to clear the crowded parking lot behind Davis Library, said Jeff Kiser, a sophomore orientation counselor who lives in Mangum.

"There needs to be more cooperation between the residence colleges when helping people move in," said Kiser.

Kiser said it was interesting moving girls into his old room at Manly.

"It wasn't really the girls who had anything to say about the dorm. Some of their fathers kept asking why it was called 'Manly' since it was a girls' dorm," Kiser said.

Crowding in the rooms was another problem for the freshmen move. With a record number of temporary triples, many freshmen hardly found space after days of packing.

"They said not to bring everything," said Joy Blake, a freshman from Pinehurst. Looking around her Hinton James triple, Blake admitted, "I brought everything."

Beau Royster, a freshman from Charlotte, said he was also told to bring a minimal number of items.

"It's pretty terrible. I have four full suitcases sitting under my bed," Royster said. "All I brought was my clothes and

my toothbrush."

For some other freshmen, moving was not as difficult.

"Getting everything into the car was harder than moving into the room," said Brenden Kennedy, a freshman Granville resident from Orlando, Fla. "I spent the last four or five days packing."

"Everything was fine with my freshmen," said Claire Watts, an orientation counselor living in Parker.

The freshmen who participated in the Carolina Testing and Orientation Program Session had an easier time because they moved in a day earlier, Watts said.

Leann Quinn, a freshman from Gastonia, moved into Connor three days earlier.

"Moving in early helped me get settled easier. There were only two or three other people moving in," said Quinn.

Quinn also said prior planning with her roommate, Tuhina Aggarwal of Cary, helped her decide what to bring.

Aggarwal, also a freshman, said: "Speaking on the phone helped more than writing. Still, she was completely different from what I imagined her to be."

Quinn and Aggarwal said they were happy to be roommates. However, some freshmen felt they were fortunate in having an upperclassman roommate.

"My roommate was a sophomore, and he set the room up for us," said Donald Jonas, a Stacy resident from Charlotte.

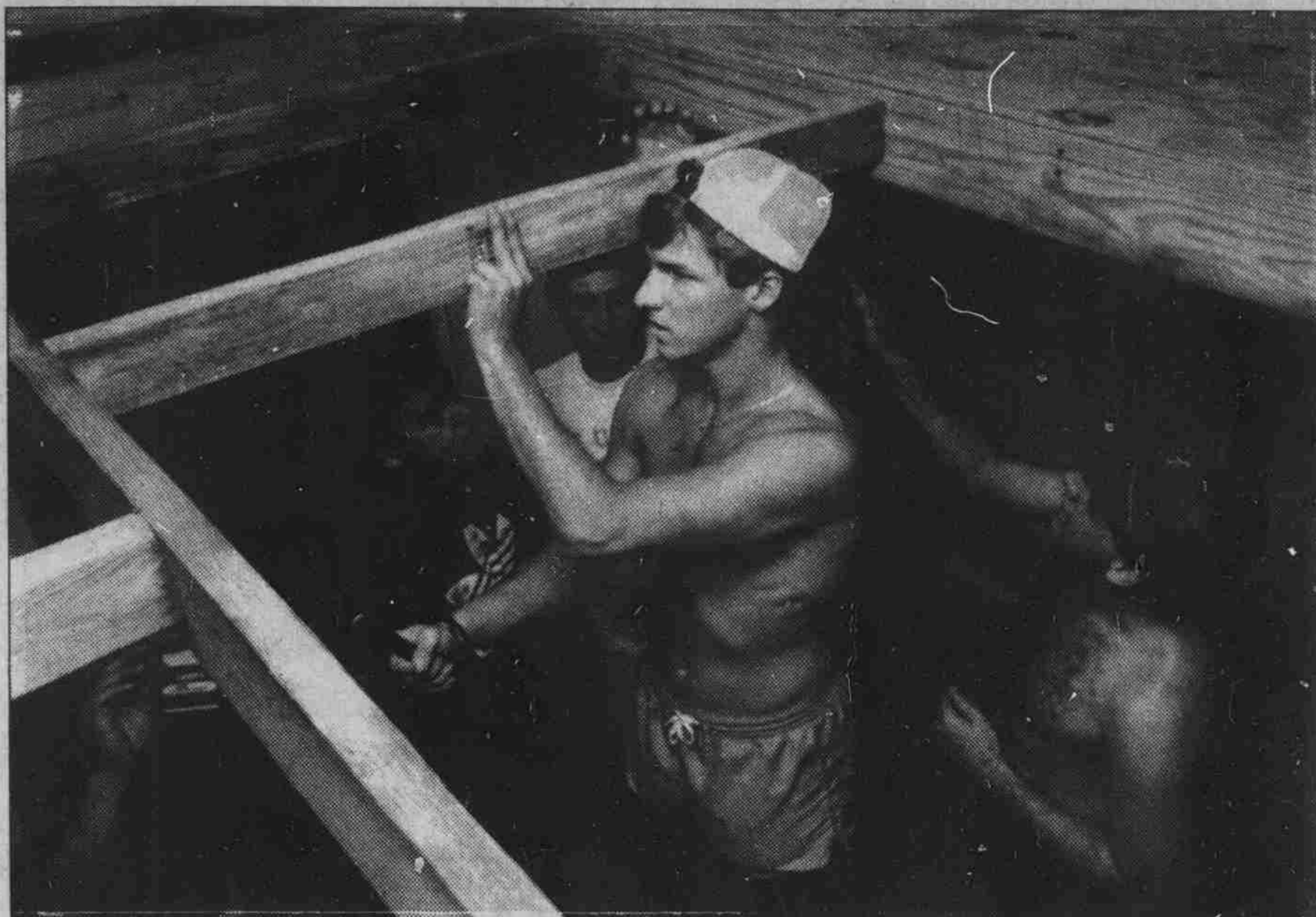
"I came into a great situation."

