

**Mean Mr. Bluster**  
Cloudy, breezy and cool  
with rain expected and  
highs down to 52. Same  
tonight with lows around 48.

# The Daily Tar Heel

**Talk of the campus**  
An English class is checkin'  
out slang. See story, page 4.

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## RTVMP concerns are aired

Editor's note: This story is part of an extensive series focusing on University academic departments.

By KATY FRIDL  
Staff Writer

The radio, television and motion picture department is a popular one at UNC, and, says department Chairman John Bittner, the faculty stands at the top nationwide.

But several RTVMP students say they are dissatisfied with the department's lack of sufficient classes, teachers, facilities and equipment.

The department's relatively high enrollment attests to its popularity. But therein lies one of the problems the department now faces, students said: The limited facilities and faculty simply cannot provide enough course selection to fit the needs of many students enrolled in the curriculum.

The department has too few professors and classrooms, limited classes and archaic facilities, said Jill Ortman, a senior RTVMP major.

"It's sad that so many thousands of students come to Carolina for the RTVMP department, because it's very disappointing," Ortman said.

"You get the feeling that neither the University nor the department cares about whether you're graduating with experience in your field," she said.

The department has two classrooms and a converted warehouse studio to meet the needs of about 550 undergraduate and graduate majors, Bittner said.

"We've now started to use other buildings on campus to handle our enrollment," he said. "We're running at maximum capacity. We can't physically fit any more students than we already have."

Bittner said that the department needed a new building but that a change of that magnitude required planning and time. "We just can't do it overnight," he said.

Another continuing problem facing the RTVMP department is the dilapidated condition of those facilities, Bittner said. "This is the most serious constraint we're facing right now," he said. "The

faculty needs to be freed from the shackles of its antiquated buildings."

Although Bittner acknowledged the lack of facilities, he also said he saw many positive aspects in the curriculum.

"The curriculum today is much more liberal," he said. "This orientation operates under the philosophy that we provide students with the broadest base of education as possible."

"The curriculum was revamped three years ago. Some schools are very vocationally oriented. We've moved toward a solid liberal arts orientation which is more appealing to the student body," Bittner said. "We found that a vocational emphasis, of which production is a part, became limiting for some students. The student with a highly technical track can be trapped into that track when they graduate."

"The new curriculum has a broader base, so a major in the department will have a wealth of opportunities when they graduate."

But some students said they opposed the emphasis on theory in the curriculum.

"The emphasis is placed on theory, criticism, aesthetics and legal matters," said Shaun Wallace, a senior RTVMP major and production manager for Student Television, an independent student organization. "They can tell you how to do something forever, but until you practice it, you won't learn it."

Other students agreed, saying hands-on experience was more important or at least as significant as media theory classes. In production classes, students use cameras and other equipment to make commercials or short films, but students said such classes were scarce.

"Everything I know about using television equipment, tape editing and the operation of a videotape machine I learned from my work with Student Television," said David Palmer, a senior RTVMP major.

Peyton Reed, another senior RTVMP major, agreed. "I think theory is important, but I think theory classes should be supplemented by more operational

classes," he said.

"When I first started my RTVMP major, I wanted to concentrate in film," Reed said. "The one film production class I really wanted to take at UNC — RTVMP 87 — was closed last semester, but I was promised I could get into it my senior year. But this year they canceled the class, they said, because the equipment needed for it might not last."

Richard Simpson, an RTVMP professor and director of production, said the shortage of up-to-date equipment in the department was a problem.

"Production work is very cost prohibitive," Simpson said. "Costs can run as high as \$400 to \$500 to produce a five-minute film."

Bittner said the department purchased four inexpensive cameras last year. "That equipment is an experiment for us because you run a risk that it won't hold up to heavy student use, especially in a department such as ours," he said.

The RTVMP department needs new camera and production equipment, Simpson said. "If we could beef up the portable equipment, we could teach advanced single-camera technique," he said. "Ideally, production classes should work at least 50 percent in the field."

"We're weak in equipment, and that's where we're concentrating to improve," he said. "But we're not a professional school, like journalism or business. We don't pretend to train professionals."

"The best we can do is get students acquainted with equipment and techniques they might see in an entry-level job in the industry," he said.

"North Carolina State's communication department is not as well-known as UNC's RTVMP program," said Amy Dorsey, a senior. "but their students get more production and field operation classes."

Matt Drabnick, an instructor in the speech communications department at N.C. State, said the telecommunications division there combined a hands-

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## Forum targets student vote

By ELISA TURNER  
Staff Writer

Students for Wes Hare for Mayor held a forum Monday night to increase student awareness of what town and local organizations are doing about national and international issues.

School Board candidate Fred Battle, Chapel Hill Mayoral candidate Wes Hare, Chapel Hill town council candidate Joe Herzenberg and Proposition Paz representative Diana McDuffee were guest speakers at the forum. Only four students attended the presentation.

