

# The Daily Tar Heel

Unendian summer

Mostly cloudy today with  
highs around 72.

Digging up support

The Carolina Indian Circle  
circulates petitions to  
preserve an archaeological  
site. See story, page 3.

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## Trustees turn down divestiture request

By STUART TONKINSON  
Staff Writer

Student Government efforts to get UNC to divest all funds from corporations operating in South Africa proved futile Thursday, as University officials responded with the same rejection they had handed to a similar request two years ago.

After deliberating in closed session, the UNC Board of Trustees of the Endowment Fund upheld a brief statement first issued April 22, 1983 that denounced apartheid but opposed divestiture.

Trustees made the decision after hearing Student Government representatives present a plan that would have led to complete divestiture of all funds held in corporations operating in South Africa by 1989. The University currently invests \$5.9 million of its Endowment Fund (about 7 percent) in corporations operating in South Africa, including American Express, Coca-Cola, General Motors and IBM.

According to the trustees' statement, "the primary charge of the Endowment Trustees is to maximize risk-adjusted investment returns for

the charitable purposes of the University community. We do not think divestiture is consistent with that responsibility."

During the hearing, some trustees explained to the students why they opposed divestiture.

Trustee Robert C. Eubanks said he opposed apartheid but that "we have to understand the needs of a university like this. We need to do what's really going to be effective, and I'm not sure this is worth the price."

But Anti-Apartheid Support Group member Dale T. McKinley said, "We still feel that they are avoiding the moral issue. Most of the members (of the Board) are businessmen . . . Most of what they see is numbers."

Student Government Executive Assistant Ray Wallington agreed. "You have to strike a balance between conscience and business."

Furthermore, students said the costs of switching to alternative investments often did not mean a loss to the investor. They supplied trustees with a list of several investment portfolios that did very well without investing in corporations active in South Africa.

Student Body President Patricia Wallace, who

serves on the Board of Trustees of the University (not the Endowment Fund), suggested "perhaps we could develop something flexible to save as much income as possible." According to the students, their plan would satisfy that condition. The plan called for:

- The University to not purchase any new stocks or bonds in corporations doing business in South Africa;

- UNC to immediately sell stocks and bonds without losing money in corporations operating in South Africa;

- UNC to sell at least half its stocks and bonds in such corporations by 1988, and the remainder by 1989, with a grace period of one year to allow for poor market conditions;

- UNC to urge corporations to pull out of South Africa and other universities to divest in the same way;

- UNC to donate \$10,000 to the South African Institute of Race Relations to help needy South Africans attend institutions of higher education;

- The formation of a committee of faculty members, students and trustees to evaluate UNC investment policy.

The University presently only invests in corporations which follow the Sullivan Principles — companies which do not consider race when hiring and employing workers. But the students attacked the Sullivan Principle as failing to address apartheid outside the workplace.

After the hearing, McKinley said the BOT seemed to be using its acceptance of the Sullivan Principles as a conciliation to students.

"It makes them appear that they're going in the right direction," he said. "Some members of the Board of Trustees (of the Endowment Fund) do not want to be involved in controversial questions."

Wallington said he was obviously disappointed with the decision.

"I can't say that I was surprised," he said. "They have a responsibility to maximize (income) for the University."

He said the students had gone into the meeting hoping to convince the Trustees to divest because South African instability questioned its future as a source of profit. "But you can't argue business with businessmen," he said. And they

(Trustees) can't lend themselves to moral

arguments."

Trustee Chairman J. Clint Newton said he supported full divestiture. "It's the right and honorable thing to do," he said.

Former Student Body President Kevin Monroe agreed. "It's the right thing to do, and that's what it comes down to."

In a letter to the trustees read by McKinley and Wallington, the Anti-Apartheid Support Group wrote that the April 22, 1983 rejection of student requests for divestiture showed that the Trustees had "abrogated its commitment to human justice and equality, principles which the University proudly projects as its motto."

But that didn't keep the Trustees from rejecting the request a second time.

"We worked very hard, and we went in with high hopes," Wallington said. "It's obviously disappointing."

The Anti-Apartheid Support Group will hold teach-ins on South Africa next week, and they plan to hold a referendum on University divestment for the February elections, Wallington said. "Now it's back to square one."

