

Ackland exhibit shows what those who teach can do

By JIM GILES
Staff Writer

In Chapel Hill, one never has to venture far in order to find evidence of diverse means of self-expression. Members of the UNC art department faculty are now showcasing the results of their latest creative energies at the Ackland Art Museum. The annual "UNC Faculty Exhibition" opened last weekend in the Ackland Main Gallery and will continue through Sept. 29.

The exhibit includes a selection of works in various media: paintings, ceramics, sculptures, prints and drawings. This year's show exhibits works by faculty members Robert Barnard, James Gadson, Beth Grabowski, Richard Kinnaird, Jerry Noe, Richard Shiff, Xavier Toubes, and Dennis Zaborowski. In addition, Mark Lere, a native of Los Angeles and a visiting artist for the fall semester, is showing two large-scale drawings and Mary Jones, who will be the art department's visiting artist next spring, has one painting in the show.

Beth Grabowski, who is the newest member of the art faculty, has three large-scale pastels with a related theme and color scheme on display. Grabowski, who will teach print-making at UNC, graduated from the University of Virginia but also spent time at the University of Wisconsin in Madison. In Wisconsin, she was impressed by the myriad construction sites around her. "Corral," "Confrontation at Home" and "Back Porch" contain images of holes in the ground, barriers and ropes which reflect specific personal crises she was going through while working on them. "As narrative art, I like my art to be able to relate to people and mean something personal to them," Grabowski said. The bright colors she uses

create an eerie, fluorescent effect that vibrates in front of the eye. "Colors mean seduction to me, and that's not necessarily a negative term," she said.

Dennis Zaborowski, a Yale graduate, has been at UNC since 1968. Two of his charcoal-and-colored-chalk drawings, "The Young Suitor" and "The Earnest Seeker (The Two Dimensional Man)," are on display at the Ackland. Zaborowski's work deals with interaction among individuals, and he said that the figures in the two drawings "have certain psychological meanings to each other."

"I begin drawing without any image or preconceived ideas, but all of my drawings deal with relationships," he said.

In addition to the two drawings in the faculty exhibit, Zaborowski has several related drawings on display in the Hanes Art Center.

Xavier Toubes recently returned from his native Spain, where he had a one-man exhibit of his works. Lately, he has been working on several series which he says are not completed yet. "Exquisite Nomads," a collection of ceramic sculptures of heads, and "It has not a definite color," a collection of both paintings and ceramics, are the two Toubes' series on display at the Ackland. Of the latter series, Toubes explains, "The description of color is never very specific. (Colors) kind of intermingle."

There will be an opportunity for everyone to learn more about these artists and their work. Brief gallery talks have been arranged in conjunction with the "UNC Faculty Exhibition." Grabowski will discuss her work on Sept. 17 at 12:15 p.m. in the Ackland. Zaborowski and Toubes will speak at the same time Sept. 25.

