

Not again!

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LSU ticket seekers

Student tickets to this Saturday's home football game against LSU are being distributed today. See page 6 for more details.

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Old Fastbreak area to become lounge

By KAREN YOUNGBLOOD
Staff Writer

The former Fastbreak area of the Student Union is finally getting a much-needed facelift. Howard Henry, director of the Carolina Union, said the plans were ready for renovations to the area to begin. The area is going to be turned into an all-purpose lounge for students, with vending machines and a large-screen television.

"It's going to be a multi-purpose space that can be used for everything from concerts to watching TV," he said. "It'll be a flexible programming area."

Henry said one of his concerns was that the newly renovated area be flexible to meet the needs of the students, whatever those needs

might be.

"We want to feel things out and make things as they need to be instead of 'This is how they have to be,'" he said. "That's not my philosophy."

One of the benefits the renovated area will have is that it will give students a nice place to mingle, said Student Body President Patricia Wallace.

"It'll be a place to go in the Union where students can go and relax," Wallace said. "This will be especially important when the drinking age goes up — it will give students a place to go that's dry."

One of Wallace's platforms in last year's election was that she would have the Fastbreak area turned into a coffeehouse. While the area

won't be quite what she intended, the same goal will be achieved, she said.

"It'll achieve the same purpose that I had in mind," Wallace said. "Part of the idea of the coffeehouse was to get students in the Union for social reasons rather than to just attend meetings or go to Great Hall."

Henry said the vending machines facing the Pit will be moved to the area that was formerly the serving counter in Fastbreak. There will probably be more vending machines.

"We'll move the machines to where they made the hamburgers," he said. "We will not be competing with the cafeteria, however. There will be more choice, but you won't be able to get a hot roast beef sandwich."

The Fastbreak kitchen will become a storage

area.

Wallace said she welcomed the new renovations because they would make the Student Union more attractive.

"I guess the key thing is making the Union more welcoming and warm," she said. "It's now really glass and metal in a sterile '60s fashion."

Other renovations in the Student Union are being planned as well, Henry said. The space that is being used to house the billiard tables is going to be turned into a cabaret with a stage, lights and a sound system. The billiard tables will be moved to the bowling alley area.

"The actual design isn't back yet," Henry said. "But the old billiard room will have an area for a stage, and tables and chairs will be around the sides. There will also be a no-booze wet bar."

Wallace said she was glad the area would go for a student lounge, although others wanted to see the area turned into more offices.

"The only concern people might have about the Fastbreak area is that we do lack office space," she said. "But I would never want to turn it into office space."

Henry said the work had been slowed because workers from the Physical Plant had been busy doing jobs necessary to start classes.

"This project has slipped in the process because of classes starting," he said. "The work's been ordered for some time, but there's only so many hours available at the Physical Plant." Henry said that once work started, though, the project should be completed in 60 days.

No cases of AIDS reported at UNC

By RACHEL ORR
Staff Writer

AIDS, a communicable disease with a 100 percent mortality rate, has not been contracted by anyone at UNC, according to Dr. James McCutchan of Student Health Services and Jim Duley, chairman of the Carolina Gay and Lesbian Association.

Twenty-nine cases of AIDS have been reported this year in North Carolina, said health educator Frankie Barnes of the Division of Health Services in Raleigh. Orange County has reported one case of AIDS so far in 1985, he said.

Homosexual men, intravenous drug users and hemophiliacs are especially at risk to the AIDS virus, which destroys the body's ability to fight disease, said Dr. Stanley Lemon, who works with AIDS victims at N.C. Memorial Hospital.

Individuals not in the high-risk groups may contract the disease through intimate sexual contact, contaminated blood transfusions and exposed syringes, Lemon said.

"There's a misconception that AIDS can be contracted by casual contact," Lemon said. No cases of AIDS have occurred as a result of household interaction, he said. In addition, it is not known whether saliva transmits the disease, he said.

Recently, school-age children have contracted AIDS, causing debate about whether they should be withdrawn from school. But Lemon said there was probably no problem with regular school attendance.

As the number of AIDS victims has increased, the proportion of homosexual men contracting AIDS has remained the same, Lemon said. As of April, the other high-risk groups made up 27 percent of AIDS cases, he said.

Lemon gave the following breakdown of AIDS victims: 73 percent, homosexual or bisexual men; 17 percent, intravenous drug users; .07 percent, hemophiliacs; .08 percent, heterosexuals; 1.4 percent, people who have received blood transfusions; 6.7 percent, unknown.

Lemon said individuals in the high-risk groups should practice caution.

Locally, the Orange County Health Department administers an AIDS blood-screening test that indicates whether an individual has ever been exposed to the virus. Health educator Lynn Chamblee said that like a tuberculosis test, a positive AIDS test did

not mean the individual would contract the disease.