After settling in, freshmen officially began their orientation.

"It's crazy," said Jonas. "I've been to drop-add for two hours and I still haven't gotten the one math I need."

While freshmen were going through their orientation, a transfer student felt she had similar problems, but with less attention.

"I'm just as lost as the freshmen, but I am a sophomore so I feel twice as stupid," said Robin Schexnayder, who transferred from St. Mary's College in Raleigh. "I didn't even get a schedule, and I have to go to drop-add tomorrow."



DTH/Larry Childress

Lewis dormitory residents help their 3rd-floor hallmates build a loft Tuesday — the finishing touch of moving in



DTH/Larry Childress

Freshmen attend convocation, moved this year to Memorial Hall

Formalities added to '85 convocation in Memorial Hall

By LORRY WILLIAMS
Staff Writer

There was no yelling, no UNC cheerleaders singing the fight song with the pep band, for freshmen at convocation this year.

Sunday night's convocation was held in Memorial Hall instead of Carmichael Auditorium, and freshmen were asked to "dress up" for the occasion. They saw the present and past Bowman Gray professors march in wearing caps and gowns, and they listened to speeches by Chancellor Christopher C. Fordham, Student Body President Patricia Wallace, and Dean of the College of Arts and Sciences Gillian Cell.

Convocation was changed this year largely to make it the formal ceremony it is meant to be, said Michele Killough of the Orientation Commission. She said that when it had been held in Carmichael, it had tended to be more like a pep rally.

Changing the location to Memorial Hall helped provide a more formal atmosphere, she said. "It also helped with faculty demands."

Faculty members who had participated in convocation in the past said they felt convocation should be more formal, Killough said, but they also said freshmen should be able to experience the less formal side.

In efforts to give freshmen the opportunity to experience both, the Orientation Commission also scheduled a pep rally.

"Convocation in Memorial and the pep rally in Carmichael gives students both of what the former had," Killough said.

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— Michele Killough

Another difference in this year's convocation: The entire freshmen class did not attend the same convocation. The various areas on campus were divided and assigned one of two times to attend.

Dividing the freshmen into two groups was necessary in order to hold the event in Memorial Hall, Killough said. Some of the areas did not follow the schedule, however, causing an overflow of freshmen at the 6 p.m. convocation. Some areas scheduled for that time had to wait because seating was not available for their freshmen.

"We were planning on 1,500 people," she said. "If the areas who were supposed to come had been the only ones there, it would have been OK."

Killough said that this year's convocation had been experimental and that nothing was permanent.

"I'm sure we'll hear comments," she said. "And we'll welcome constructive criticism."

Black Student Movement aims to raise awareness

By DENISE MOULTRIE
Staff Writer

Black Student Movement President Sibby Anderson has made BSM awareness a major objective for the organization this year, she said.

First on the agenda is BSM Awareness Week, which will give students a picture of what the BSM is, Anderson said.

The project, scheduled for the second week in September, will last for three days. Each day, one of the BSM subgroups — the BSM Choir, Ebony Readers and Opeyo Dancers — will perform, she said.

Anderson said her pet project was to establish a Black Cultural Center.

"The purpose of a Black Cultural Center is to illustrate the richness of the black experience — the Afro-American aesthetic," she said. "Such a center would also assist in the growth of appreciation of the black experience in the University community. It would serve the whole University, not just blacks."

"We would like to attract more black students and faculty to the University, but we need a catalyst or a tool to do it. A Black Cultural Center could be just that," she said.

Anderson said the Black Cultural Center had been in the works for the past two years. Now, because the office

of Student Affairs is taking a positive step toward minority recruitment and retention, the idea of a Black Cultural Center at UNC has entered the realm of reality, she said.

"We do hope to strengthen the facilities we already have," she said. "Doing so would mean making the three BSM subgroups more visible."