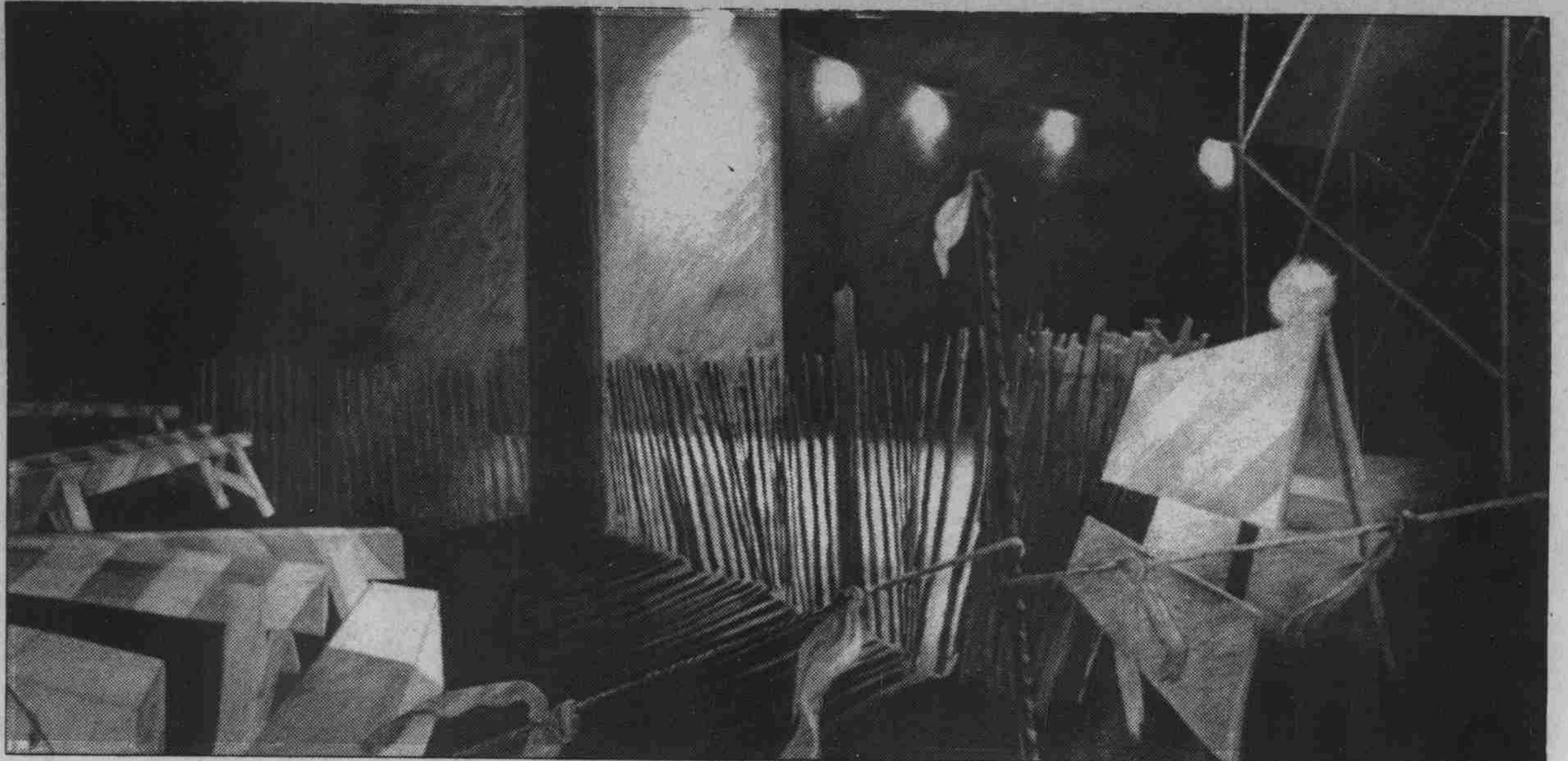


Photo courtesy of Ackland Art Museum

Faculty member Beth Grabowski is displaying her pastel, Corral, in the UNC Faculty Exhibition at Ackland Art Museum

A Twain of thought marks English professor

By WAYNE GRIMSLEY
Staff Writer

Everett Emerson doesn't look like Mark Twain. Instead of scraggy, white curls and a crescent-shaped mustache,

Emerson has a beard and combed hair. Instead of a suit as white as a Tom Sawyer whitewashing job, Emerson wears a suit of many colors. Instead of cigars, he has books.

But he sits in the chair like Twain might have sat, telling how a down-on-his-luck riverboat pilot "civilized" himself into one of America's greatest authors.

Emerson wrote a book by the name of *The Authentic Mark Twain*; but that ain't no matter. He wrote many books, mostly about Puritan folks like John Cotton and John Milton, but he said he always was interested in Mark Twain, darn tooting.

Emerson is much civilized, too. He taught at the University of Massachusetts for 18 years before coming to the UNC English department in 1983.

Emerson, he traveled a lot, like Twain. He's been traveling so much, speaking in Germany about Huck Finn, you'd think he and Twain would meet — which can't never be, seeing that Mr. Clemens is dead.

Emerson said Samuel Clemens did not plan to be a great author during his adolescent years.

"He was a riverboat captain, fumbling around," he said. "He was just figuring out what to do."

So why did Clemens choose the name of Mark Twain when writing stories for the *Virginia City (Nev.) Enterprise*,

when he already had such a good one? Emerson said almost all writers had a pen name — one reporter even called himself Petroleum V. Nasby — and Clemens chose Mark Twain because it meant "two fathoms deep," the depth of the Mississippi River.

This name caused a heap of confusion for Clemens' daughter during a riverboat trip. "(She) said, 'they're yelling your name all over the boat!'" Emerson said. "She didn't know."

Clemens fetched himself a big reputation with *Innocents Abroad* in 1869. "It made money," Emerson said. "All books published before made zero."