The number of AIDS victims more than doubles every year, said Chel Torana, a UNC graduate student in public health. Torana directs the AIDS Education Committee of the N.C. Lesbian and Gay Health Project, a Durham-based volunteer organization that works to educate the public about AIDS.

Both Torana and Duley said they didn't think UNC gays would start worrying about the disease until it struck on campus.

"I think because there haven't been as many cases in North Carolina as elsewhere, only a small percentage of gay people have changed their lifestyles," Duley said. "Until it's on campus, people won't really pay attention."

AIDS has made it easier for people to discriminate against homosexuals, Duley said.

"AIDS is a weapon against CGLA and homosexuals," he said. "Most arguments revolve around religious questions." The disease is viewed as a punishment for sin, he said.

Torana said AIDS has caused a "homophobia" among the less educated.

Chamblee said her office had received several calls that stemmed from confusion about how AIDS was transmitted.

Lemon said the medical community ought to try to educate people about AIDS.

Torana's group serves the public by operating a health line, referring homosexuals to sensitive health care officials, forming support groups for AIDS victims and their families and providing financial assistance to AIDS victims with low incomes.

"We are doing something about AIDS where the government doesn't, and that causes some respect in the community," Torana said. No government money has been appropriated for AIDS education in North Carolina, he said.

In addition, Duley said he hoped the CGLA would promote AIDS awareness this year.

For students seeking information about AIDS, Student Health Services has brochures available in the health education department.

SHS health educator DeVetta Holman said: "AIDS is a very private and taboo subject. Students pick up the information, take it out and read it."

BSM chorus



The Black Student Movement sings in The Pit Tuesday as part of BSM Awareness Week, which will continue until Sept. 12. Students

interested in becoming members or learning about the group may stop by BSM booths set up in The Pit.

Funds lacking

Union's Broadway shows dropped

By DEANNA RUDDOCK
Staff Writer

Broadway on Tour, the Carolina Union-sponsored theater series that for seven years brought the best of Broadway to UNC's Memorial Hall, has been abandoned as funding difficulties, the rising costs of bookings and waning community interest push the Union toward more sporadic, single-night bookings of touring productions.

The series' disappearance is marked by the contrast between this academic year's one scheduled play, a single performance of Michael Frayn's comedy *Noises Off*, and last year's three productions, each of which had three showings.

Howard Henry, director of the

Carolina Union, said that last year's series required subsidy money because of public disinterest. He attributed the public's reaction to the abundance of theater presented at lower costs by the PlayMakers Repertory Company and other community organizations.

Archie Copeland, associate director of the Carolina Union, said that problems concerning Broadway on Tour did not just start last year. He said that tickets had remained unsold since the series began.

"The whole program has been subsidized from its origin," Copeland said. "In fact, there were only two years when we came out in the black. Most of the time we were in the red."

Walt Boyle, president of the Union

Activities Board, said that this year, a lack of funds made it impossible to subsidize the Broadway series to the extent that it had been in previous years.

"In a nutshell, the funds are not available to us to bring in the type of Broadway we are used to bringing in," Boyle said. The Union funds have decreased along with the loss of interest in the video games located downstairs in the Student Union. Boyle said that money from the video games formerly was used to help fund the Broadway series.

As a result of the limited funds this year, the Union could afford only productions that would play for one night. That narrowed significantly the tours available. "There is not really anything out there that is touring for less than a minimum of a week," Henry said. "That is not in our ball park. This campus is not designed to do a full week of Broadway."

Henry said that the Union tried to schedule *42nd Street*, but that there wasn't a touring production of the show that would commit to just one or two nights.

The one production the Union has booked is Michael Frayn's comedy *Noises Off*, which will be performed Jan. 18.

"We decided to do *Noises Off* because it is a very successful comedy," Henry said. "We are doing a single night instead of three because we stand a better chance of not having to subsidize."

Henry also said that he felt the campus was more interested in Broadway musicals than in "legitimate" theater and comedy.

"What sells a Broadway tour is the musicals," Henry said. Indeed, the series' most successful season, the '81-'82 academic year, boasted three musicals among its four productions. Last year, there was only one musical among the series' three offerings, and the number of season subscribers was less than half that for the '81-'82 season.

"Legitimate and comedy are much harder to sell, the obvious reason being that there are all kinds of legitimate and comedy theater on campus," Henry said.

Boyle said that they would, however, open their doors to any touring production that, like *Noises Off*, could do a one-night performance. According to Henry, negotiations are still under way to try to schedule *The Odd Couple* for one night.

"We will present whatever comes along that we feel has potential success and intrinsic value," Henry said. "There will be some students who say, 'Gosh, I wish we had the Broadway series back,' but we will be presenting the Broadway that does become available to us and which they will want to see."

The 1,995 students and area residents who maintained subscriptions to the series last year will not only be disappointed at the loss of the Broadway series itself. The diminished number of shows also marks the disappearance of season tickets, which allowed a subscriber's seat to improve with his seniority.