The BSM subgroups made themselves visible to black freshmen during pre-orientation last week. The freshmen heard the voices of the BSM Choir and oral interpretations of literature from the Ebony Readers.

Last year, there were about 90 voices in the choir, which sang inspirational music at campus activities and performed in New York and Philadelphia.

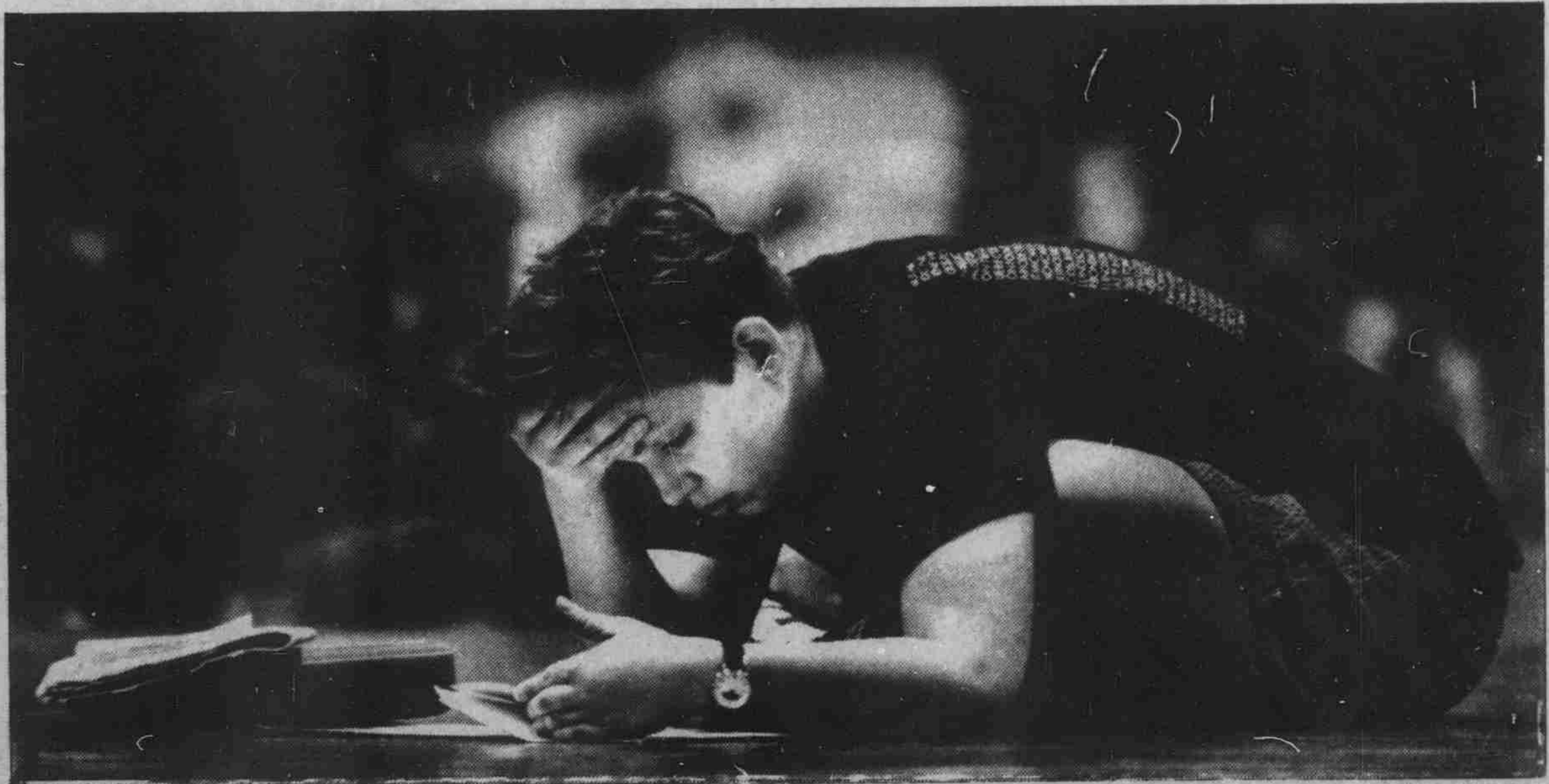
The Opeyo Dancers — a jazz, soul and inspirational dance troupe — did not perform at the pre-orientation activity. Their performances are inspired by the music of Lionel Richie, Al Jarreau, Herbie Hancock and other black artists.

Sign-ups for auditions for these groups will be held during BSM Awareness Week, Anderson said. Also during that week, students will be able to obtain BSM memberships, information and T-shirts.

The Black Ink, the BSM's biweekly

See BSM page 5C

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DTH/Charles Ledford

Elizabeth Ponder, a sophomore from Los Angeles, concentrates on the challenges of the University's drop-add procedure Monday in

Woollen Gym. The system, lasting three days, gives students the opportunity to revise what schedules they have — if any.