

Folk sounds to fill empty Monday nights in PlayMakers

By DEANNA RUDDOCK
Staff Writer

PlayMakers Repertory Company will present a new series of folk concerts in Paul Green Theatre on nights when the theatre is not being used. The series of Dark Night concerts, which will feature nationally known and local musicians, begins tonight.

Townes Van Zandt, a Texas singer and songwriter, will start off the series. Van Zandt, described as "the father of Texas folk" and "the most influential songwriter to come out of Texas," has produced eight albums. He also wrote *Pancho and Lefty*, a hit single for Merle Haggard and Willie Nelson.

Opening for Van Zandt will be Raleigh musicians Steve Runkle and friends. Runkle has written songs for the Oak Ridge Boys such as *Love Song*,

which was done in the fall of 1983. He has also written songs for Ray Stevens.

Linwood Taylor, technical director for PRC who presented the idea for the series, said both musicians were very good singers and songwriters. "Runkle is known for writing country songs, but he puts on more of a folk-rock act in concert," Taylor said. "He is a real good singer."

Taylor said the concerts would always be held on Monday nights because it was the only night Paul Green Theatre was not in use. He said having these concerts on Monday's might would allow people to see performers for a lower ticket price.

"Monday night is an odd night for a concert," Taylor said. "Bands that are doing concerts in the area over the

weekend may do a Monday night show here for a cheaper price."

Allison Lee, of Allison Lee Agency in Chapel Hill, is working with PRC to set up the concerts. Although Monday night is a questionable night, Lee said she hoped it would appeal to people in the community and to students.

Lee, who has co-produced shows with PRC in the area, said PRC decided on folk music because other types of music would not go over well in Paul Green Theatre.

"You can't do rock—n—roll because Paul Green isn't designed for it," Lee said. "The place is conducive to listening. You can't really bring in a big band."

Although Paul Green Theatre is too small to accommodate rock—n—roll

bands, Taylor said it was still a good place to see this kind of folk concert.

"Right now, the only place to see these bands is at Rhythm Alley or Cat's Cradle," Taylor said. "Paul Green is a lot more pleasant. It is more of a concert setting."

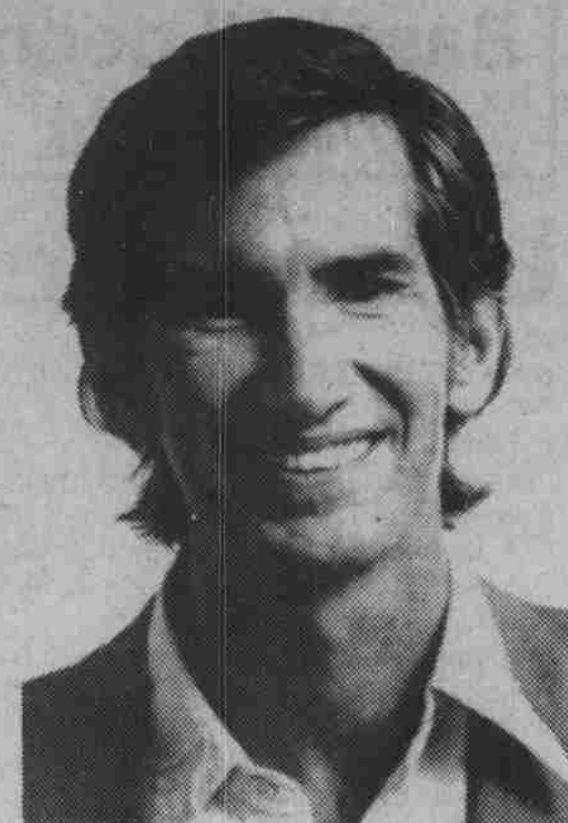
PRC has also scheduled John Hartford for Nov. 18. Hartford, who has appeared on such television shows as *The Glen Campbell Goodtime Hour* and *The Smothers Brothers' Comedy Hour*, also won three Grammy Awards—two for his standard, *Gentle on My Mind*, and one for his album, *Mark Twain*.

Jonathan Giles, managing director of PRC, said the concerts were an attempt by PRC to bring people into Paul Green Theatre who otherwise would not come.

