

# Inn the tradition

By KARA V. DONALDSON  
Staff Writer

Fridays, UNC alumni checking in for the football weekend fill the Carolina Inn lobby. During the week, name-tagged conference members fill the rooms. And in early May, the Inn houses families of graduates.

The Carolina Inn has been an important center at the University since John Sprunt Hill built it in 1924.

"It was built by my father as a place — a hostel, you might say — for alumni and friends of the university," said George Watts Hill. "That was the idea behind the whole thing. Many people used to come and stay two, three months."

Hill, then a law student at UNC, supervised the planning and construction for his father.

"Mr. Gattman was the manager," he said. "I supervised the running of the Inn the first 10 years, until the Inn was profitable. Then my mother and father gave it to the University."

"T. C. Atwood designed the Inn," he continued. "The walk-in entrance was on Cameron, under the portico. There were chairs where people sat out. The auto entrance was on Columbia."

Since then, the Inn has had two additions, said David Yawars, director of University hotels and conference centers.

"The present day lobby and east wing, built in 1938, were a WPA project," he said. In 1970, 40 guest rooms, the UNC Ballroom and cafeteria were added.

"When the newest edition was built," Hill said, "they moved the entrance and closed and locked the old door. What is now the lobby was the original cafeteria. Now you don't have to go through the Inn to get to the new cafeteria."

The pine-paneled cafeteria was known as The Circus Room. It was decorated with wood carvings of circus scenes. People can see these carvings in the present-day cafeteria. The cafeteria is open for three

meals daily. The formal dining room is the Hill Room, open for luncheon and dinner. Accompanying it are the Pine Room Lounge and patio.

"The patio," Yawars said, "is the best kept secret in Chapel Hill."

The Inn has 140 guest rooms and various banquet halls. The Old Bell Tower Room, the original ballroom, is now a banquet hall.

"A lot of remodeling has been done," Yawars said. "We have big plans to re-do the old entrance hall, the UNC Ballroom, banquet halls and Hill Room."

The new decorator, Ann Milligan Grey, is known nationally. The decorating committee includes Anne Hill, Ida Friday, Georgia Kyser, Barbara Fordham and Betsy Pritchett.

The Inn tries to fulfill the purpose stated on its plaque, to afford "a cheerful inn for visitors. A town hall for the state. And a home for returning sons and daughters of Alma Mater."

"The Carolina Inn is a unique resource," Yawars said. "It's one of a handful of true campus inns. There are a number of housing facilities, but few full-service free-standing hotels like the Hanover at Dartmouth and the Nittani Lion Inn at Penn State."

"Before my father built the Inn," Hill said, "Mrs. Daniel's boarding house and a little cottage used to stand there."

And before that? Well, there's one legend giving that plot of land an auspicious history.

A small Episcopal Church called "The Chapel on the Hill" stood at the intersection of the trade route going south from Richmond and the road from New Bern to Salem. The community that grew there began to call itself Chapel Hill.

When William Richardson Davie and his committee of North Carolina legislators built their University on this spot, the little chapel stood at the West Gate, the intersection of Cameron and Columbia. The Carolina Inn now stands there.

# One-man show to start concert series

By DEANNA RUDDOCK  
Staff Writer

He dances, sings, plays the guitar, banjo, fiddle and even makes music with his face; and on Nov. 18 John Hartford will bring his one-man show to Paul Green Theatre as part of PlayMakers Repertory Company's *Dark Night* concert series.

The *Dark Night* series is a new program started this year designed to present folk music concerts on nights when the theatre is not in use. Allison Lee, who has been working with PRC on the series, said that Hartford, best known for his two-time Grammy winning song *Gentle On My Mind*, is the highlight of the series.

Lee has seen Hartford in performance many times and said that he gave a very energetic performance with a great deal of variety. "Hartford appeals to a wide range of people of all age groups," Lee said. "We are very fortunate to get him."

Hartford first received national exposure on the television shows *The Smothers Brothers' Comedy Hour* and *Glen Campbell Goodtime Hour*. His repertoire of songs includes interpretations of music by the Rolling Stones and Janis Joplin as well as Civil War ballads, traditional music and originals such as *Gentle on My Mind*.

David Hammond, artistic director for PRC, said that Hartford was an excellent performer. "He is a highly skilled artist," he said. "His concert is a theatrical event."

Hartford, who has released over 10 albums — his most recent being *Gum Tree Canoe* — is not a stranger to Chapel Hill. He performed at Rhythm Alley in 1983, being called the "master of perpetual charisma" in the Sept. 22 *Spectator*. He had made other appearances in the Triangle area before his 1983 performance.

To continue the *Dark Night* series, PRC has scheduled The Tony Rice Unit for a Dec. 4 concert. The group, which is composed of four performers, plays what Lee describes as a "new acoustic/folk" type of music. Lee said that The Tony Rice Unit did not play jazz or straight bluegrass. "It is a cross between bluegrass and folk music," she said. "It has a bluegrass flavor, but it is not traditional bluegrass." The group also performs songs by James Taylor and Gordon Lightfoot.

PRC implemented the program because it wanted to provide a wide variety of new experiences for its audiences, as well as the community at large, Hammond said. "Any art form done with expertise is a worthwhile experience for our audience," he said.

Lee said that the *Dark Night* series would continue into next semester and possibly into the summer, but no definite schedule had been set.



Musician John Hartford who will be entertaining folks at the Paul Green Theatre on Nov. 18

# Students learn ropes of diplomacy in econ

By JANE MINTZ  
Staff Writer

In the next few weeks, students in one UNC classroom will play the roles of American and Mexican officials negotiating international trades and

finances.

Students in Assistant Professor Patrick Conway's Economics 162 class must write a treaty addressing Mexico's debt to U.S. banks, exchange rate policy, oil trade, direct foreign investment, manufacturers' imports to the United States and migration from Mexico to the United States.

Mexico's international debt seems to be the biggest issue, Conway said. "Will countries continue to loan money to Mexico, though they may be unable to repay it?"

Conway has friends in the U.S. Commerce Department and in several New York banks who want to see the treaty's arguments after their completion in December.

Students use computer data, such as economic models, to write their analyses. The treaty will be the culmination of a three-part applied international economics course. First, Conway lectured on the economic theory of issues relevant to the United States and Mexico.

Conway devoted the second part of the class to student presentations relating this theory to U.S.-Mexican economic relations. Students adopted the roles of officials from agencies such as the Mexican Central Bank, the Mexican Commerce Department, the U.S. Labor Department and American and other commercial banks.

"This course provides a bridge to the real world," said Conway, who will moderate the negotiations. He emphasized, however, that Economics 162 was

not a job-training course.

"I give students the task, but don't define how to get there," he explained. They must communicate, convince others of good ideas and learn to compromise, he said.

The research, presentation and negotiation skills students learn in the class apply to business and government, said Charles Harrison, a senior international studies major from Rocky Mount.

Also, said Wayne Williams, "The format allows for so much student input. Discussion is a major part of the class." Williams is a junior economics major from Knightdale.

Students must read articles Conway compiled for the class and keep up with current events, such as the Mexican earthquake, so they are familiar with the roles and positions of the agencies they represent and can participate actively in the discussion, Williams said.

Harrison described the course as innovative. "It works better for the students to be more involved," he said.

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