### Stir Crazy



Michael (left) and Jamie McCormick of Chapel Hill stirring up the newly fallen leaves floating downstream beneath the Arboretum bridge.

DTH/Charlotte Cannon

## 'Star Wars' forum planned

By ANDY TRINCIA  
State and National Editor

An open forum to discuss nuclear arms is scheduled for noon today in the Pit, a warm-up for Saturday's march through campus to protest the Reagan administration's "Star Wars" defense plan.

The forum was tentatively scheduled to include a debate between a member of Students Taking Action for Nuclear Disarmament and one from College Republicans, said Joel Segal, coordinator of the Saturday afternoon march sponsored by STAND and the Campus Awareness Network.

Segal, a second-year law student from Charlotte, said the march would begin in the Pit at 1 p.m., proceed down Cameron and Columbia streets and end on Franklin Street. There a speaker would address the marchers, he said.

Segal said a free concert in the Forest Theater featuring the Flying Pigs, Flat Duo Jets and the Triangle Funkateers would follow the march.

Groups joining STAND and CAN for the march include Physicians for Social Responsibility, the N.C. Center for Peace and

Education, Fellowship to Reverse the Arms Race and STOP, Chapel Hill High School's anti-nuclear group.

Segal said he expected 500 to 1,000 people to turn out for the march. One of the primary goals of the event, he said, would be to receive press coverage.

"I want press coverage because there are people who oppose 'Star Wars' and want Ronald Reagan to have this message before he meets with (Soviet leader Mikhail) Gorbachev at the upcoming summit," Segal said.

UNC President William C. Friday said Thursday that students and faculty should have the right to express their beliefs, provided they act within the policies of the University.

"I believe and have supported throughout my entire administration that students and faculty have the right to express themselves on issues important as this," Friday said. "I believe that it is in the tradition of this university that students should have this freedom. I am supportive of this."

Segal said the influence of students in the 1960s led to a halt of U.S. involvement in

Vietnam. He said he hoped today's students could provide enough influence to freeze the arms race.

"A lot of students here think we don't have an important reason to march, but we do," Segal said. "Students in the '60s stopped our involvement in Vietnam. Our reason is that the extinction of the human race from nuclear weapons is the most crucial problem facing the world."

Segal said Reagan's Strategic Defense Initiative, or "Star Wars," would be the main focus of the march. The SDI is too costly and will not work, Segal said.

"If we have the 'Star Wars' system deployed, the Soviets will find a way to make sure it doesn't work," he said. "That's the nature of technology. It won't work."

Segal said the money spent on the SDI should be spent on better things such as the eradication of poverty, more student aid and Medicaid and Medicare programs.

Segal said no opposition to the march was expected, but he hoped any protesters would act peacefully or join the cause for STAND, CAN and the other groups.

## Band department shift discussed

By THOMAS BEAM  
Staff Writer

A proposed transfer of the marching band from the Division of Student Affairs to the music department will require more discussion before it can take place, said Donald Boulton, vice chancellor and dean of Student Affairs.

"We (Boulton and J.W. Pruett, music department chairman,) need to get together and do some more talking," Boulton said. "There are still some things we need to work out."

Pruett said he proposed the transfer to Boulton last year because "it would be useful . . . to have all musical activities under one administrative roof."

The proposed transfer was sent through a committee of administrators and faculty members, he said. The committee then submitted a report to Pruett and Boulton.

"I've talked to the chancellor, and about the only thing we have left to take care of

is funding," Boulton said. "The University needs to find a way to raise the money."

"In the past, the athletic department has supported the band to the tune of a quarter of a million dollars. That and about \$3,000 a year from alumni was all of our funding," Boulton said.

Boulton said the band operated on a budget of about \$50,000 a year. An improvement package that is part of the transfer would require "double or possibly triple" that figure, Boulton said.

Included in the improvement package are the purchase of new uniforms and instruments. "The initial cost of the planned improvements will be high," Boulton said. "But after that, the costs would level off."

Both Boulton and Pruett agreed that negotiations about the transfer had gone well.

"I told him (Boulton) that whichever way the decision goes, this department stands ready to help produce the best band for the University," Pruett said.