"This is designed to bring in a new clientele," Giles said. "We hope that they will see our material and the sets and feel the incentive to come back and see the plays."

Taylor agreed that the Dark Night concerts are aimed at getting more people interested in the PRC productions. "We want to increase our subscriber base to incorporate a wider range of people," Taylor said. "PlayMakers is not an elitist kind of thing. Almost everyone would find it a pleasant place and find something of interest to them."

Townes Van Zandt and Steve Runkle will perform at 8 p.m. in Paul Green Theatre. Call 962-1121 for ticket information.



Townes Van Zandt

Performing groups to show stuff in Pit

By JIM GILES
Staff Writer

The Pit is the place to be at lunchtime this week, as campus groups entertain and enlighten audiences beginning at noon Monday, Tuesday and Thursday.

The event, titled "A Celebration of Student Arts," is part of Student Arts Week, a campus festival of the visual and performing arts. It is being sponsored by Student Government in conjunction with the Carolina Union Performing Arts Committee and is designed to give student artists appreciative audiences.

Organizations performing in the Pit will include the Loreleis singing group and the Opeyo Dancers on Monday, the Ebony Readers and the UNC Lab Theatre on Tuesday, and the BSM Gospel Choir and the UNC Forensics team on Thursday.

Performances by several campus musical groups will supplement the Pit performances. The UNC Jazz Band, directed by James Ketch, will play Wednesday in the Union Film Gallery at 1 p.m. The UNC Wind Ensemble, under the baton of James Arrowood, will perform a program of music by Mozart, Sousa and Copeland on the steps of South Building at noon Friday.

"There are not a lot of outlets for students to express themselves," explained festival coordinator Jane Gordan. "This week gives them an opportunity to showcase their talent." Gordan said she would like to see the arts celebration become an annual event.

Student visual artists will participate in the festival by exhibiting paintings in the upstairs Union Gallery and sculptures in the lower gallery.

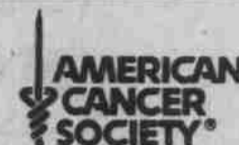
Campus Calendar	ford Grobstein, "Science and the Unborn," in Hamilton Hall.
The Carolina Student Fund/DTH Campus Calendar will appear daily. Announcements to be run in the expanded version on Mondays and Thursdays must be placed in the box outside the Daily Tar Heel office, Room 104 of the Student Union, by 1 p.m. Friday and 1 p.m. Wednesday, respectively. The deadlines for the limited editions will be noon one day before the announcement is to run. Only announcements from University recognized and campus organizations will be printed.	Tuesday
Monday	12:30 p.m. International Health Forum hosting Dimi Stephen and Chris Harlan of the Tri-County Community Health Clinic for "Health Care of Migrant Farmworkers in N.C.," in 105 Berryhill.
5:00 p.m. Student Television holding an organizational meeting for "This Is It," in the Union. Anyone willing to contribute welcome. Check Union Desk for room number.	7:00 p.m. North Carolina Student Legislature meeting in 226 Union.
6:30 p.m. Order of the Bell Tower meeting and telethon training in 208 Union.	7:30 p.m. UNC Sailing Club meeting in 205 Union.
8:00 p.m. Amnesty International USA Group 84 meeting in the Newman Center. New members welcome. Executive Branch of Student Government hosting Dr. Cliff	8:00 p.m. UNC Young Democrats hosting Orange County District Attorney Carl Fox, "Justice of the Democratic Party," in 224 Union.
	Wednesday
	Noon Campus Y Access sponsoring discussion on North Carolina Politics with Thad Beyle, in Campus Y Lounge.
	6:00 p.m. UNC Clogging Club sponsoring Clogging Instruction in 211 Union. Call 967-5759 for information.

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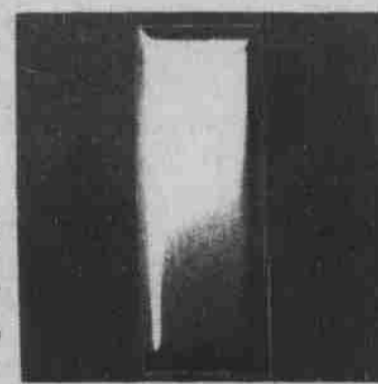
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