"We wanted to get students involved with the Chapel Hill community but it's hard when no one shows up," said Janet Dickman, spokeswoman for Students for Wes Hare.

Dickman said the desired outcome would be to direct students to get involved in local politics, especially the upcoming Chapel Hill-Carrboro elections, and in community action projects.

"Students don't think that their votes count, but they do," Dickman said. "The students need to take an active interest in the community they live in."

Battle also encouraged students to get involved in Chapel Hill and

Carrboro activities.

"Students do make a difference and I hope tonight will inspire some enthusiasm," he said.

Hare agreed saying, "I believe this town and its students need to get aggressive in national and international issues."

Herzenberg also expressed the importance of student involvement. "Students can make a whole of a difference," he said. "For example, in only two precincts there are 2,485 students registered."

McDuffee represented Proposition Paz, a community referendum on peace in Central America. McDuffee said the group disagreed with N.C. Rep. Bill Colby's ideas on U.S. involvement in Nicaragua.

"We feel very ignored by Colby," McDuffee said. "He represents us and is an embarrassment to our policies. We wanted to be heard and therefore decided to offer a community referendum to appear on the Chapel Hill elections ballot in November. It will contain seven points about a matter that affects the well-being not only of Central America, but the United States as well."

McDuffee said that the referendum, which will appear as an

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## Halloween offers variety of parties

By LOUIS CORRIGAN  
Staff Writer

Come Thursday night, if you are sitting at home with a tray of Milky Way bars, Tootsie pops and red apples ready for trick-or-treaters, you will not be a student because Chapel Hill literally will howl with student activity.

Halloween is one great excuse for a party, several parties if you plan your evening right. Frightening figures will bustle about campus from a Union-sponsored costume party contest in the Pit to the Mangum Haunted House, then to numerous bars and clubs holding Halloween celebrations and costume contests.

Yet, lest it be forgotten, Halloween began as a seasonal, religious holiday of the Celts that became Christianized and maintains religious importance today.

For the Celts, Oct. 31 marked the end of the year and the beginning of winter, the season of death. Druid priests quickly gave this holiday religious significance.

The folkloric customs mingled with Christianity. In 844, Pope Gregory IV established All Saints' Day, a Feast beginning at sundown on Oct. 31, said Father Tim O'Connor at the Newman Center. This Feast honors all saints, those not recognized by the Church as well as those canonized, and reminds us that all people are called to be saints, O'Connor said.

Halloween, then, comes from All Hallows' E'en.

"It really means to make hallow the eve of All Saints," O'Connor said. The Newman Center offers a Thursday vigil Mass at 7 p.m. and 12:15 and 7 p.m. Masses Friday. Most other Christian churches also hold services.

The custom of dressing up in costume grew out of a custom where people dressed as saints. O'Connor said the

whole holiday had lost its religious meaning.

While many have forgotten its religious significance, the feast grows yearly. A party is a party is a party. Halloween activities in the area include:

- Mangum dorm's fifth annual Haunted House, open 9-12 tonight and Thursday 9 p.m. to 1 a.m. Admission is \$1. All proceeds go to the N.C. Burn Center. "A lot of the guys try to be cool," dorm president Eric Quinn said. "It's fun when you scare them. We always scare the girls." He expects 400 people tonight and 1,300 Thursday. The line gets long, so get there early.

- Costume Contest in the Pit 8:30-10 p.m. Thursday, sponsored by the Carolina Union Social Committee and featuring mikeman Jeff Taylor as emcee. Judging begins at 9:15 p.m. The grand prize is dinner for two at La Residence. Many other prizes will be awarded. Call Jean Mitchell at 962-1157 for more information.

- Masquerade Ball Friday from 9 p.m. to 2 a.m. at Craige Dorm Coffeehouse, sponsored by the Carolina Gay and Lesbian Association. The event is a benefit to fight AIDS. Contributions will go to the N.C. Lesbian & Gay Health Project. Call 962-4401 for more information.

- Union movies. "The Innocents," based on Henry James ghost story "Turn of the Screw," will be shown tonight at 7 and 9:30. "Nosferatu," based on Bram Stoker's novel *Dracula*, will be shown Thursday at 7 and 9:30 p.m. "Ghostbusters" will be shown Friday at 4:30, 7 and 9:30 p.m. and midnight. Admission Friday is \$1.50.

- Papagayo's Halloween Ball, featuring a costume contest from 10-11 p.m. The winner of the grand prize, based on audience applause, will receive



Rob Collins of Fayetteville and Kathy Cox of Winston-Salem carving a pumpkin at Cobb dorm to get ready for Halloween festivities beginning Thursday

formal dinner for six. "It can be as elaborate or as simple as they want," Manager Lisa Townsend said. Sangria specials will be featured.

- Tijuana Fats Halloween Party, featuring a costume contest from 10 p.m. to midnight. Top prize is a \$50

gift certificate. Contestants are judged "basically on originality," Manager Jeff Gronde said. "The winner last year was Richard Nixon."

