#### 6A/The Daily Tar Heel/Friday, August 23, 1985

# **Guests receive first-class treatment** while staying at Morehead House

#### **By SHARON SHERIDAN** Features Editor

To tour the Morehead House is to glimpse 18th century British elegance. Individual objects - a hand-painted Chinese coromandel screen, a grandfather clock, a painting of an owl - surface and catch the eye, then recede into this mosaic of opulence.

The "house" actually is the third floor in the Morehead Building wing added in 1973. Maintained and staffed by the Morehead Foundation, Morehead House is where UNC houses and entertains special guests.

The Foundation's founder, John Motley Morehead III, was interested in England - hence the English atmosphere, said Betsy Pritchett, special events director at the Morehead Building. The drawing room, for example, "(is) an overall look of what we envision of an American version of an English drawing room."

Some furnishings are antiques. But, Pritchett said, "It's not a museum. We like to think it's a place where anyone from any background can come and enjoy it."

Morehead House is designed to pamper people.

"We try to give every guest every amenity that is special that they would find in the very finest hotels," Pritchett said. This includes a night maid, who turns down the bedclothes and places chocolates beside the beds.

Some guests are used to such papmering. In 1984, for example, Princess Anne stayed at Morehead House in a Carolina-blue carpeted room named "Mary."

But for other guests, the first-class treatment must be a welcome surprise. Most guests, Pritchett explained, "(are) people who are coming here to share some gift they've got." These could be professors or businessmen.



DTH/Larry Childress

The main Drawing Room of the Morehead House shows elegance and sophistication of 18th century Britain

"We want them to leave this university knowing they have left the best university in the country," Pritchett said. "We care about what they think of us, too."

Guests eat breakfast in the game room, a place of Tudor oak tables. a billiard table and a dark, oak Welsh dresser adorned with pewter and geraniums.

In the drawing room, a flower arrangement three feet in diameter welcomes visitors. (Such flower pieces are arranged in the kitchen.) Two red carved lacquer vases, converted to lamps, rest on tables near the Chinese screens. On the

floor lie three Persian rugs. Portraits fill the house: of More-

head's father, of his first wife, of "Uncle Mot" himself.

The last painting shows a bespectacled gentleman who looks more like a minister than a wealthy businessman. An 1891 UNC graduate, Morehead helped start the Union Carbide Corporation. (The Morehead Foundation now has no ties to the corporation, said Mebane Pritchett, executive director fo the Morehead Foundation.)

in 1945 to start the Morehead Foundation at the alma mater he loved, Mebane Pritchett said. This entailed constructing the Morehead Building, which houses a planetarium and observatory as well as the Morehead House and administrative offices, and establishing the program for Morehead Scholars, modeled after the Rhodes program. Morehead Foundation is separate from but serves the University, he said.

According to Mebane Pritchett, Morehead once said, "'I want to provide something for the University that it wouldn't provide for itself.' ' He has.

## Much a DH'bout nothin?

### By KIMBALL CROSSLEY

I think of myself as a fairly opinionated guy, but I can't for the life of me form an opinion on whether or not Major League Baseball should have a designated hitter.

I mean, I've heard all the theories about the D.H. giving us the sore-armed pitcher, or the D.H. taking away the strategy in baseball, or even the one that the D.H. brings more stategy to the game by taking away the manager's obvious bunting situations. And as a dice baseball player, I use the DH in my league and find it preferable, so how can I not condone its usage in the A.L.? In fact, in a wishy-washy sort of way I kind of like it the way things are with one league with the DH and the other without. I like the fact that certain players get to stick around - or at least that certain sluggers get to play regu-larly who normally wouldn't. Overall, it means more variety for us fans because it puts one more guy in the game who would just be rotting away on the bench. But I hate to think we would see the day when no pitcher would ever hit for himself. So with Baseball Commissioner Peter Ueberroth's declaration for uniformity on the usage of the D.H., I'm getting a little worried.

That is why I, as a writer, have found a dramatic way of expressing my indecision. Here, with apologies to Billy Shakespeare, is Hueberroth's famous soliloguy from Act III, Scene 1 of The Tragedy of Hueberroth, Commissioner of Baseball:

To D.H., or not to D.H., that is the

Whether 'tis nobler for the game to suffer

pitchers

fastballs

to slug

The strikeouts, and the thousand

## opinion

The old southpaws' base-running, the .100 batting average.

The pangs of intentional walks, the game's delay.

The insolence of the Front Office, and the spurns

The pinch-hitting manager of the ace pitcher takes.

When he himself might his quietus make

With the designated hitter? Who would these pitchers bear,

That pop-up and ground out almost every at bat,

But that the fear of something with the D.H.,

The breaking of tradition, from whose bourn

No Old-timer returns — puzzles the N.L.

And makes it rather bear those ills it has

Then fly to others it knows not of? Thus tradition does make two leagues

of us all. And thus the native hue of resolution Is sicklied o'er with the pale cast of

polls. And commissioners of great pitch and moment

With this regard their currents turn awry

And lose the name of action - soft you now!

Rozelle's NFL! Networks, in thy ratings points

be all my sins rememb'red.

It would be unfair of me to leave you now without some sort of resolution to this drama, so I'll tell you now that in Act V, our hero Hueberroth and his rival Rozelle both die in a duel involving poisoned swords. But seriously, folks, here is a solution I stumbled upon in the letters section of The Sporting News; it comes from Merrill Millman of Crystal Lake, Ill.:

Allow a manager to pinch hit for a

question:

The whiffs and Ks of poor-hitting

Or to take lumber against a sea of

And by opposing bash them. To hit,

No more; and by to slug to say we end

Inspired by the Rhodes Scholarship program at Oxford University, England, Morehead used his fortune

There will be a mandatory organi-

zational meeting for all University desk

writers at 5 p.m. Sunday in the Daily

Tar Heel office. Be there, or find a job

**U-desk meeting** 

set for Sunday

tobacco picking somewhere.

for the record

President William C. Friday's office is in the General Administration Building, 910 Raleigh Road - not in South Building as reported Thursday. The DTH regrets this reporting error.

naturai bunis

- That pitchers are heir to. 'Tis a consummation
- Devoutly to be wished. To hit, to slug. To slug — perchance to score: aye, there's the rub!
- For in that slugfest what innings may come

When we have shuffled off the manager's hook Must give us pause. There's the

respect That makes calamity of such good arms.

For who would bear the boos and jeers of fans,

pitcher as many times as he wishes during a game. However, each pinchhitter would be removed from the game after his turn at bat (as is now done with pinch-hitters). Since most managers probably would not hit for pitchers in the early part of games, at least in most situations, we would still get to see good-hitting pitchers come to bat once in a while.

Though this be madness, yet there is method in't.

In other words, that sounds pretty good to me.

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