

UNC historian plays detective for archives

By MARYMELDA HALL
Assistant Features Editor

When Marshall Bullock goes exploring in basements and attics, it's not just an adventure. It's a job. Bullock works as UNC Historic Museum Specialist. The University hired him in the summer of 1982 to uncover some of UNC's historic properties.

"We define historic properties as antique furniture, portraits on campus and significant awards and trophies," Bullock explained. "We take old pieces of equipment that are out-dated or no longer in use that we thought were significant, like old microscopes."

"And we also look for personal effects that people over the years have left the University."

In the Health Science Library, Bullock discovered an impressive collection of old medical equipment, some donated by the families of doctors who were graduates of UNC's Medical School. Surgeon kits from the 19th century include 14-carat gold instruments in velvet-lined mahogany boxes.

Bullock has searched all over campus for interesting items. The chairman in each department appointed someone to work with him.

"We tried to get a feel from the department for what they felt was significant to their department's history," Bullock said. "Sometimes they took us directly to things, and then the rest of the time I just walked all over the buildings. I've been in a lot of basements and a lot of attics on campus."

Locating memorabilia is just the first step; items also must be researched.

"The University has been a fairly poor record

keeper," Bullock explained. "I try to track down information in the University Archives." Some chancellors kept gift files, and several retired faculty members have returned to campus to help with identification. A lot of pieces, however, just can't be pinpointed.

The historic properties department restored a portrait of John C. Calhoun, now on loan to the National Portrait Gallery. Bullock has no idea where it came from, although it dates back at least to 1907. The portrait can be seen hanging on the wall in a 1907 photograph of Playmaker's Theater.

Bullock's background in antiques and his previous job as researcher at the State Archives help him locate University finds.

Some of the oldest properties on campus include 18th-century furniture and Elizabethan furniture housed in the North Carolina collection. Astronomical equipment purchased by UNC President Caldwell in the 1830s is located at the Morehead Planetarium and in the physics and math departments.

The Pharmacy School has its share of artifacts, including handwritten books containing drug formulas from the 19th century.

What does the University plan to do with its newly discovered history?

"Ideally, we would like to have museum space somewhere," Bullock said. "There are plans for display cases in the new Visitor's Center and in the Alumni Center. And the Student Activities Center will have display cases for trophies. Right now, though, we have to leave a lot of stuff where it is."

Bullock regularly meets with and reports his findings to the Historic Properties Committee, chaired by Mrs. Grace Wagnor. Other committee members include William Powell, John Sanders, Mrs. Sterling Stoumdire and Ms. Virginia Dunlap. David Pfaff, a UNC senior from Chapel Hill, serves as student representative on the committee. He was appointed in the spring of 1983.

The committee discusses problems, such as where to house equipment, and decides about loaning items to other organizations.

Bullock and Pfaff see a need for renovations on a piece of Carolina history that won't be going anywhere.

"Silent Sam has what I call the creeping crud and needs to be restored," Bullock said. Pfaff agreed. "I hope to put together a student fundraising drive to restore Sam," he said.

"The University has a lot of bits and pieces of history," he said. "I hope it can all be consolidated so that visitors to Chapel Hill can see it."

All the articles located by Bullock are on a computer file created by students in the Computer Science class for credit. Using the computer inventory, Bullock can search for a specific item through building, department, donor or material.

Despite the frustration of trying to locate things and information, Bullock enjoys his historical search. "In some ways it's like a fun sort of detective-type work," he said.

And it's work that will help "solve" University history.

Help all in the numbers

By KATHERINE WOOD
Staff Writer

Do you feel alone and depressed and need someone to talk to?

Are you the victim of a social injustice, such as rape or spouse-beating, and don't know where to seek help?

Do you need to contact a specific agency in North Carolina or elsewhere and have no idea how to get in touch with it?

If you answered yes to any of these questions, chances are that HELPLINE, 929-0479, can assist you.

HELPLINE, a 24-hour phone counseling and information service operated by the Orange-Person-Chatham Mental Health Center, is a "hub of services to those in need," said Tim Williams, emergency services coordinator for the center.

HELPLINE, funded by both state and local government, offers assistance to callers trying to reach the mental health center after regular operating hours, Williams said.

The HELPLINE caller can be in quick contact with volunteers from an array of agencies that stay in touch with the HELPLINE switchboard by beeper, he said. Those agencies include the Rape Crisis Center, the Battered Women's Coalition, a Women's Health Counseling Service, Students Against Drunk Driving, Drive-a-Teen, Hospice and an emergency shelter service, Williams said.