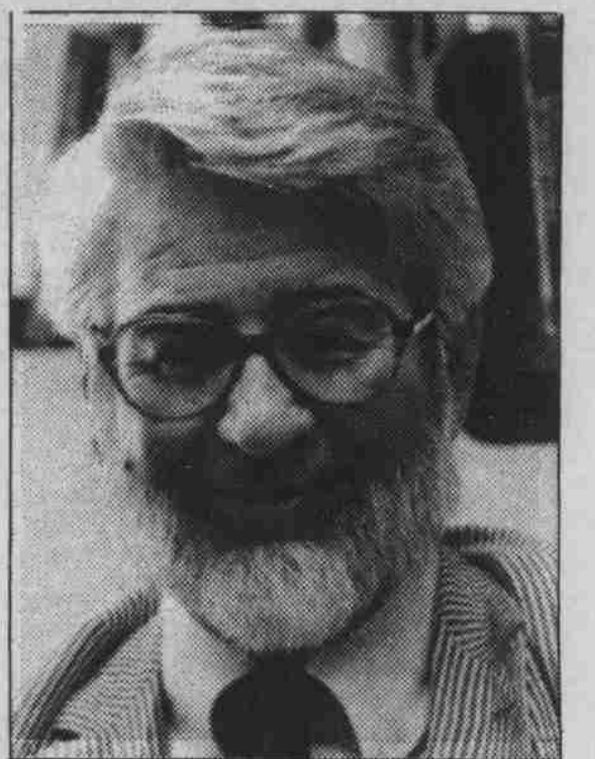
Clemens married, moved to Hartford, Conn., and wrote some more books.

Pretty soon he wrote *The Adventures of Tom Sawyer* in 1876, followed by *The Adventures of Huck Finn* in 1885. Emerson said Twain liked Huck more than Tom.

"Tom was something like Twain was as a boy," Emerson said. "He'd become a part of proper society. You knew Huck was never going to do that."

Their adventures didn't end at Aunt Sally's house. Tom, Huck and Jim traveled around Africa in *Tom Sawyer Abroad*, published in a children's magazine. "Wonderful conversations," Emerson said, "but the plot is nothing."

Emerson said Twain wrote a story about Huck and Tom in old age — the



Everett Emerson

only work destroyed. "They came back (to St. Petersburg) sour and bitter," he said. "They saw the world and didn't like it."

Twain traveled to Europe when writing *A Tramp Abroad*, but the book didn't turn out well, Emerson said. "The book wouldn't get written. It was the result of perspiration, not inspiration."

So Clemens went through some despair in his last 20 years, and Emerson said his writing suffered.

'Fun Book' highlights town activities

By MATTHEW FURY
Staff Writer

If you're looking for something to do this weekend, you might consult the *Fun Book: Chapel Hill and Beyond*.

Written by three Chapel Hill Day Care Center board members, the alphabetically indexed book describes artshows, museums, botanical gardens, beaches, music festivals, bookstores and other activities in Chapel Hill and elsewhere in North Carolina.

"There are a lot of resources here that people just don't know about," says Rachel Willis. She, Judith Warner and Mary Thompson wrote the book to improve this situation and to raise funds for the day care center.

Their goal was to "organize a fund-raiser in a community thriving with

good causes," Willis says. The authors plan to revise the book annually as a perpetual fund-raiser.

"I don't consider it a kids' book," Willis says. "There are things in it that I used to do when I was in college."

The writers describe most of the entries in a paragraph or two. The 108-page guide includes maps and photographs.

Because there are over 200 entries in the book, it took the authors five months to complete the publication. They recommend the book to newcomers and long-time area residents.

"People who have lived here for 30 or 40 years have called and said that they have learned new things from the book," Willis says.

If this fund-raising effort succeeds, the Chapel Hill Day Care Center will benefit. Enrollment has nearly doubled since the center opened in 1969. Money earned by the *Fun Book* will help sustain this growth.

Mary Morris, director of the center, says Chapel Hill Day Care Center is "different from other centers in its staff development, thorough lesson plans and interest groups." The interest groups let the children enjoy art and music with their pre-school instruction.

Chapel Hill Day Care Center is one of 12 Level-II centers in Chapel Hill. Level II is the highest state rating available.

Support for the center comes from government sources, private donations and tuition fees. The Chapel Hill Service League and the United Church of Christ have given significant support on the local level. The *Fun Book* is the sixth fund-raiser established by the center.

The *Fun Book* costs \$6 and is available in area bookshops.

Funding

for the benefit of the DTH creates the possibility of censorship by (Arrington)," and was therefore a violation of the paper's constitutional rights.

While admitting that Arrington had a right as a taxpayer to challenge the possible unconstitutionality of a state-run University spending money to support the DTH, the judgment said he did not clearly show that his first amendment rights had been violated by the University's actions.

"Although (the DTH) advocates positions on various matters, (its position) speaks only for those which control content at any given time," the judgment states. "It does not speak on behalf of a group with which (Arrington is) identified with, i.e. the student body."

"Rather, it provides a forum for those who operate it to express their views. The positions advocated in the DTH are no more permanent than the brief tenure of its editors and writers."