- Cat's Cradle's Halloween Party with Snatches of Pink, Bad Checks and Southern Culture on the Skids. Admis-

sion is \$3 or \$4 Music begins around 9:30 p.m.

- Rhythm Alley's Halloween Party with Terminal Mouse.

- The ArtSchool's fifth annual Halloween Contest, Thursday and Friday, featuring the reggae band

Awareness Art Ensemble. Music begins at 10 p.m. both nights. The best costume for the two nights wins \$50.

As you might have guessed by now, wear a costume or you'll feel as out of place as Marilyn looks next to the Munsters.

## New policy requires back-seat buckle-up

By DENISE MOULTRIE  
Staff Writer

An administrative council composed of UNC-system chancellors recently adopted a policy that requires UNC employees and students to wear seat belts when riding in back seats of state vehicles. The requirement is in addition to the state law that all front-seat drivers and passengers must wear seat belts.

Richard Robinson, assistant to the UNC president, said the policy was proposed by UNC President William C. Friday and adopted by general consensus of the chancellors.

"The chancellors agreed with the statement, and they were told to make comments within two weeks," Robinson said.

B.J. Campbell, director of the Highway Safety Research Center, said: "It goes a step beyond the (North Carolina) law. I think general administration is saying that everybody in any kind of vehicle must be buckled up."

The number of vans used for University activities may be a reason for establishing a new policy for state vehicles, he said.

"I think it means that when the University family is traveling on University business, they ought to be buckled up," he said. "Research has shown that in the workplace more people are killed at work in motor vehicles than in any other accidents."

Safety procedures concerning possibly hazardous situations that involve radioactivity and high voltage are already enforced, he said. "But if you look at why people are killed at work, the main reason is because they get in a motor vehicle unbuckled."

He said he would especially urge students to follow the new policy.

"In this age group, a great number of people who die in accidents are unbelted," he said. "This is the leading cause of death among this age group."

"A while back, a state policeman in another state went to the scene of an accident. It was a volleyball team. A van had turned over and there were nine women in it. They were all buckled up and no one was hurt."

"Seat belts aren't perfect, and I'm not saying that they will prevent all deaths, but they can save at least two out of three lives of those who would die in accidents."

Campbell said the seat belt policy had been enforced in his department for 10 years. "Here, everybody has to buckle-up every time," he said. "I think the (state) seat belt legislation is the most important advancement in highway safety in the history of the automobile."

Enforcement of the policy was left up to the local campuses, Robinson said.

The memorandum announcing the new policy states that "failure to comply with this policy may result . . . in the withdrawal of an individual's privilege of using state vehicles."

"Enforcement will be difficult because you can't ride around with people," said Donald Willhoit, director of the Health and Safety Office.

"If anyone were injured in an automobile accident and didn't have their seat belt on, we would know about it," he said. "Workers compensation can be reduced if an employee would violate the policies."

Robert Sherman, director of Security Services with the University Traffic Office, said he was not aware of any instruction on reporting policy violators.

"The policy is so new that I don't think procedures for reporting have been dealt with yet," he said.

Frank Fearrington, director of purchases and stores, said the campus policy should be enforced just as the N.C. law was enforced. Presently, state cars must carry a sign stating that seat belts are required by passengers and drivers.

"Enforcement will be difficult as far as the passengers in the back seat because they don't have shoulder harnesses, but front seat passengers are in plain view," he said.

## Minority Career Fair provides exposure

By RACHEL ORR  
Staff Writer

Sixty-six companies presented literature and talked with UNC students in University Career Planning and Placement's fifth annual Minority Career Fair Tuesday from noon to 5 p.m. in the Carolina Union.

Marian C. Holmes, a placement counselor, said minority students had been targeted for the event because traditionally they had not been exposed to companies that hired college graduates.

"For a predominately white campus such as UNC, the minority recruitment process can be quite critical," said Selvin McTillmon, a senior economics major from Greensboro. The fair gave minorities a chance to meet representatives from businesses that hire minorities, he said.

Although the event emphasized minorities, many white students also participated in the fair.

Tan Kirby, manager of management

employment for Hanes Knitwear, said career fairs are important in helping students make career decisions. Hanes participated in an effort to provide students with information regarding what the company looked for in potential employees, she said.

U.S. Secret Service special agent Cynthia Scott, a UNC graduate, said, "We get to meet quality students who haven't heard of us."

She said some students had returned from last year's fair to discuss career possibilities with the Secret Service more in depth.

Allan Gochenour, a sophomore economics and Latin American studies major from Asheville, said the fair was very beneficial because it gave him a basic idea of how companies could use someone with majors similar to his.

Karen Patterson, a junior from Granite Falls majoring in industrial relations, said, "It's a good opportunity

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If my film makes one more person feel miserable I'll feel I've done my job — Woody Allen