"The season pass has simply evaporated," Henry said. "We will, however, do our best to take care of our former subscribers."

Melody Harrison, a clinical instructor for the Medical Allied Health Professions at UNC who has subscribed and donated to the Broadway series for three years, said that the Union informed subscribers about the situation through a letter stating that there was going to be no Broadway on Tour this year. She said the letter encouraged subscribers to attend PRC productions.

"I am really disappointed because I really enjoyed it tremendously and I thought the theater they brought in was of good quality," Harrison said. "I had no idea how well—subscribed it was, but obviously not well enough. It's really too bad."

The Union first brought Broadway on Tour to UNC for the '77-'78 academic year. Over the ensuing years, touring productions of such legendary Broadway successes as *Cabaret*, *A Chorus Line* and *Amadeus* have come to UNC. The series usually consisted of four plays each year. Last year's season included three productions: *Night, Mother*, *Brighton Beach Memoirs* and *Sophisticated Ladies*.

New firm handling concessions to offer more items

By RANDY FARMER
Staff Writer

Hungry and thirsty Tar Heel football fans streaming into Kenan Stadium's concession stands Saturday will have more items to choose from, but they will find a change in the faces serving the food and a few higher prices.

UNC signed a three-year contract with Ogden Food Service of New York June 1 to manage the concessions at all revenue and non-revenue sports events beginning this fall, said Steve Camp, director of the Student Activities Center.

Previously, concessions were managed by Kenan Concessions, a division of the UNC Athletic Department. Under Kenan Concessions, local civic organizations were allowed to run the concession stands and take a percentage of the earnings to donate to their charities, Camp said.

Camp said one reason for changing companies was the move to SAC.

"We think the past concession job was handled well," he said. "But I think the concessions area needed special attention with the coming of the Student Activities Center. That attention could best be given by an expert in the field of concessions like Ogden."

Ogden, which manages concessions in the Seattle Superdome and the L.A. Forum, invited all the 15 organizations that participated last year to return this year. Two of the organizations refused. They were the Tar Heel Sertoma Club and the Northern Chatham Sertoma Club, said Randy Collins, concession manager for Ogden at UNC.

Four other organizations will participate this year, Collins said.

While Kenan Concessions was in operation, the groups took 15 percent of the profit they earned selling concessions while Kenan Concessions was in operation; Ogden offered the groups 10 percent, Camp said.

Doug Council, president of the Tar Heel Sertoma Club, said his group pulled out because Ogden was not going to give them enough money from their hot dog sales in Kenan Stadium. Ogden offered Tar Heel Sertoma 12 percent of the profit, Camp said.

Ogden cannot give the organizations 15 percent of their earnings because it will have to pay taxes on the net sales and taxes on the money going to the charity organizations, Camp said.

Tar Heel Sertoma donated \$25,000 to local charities last year including \$10,000 to N.C. Memorial Hospital's Speech and Hearing Clinic, Council said. "I hate leaving," Council said. "All the money we earned went to charity. The community suffers in the long run."

"The 10 to 12 percent Ogden offered us wouldn't even pay for the depreciation of our equipment there." The group had about \$20,000 invested in equipment. "We made \$4,000 to \$5,000 on hot dogs per game last year at football games," Council said. "Ogden estimated we'd make \$1,000 per game this year."

"Ogden says they want to increase volume of the sales. We sold 10,000 last year, they offered us 12,000."

"You get 15 to 20 people working a stand on a Saturday for about a \$100 and it's not worth it," Council said. "There are so many things we could do to make more money."

Council said he did not know where the group would go to earn money.

Camp said, "I think if those organizations left because they thought they would lose money financially, then I believe they've made the wrong decision."

Council said the switch from Kenan Concessions to Ogden was a money move on the part of the Athletic Department, and he added that the managers of Kenan Concessions had done a good job.

Camp said the switch in the management of concessions was not made to increase revenues for the Athletic Department, but out of a need for more professionalism among the concession workers.

The UNC Athletic Department will receive a percentage of the concession revenues, Camp said. UNC athletics received about \$365,000 from concessions last year to support 26 sports, Camp said.

"If we make more money, it is because we market the product better and increase the volume of sales," Camp said. "Ogden should not be construed as a big financial corporation taking over."

"What the students are going to see when they come into Kenan Stadium this fall is more professionalism," Camp said. "The quality of the product and the service will be vastly different."

Ogden will offer popcorn, three sizes of soft drinks and two sizes of hot dogs and big pretzels, Camp said.

In addition, Ogden will upgrade the concessions from a visual standpoint by providing workers with uniforms and building a commissary on both sides of the stadium, he said.

Ogden has raised the price for a souvenir Tar Heel cup from \$1 to \$1.25. The company still will offer a hotdog for \$1 and has added a New York style hot dog to the menu for \$1.75, Camp said.

All cruelty springs from weakness — Seneca