Band Director John Yesulaitis said the music department would benefit from the move because it would gain access to more musicians.

Reactions to the move among band members have been mixed.

Band President Ladeane Hawes said the transition looked "pretty positive."

"I think the music department is ready to take us on," she said. "The transition also gives us more money."

Equipment manager Joe Stewart said, "Since most of what we do is spirit-oriented, I had some reservations about going into an academic department."

"We've had a quality program here," he said. "And we want to maintain that level of quality."

Michelle Tenhengel, a sophomore band member from Matthews, said she saw no problems with the move. "The music will probably improve with more music majors," she said.

## Crowd gathers in Memorial for variety show taping

By DENISE MOULTRIE  
Staff Writer

It was hot in Chapel Hill as people gathered in Memorial Hall for the taping of a musical variety TV show pilot, "Bo Thorpe's Campus Caravan of Music," Thursday night.

The music satisfied a variety of tastes, from the classic *Love is a Many Splendored Thing* to the Blues Brother Medley.

As people gathered for the show, Thorpe, a 1956 UNC graduate, was giving directions for how to clap hands during a live video taping. "Just clap them soft and fast, then it sounds like there are five more people in your seat," he said.

Thorpe warned his audience for the night's performers with the story of how he and about six other members of the football team auditioned for the chorus line in a Playmakers production of "Kiss Me Kate" and made it.

"Can you imagine six football players in pink tights?" he said. "When I was here (at UNC), I was the smallest back on the varsity football team — and I was 168 pounds of fighting fury."

Thorpe's 17-member orchestra opened the show with a song called *Over-swing*, which he called "a song for a swinging audience." The Generation Singers, a group composed of two men and a woman, sang *Smooth Operator*.

The show went smoothly, until the orchestra began to play *New York, New York*. Then an announcer, out of sight of the audience, said: "Stop, Bo. We've got to change the lighting set." Suddenly, the stage went dark and a picture of New York City appeared in the background. The band continued.

Gene Merola, a Las Vegas comedian, went on stage with his guitar and his harmonica. He entertained the audience with a song about his ex-fiance, Carol, who was "the bottom of the barrel" and didn't brush her teeth often.

Merola, who seemed to be informed about the UNC—

N.C. State rivalry, taught the audience words to one of his songs, *Oo-oo-oo*. The audience caught on slowly, but Merola said, "That's all right, when I went to N.C. State, I had to write out the words."

When Merola finished his act, the UNC Cheerleaders led the audience in singing *Carolina Victory*. The orchestra played the alma mater, *Hark the Sound*, and the audience sang, but some ended the fight song with "Rah, Rah, Carolina-lina" instead of "Go to hell, State."

After the all the Carolina spirit, the Four Aces entertained the audience with songs including *Stranger in Paradise* and *Tell Me Why*.

The Generation Singers appeared again to sing *Surfin' USA*, while members of the audience danced in the orchestra pit. The highlight of the evening was a Blues Brothers' medley, which included songs like *Soul Man* and *Shout*.

Throughout the performance, the announcer's voice called out directions such as, "All right, Bo, do your thing at center so we can give you a nice backlight."

Thorpe's answer to such requests would be, "That's how it is when you're taping a show, . . . but if you mess up you can always do it again." Thorpe said, "When we do a show in Las Vegas, the tickets are usually 40 bucks a shot, but I think we priced the tickets right (free) tonight." He said he appreciated the enthusiasm of the audience, but "if I get more out of those people in Alabama than I get out of my UNC Tar Heels, I won't know about ya'll chillun'."

Tom Raspberry, a senior from Plymouth, said, "I think it's great that he came back to this university to make this the pilot show. . . . He seems to have given a lot of credit to Carolina and his fraternity — Theta Chi."

Andi Hayworth, a sophomore from Valdosta, Ga., said she attended the taping because her aunt recommended it. "They (her aunt and Thorpe) live in the same town. It's a nice change of pace and it's always nice to listen to something different."



Two members of the Generation Singers imitating the Blues Brothers in last night's UNC-TV Bo Thorpe pilot taping

JTH/Charlotte Cannon

A family that reverbs together remains together — The Partridge Family Album