

FOCUS: Rampage '85

You can come Home again

UNC crowns queen in traditional display

By ANJETTA McQUEEN
Staff Writer

The return to a traditional Homecoming was highlighted Saturday afternoon with the crowning of Arlene Ferebee, the 1985 queen.

The cheers of the Sweet Caroline block rang clear through the roar of the packed Kenan Stadium crowd as their shocked, but elated contestant received her crown and flowers.

Ferebee waved proudly to her fellow Sweet Carolines as her family and friends rushed to the sidelines with cameras and hugs.

"The Sweet Carolines are very close," she said. "I am especially proud to represent them."

Ferebee said she was pleased with Homecoming 1985. She said she was proud to represent UNC as queen.

"I'm really pleased with what the CAA (Carolina Athletic Association) has done," she said. "They've put credibility and integrity back into the title."

The new queen tradition is one that is destined to continue, Ferebee said.

"... (the tradition) is definitely very positive," she said. "It can only go forward from here."

Marc Wright, CAA co-vice president for Homecoming, said the CAA achieved its goals for improving Homecoming.

"We wanted to recognize the queen in a very honorable and classy way everyone could be proud of," he said.

Besides the reinstating of the queen, there were other changes in this year's Homecoming.

In the card section, members of the Senior Class celebrated their last Homecoming as students. The section was specially allotted to the seniors.

Senior Class President John Kennedy led his fellow seniors in cheers such as "We want jobs!" During halftime the usual card messages included a variation of the Senior Class logo.

Kennedy said Senior Class spirit had reached its height.

"... (the seniors) have tried to sponsor programs to distinguish seniors," he said. "We wanted to make the seniors' last Homecoming the best Homecoming."

Homecoming was made better, if not the best, for many fans by the guest

appearance of a certain former mikeman.

Most fans were involved with the game before a few recognized the familiar figure of Greg "Lump" Lunsford on the mikeman's platform.

Lunsford, the 1982 mikeman, filled in at some games last year when the position was empty. Saturday he gave an encore performance to Lump-chanting fans.

He led the crowd in such classic cheers as go-bannanas and big blue machine. He also led the popular "Hawaii Five-0" wave across the entire stadium. Even the Florida State section did the wave despite boos from Carolina fans.

Lunsford's antics, a welcome change to this year's Homecoming, stirred fond memories in some fans.

Wanda Matthews, a sophomore from Wagram, said she was surprised by Lunsford's return.

"I loved it," she said. "I wish he were back." This year's mikeman is not as crazy as Lump, she said. "Lump would do anything."

Marina Bass, a sophomore from Ruffin, NC, said she also liked Lunsford. "The new mikeman has big shoes to fill."

Carolina fans were not the only ones having a good time at Homecoming. The visitor section was crowded with hundreds of screaming Seminoles from FSU. Other FSU fans sat in the end zone section.

During UNC's 10-0 lead over the Seminoles, Greg Nicodemus, a FSU junior from Tallahassee, praised the participation of the Homecoming crowds from both sides.

"You've got good fans," he said. "But FSU's got good representation here, and we are making just as much noise as you are."

UNC alumni were also pleased with the spirit of the 1985 Homecoming.

Hugh Wells, a 1952 graduate of the UNC Law School, said the Homecoming of 1952 was not nearly exciting as this year's.

Wells, who was from Raleigh, said he was pleased that much of the Homecoming tradition had been reinstated. "It was one of those perfect days," he said. "We gave one of the nation's top football teams the scare of their lives."



Arlene Ferebee gasping after being crowned Homecoming queen at Saturday's game against FSU

Photos by Dan Charlson



A Homecoming witch heralding the hoped for demise of the Seminoles

Carolina parades spirit, pride

By DENISE MOULTRIE
Staff Writer

For many spectators gathered on Franklin Street at 3 p.m. Friday, this year's Homecoming parade was their first. For Robert Fricke, it was the 17th.

Fricke is a crime prevention officer for the Chapel Hill Police Department. He said all the parades in the past had seemed the same, except last year's. "Last year, there was a lot more interest, a lot more floats."

Other changes, Fricke said, included the decrease in the amount of alcohol students brought to the parade. "Students now are well-behaved. They used to throw a lot of things from the floats. 'Not that many students come out,' Fricke said. "The townspeople enjoy it."

The kids come out and watch, but it usually passes by quick. I used to think that it was put on for the sake of the police officers because we were the only ones out here to watch it."

As Fricke helped clear the street, the Marching Tar Heels played "Carolina Victory." The drum cadence was accompanied by the horns of a Chevy Luv pick-up truck and a jeep carrying cheerleaders.

After the appearance of the band, the Black Student Movement's float appeared carrying BSM members and BSM President Sibby Anderson. The Navy ROTC ushered in the rest of the participants, which included the RHA float showing the Tar Heels Cap'n Crunchin' the Florida State Seminoles.

Cars carried the five Homecoming queen contestants, followed by the Senior Class float. The float depicted the Tar Heel-Seminole confrontation as a big, blue foot crushing the teepee of a Seminole.

A float sponsored by the Carolina Indian Circle followed the seniors. People on the CIC float threw candy to spectators standing on the sidewalks.

The last float in the parade was sponsored by Granville Towers. The inscription read "Ram it, Tar Heels." An unlucky Seminole stood on the float with a huge screw running through his torso.

As the floats left, the police arrived. Members of the Carolina Float Company brought up the rear.



Floats and queen candidates moving down Franklin Street during Friday's Homecoming parade