The caller can also receive counseling from the HELPLINE volunteer answering the phone, he said.

All volunteers are required to

complete 37 hours of group training in counseling and crisis intervention as well as 12 hours of apprenticeship with a trained volunteer, Williams said. The extensive training was necessary because the volunteers answered 1,000 calls per month, an average of 30 calls per 24-hour period, he said.

Kathleen DeBoy, a HELPLINE volunteer, said working with the program was often a demanding experience. Although not all HELPLINE callers called in desperation, many were reaching out for help. The volunteer must look for signals to know how to deal with the situation, she said.

"Sometimes the caller hangs up in the middle of the conversation, and you just feel like you blew it," DeBoy said. Calls like this as well as calls that could last for hours often drained the volunteer emotionally and physically, she said.

HELPLINE provides a back-up counseling service to all of its volunteers, DeBoy said. When a volunteer feels he cannot handle a call or feels he has been unsuccessful in helping a caller, he can contact the back-up counselor to assist him, she said.

DeBoy said working for HELPLINE was fulfilling because she felt she was helping those in need. The HELPLINE volunteer is able to help with problems because he is an anonymous voice who listens to and comforts the caller without judging him as his acquaintances often do, DeBoy said.

Emergency rescue service available to help animals

By MIKE ALTIERI
Staff Writer

The injured animal, hit by a vehicle, lies helplessly on the roadside. Should you stop and try to help? Look the other way and drive on? Maybe call someone?

Orange County residents can call the Emergency Animal Rescue Service, a service provided by the Animal Protection Society and the Animal Shelter of Orange County.

EARS responds to emergency and rescue calls for all animals in Orange

County while the Animal Shelter is closed.

Pat Sanford, APS executive director, said the emergency service had been operating for 4½ years and responded to about 40 calls a month.

The emergency squad consists of five trained workers who rotate on a weekly basis, Sanford said. Twelve telephone volunteers answer emergency calls. They also work on rotation, so two people work each weekend.

"We have two numbers that people can call in case of an emergency," Sanford said. "Our emergency phone team gathers as much information as possible from the caller, then contacts the EARS worker on duty."

Sanford said the worker on duty had a beeper to notify him of an emergency. The worker responds to the call and evaluates the situation.

According to a policy statement, APS requires workers to be on the road within five minutes of receiving a call.

"Our workers are on duty from 6 p.m. to 9 a.m. every day, and all day Saturday and Sunday," Sanford said. "No matter what they're doing, they must respond quickly." EARS is on duty during all holidays, he added.

Emergency workers use a station wagon to respond to emergency calls, and they carry equipment such as bandages, blankets, muzzles and a stretcher.

"Each worker goes through a three-hour training session in first aid," Sanford said. "They are then assigned to an experienced emergency worker and respond to calls — it's much like an internship."

EARS responds to a variety of calls, including requests to transport pets for the elderly and capture pet snakes that have gotten loose.

Sanford reflected on the most unusual call for the EARS:

"We received a call about a rhea. It's a bird similar to an ostrich, but smaller. This bird had been spotted running down the middle of the street with a bunch of dogs chasing it. People just didn't know what to do about it, so we responded. It's by far the strangest call we've had."

Sanford added that snake calls also tend to bring excitement to the caller and the rescue squad.

"This operation is both frustrating

and rewarding," Sanford said. "We have to take the attitude that we're alleviating pain — some animals just can't be saved." Sanford recalled an incident that reflected this attitude:

"EARS responded to a call involving a collie down on the side of a road. Someone had driven by and shot this dog in the head, blowing his entire jaw off. Seeing such a beautiful dog in that condition really bothered me. We had to alleviate the pain — today it still bothers me."

The APS policy statement requires a \$75 limit for care that can be administered to an injured animal. If the owners cannot be located, the Shelter cannot take x-rays or operate on the animal.

Sanford said one of the most frustrating parts of the job was responding to an injured animal that has been cared for, yet has no identification.

"I can't stress how important it is for owners to put identification on their pets," Sanford said. "It's extremely important."

EARS works mainly in Orange County, but it does cross county lines for certain emergencies.

"The response by onlookers is very good," Sanford said. "People are extremely concerned with animals in this area."

"It takes a special type of person to do this kind of work," Sanford added. "It can be very stressful at times, having to deal with injured animals and their owners."

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