The Court also ruled that Arrington's rights to free speech had not been drowned out by the DTH since the paper invited contrary opinion and

comment. Also, since Arrington was not a member of any group for which the DTH speaks, the court ruled that the editorial positions of the DTH were not forced on him.

The judgment concludes: "For reasons . . . stated, it is concluded that the practice of supporting the DTH with funds derived from mandatory student fees and by providing University facilities free of charge violates no rights of (Arrington) guaranteed by the first and fourteenth amendments."

The next attempt to halt funding of the DTH came in 1982, when Richard J. Kania and three others disagreed with editorial positions of the DTH; the judgment does not state which positions they disagreed with.

Kania simply stated that his own beliefs ran counter to the opinions of the DTH and that he could not agree with those positions by choice.

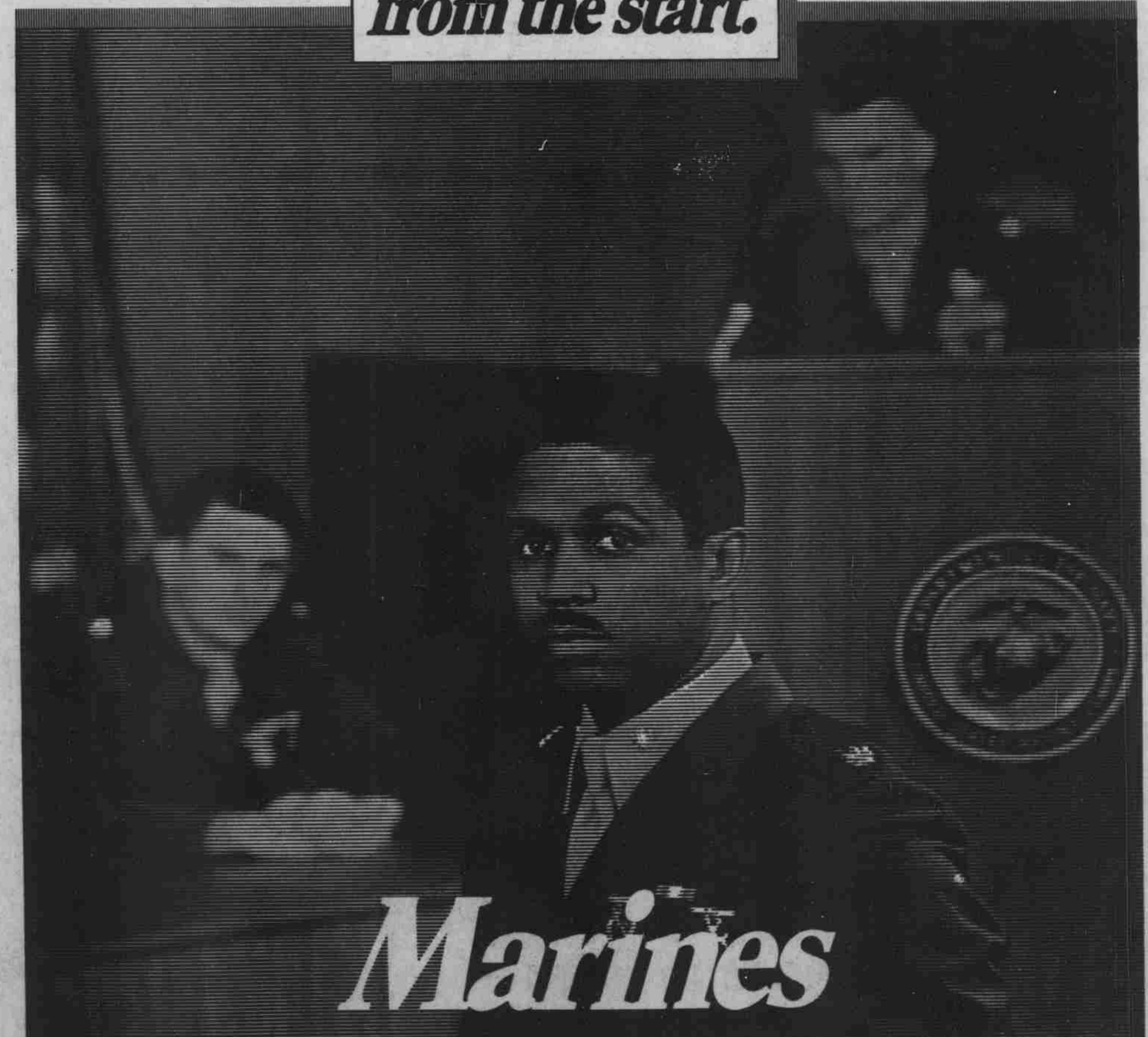
The Court ruled that since Kania failed to find any other legal precedents overriding the Arrington case, the decision of that case would stand in Kania's situation.

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