

Springtime?
Well, it may seem like it, but today's high of 65 will be on the first breeze out of town. Look for cold coming 'round the bend.

The Daily Tar Heel

Rev up your pens
The first weekly Carolina Contest offers fun for all. See the back page after finishing the crossword. By the way, 19 across is 'Liam.'

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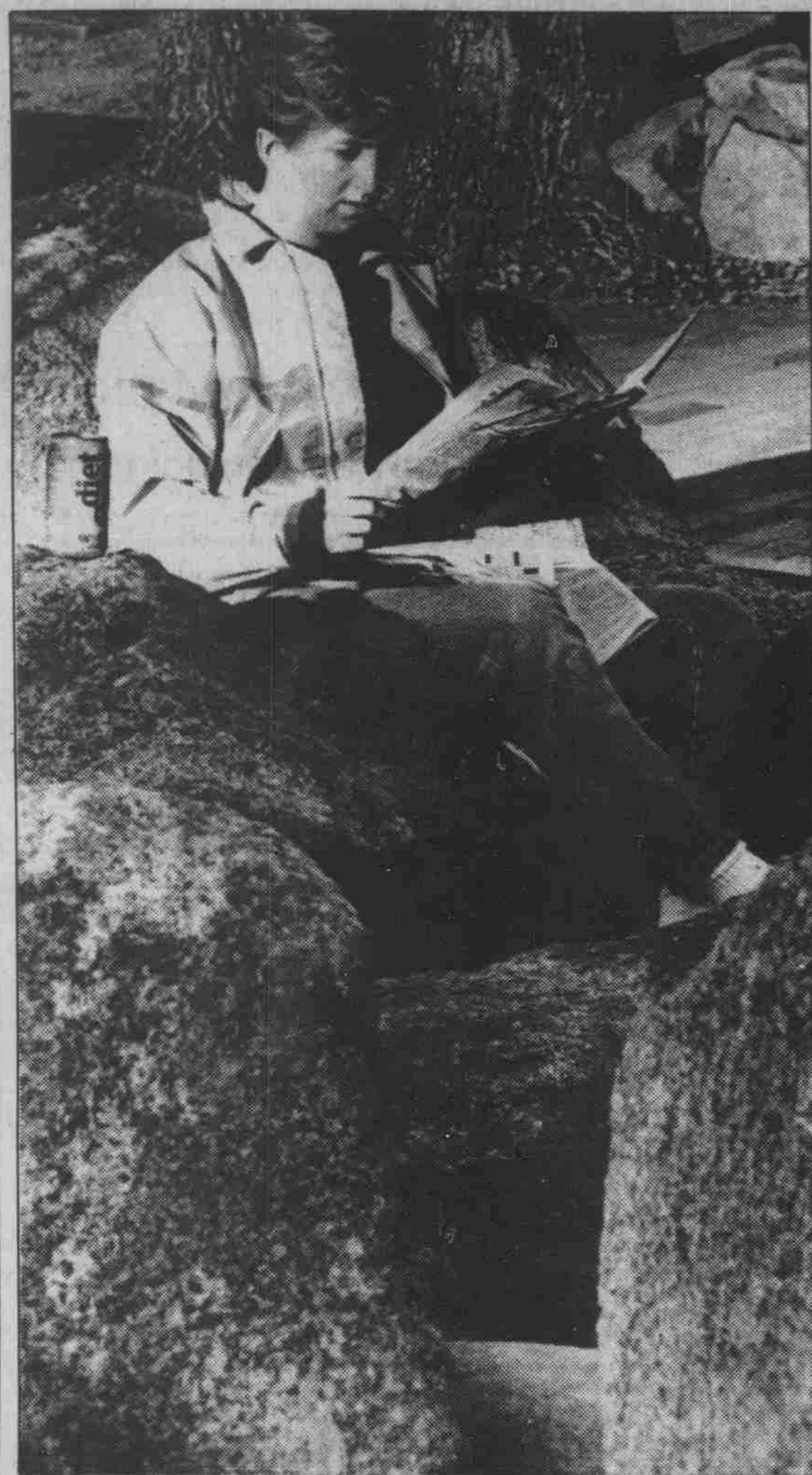
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Hard rock cafe



Freshman Lisa Lewis taking a break outside the Hanes Art Center, scanning the classified ads for a job and enjoying the warm weather.

DTH/Janet Jarman

Against Student Affairs

Group plans campus rally

By TERESA KRIEGSMAN
Staff Writer

A campus group is asking students to walk out of Thursday's 9:30 a.m. classes early to protest what a spokesman calls the disregard for students shown by the Division of Student Affairs.

Students for a Student Voice, organized to advocate student concerns, is preparing to voice concern about the lack of communication between students and the division by holding a protest rally at 10:30 a.m. on the South Building steps, spokesman Joel Katzenstein said.

George Kennedy, chairman of the Faculty Council, said the council had no official position on whether professors should honor the walkout because the council held its monthly meeting Friday, before the rally was planned.

Kennedy said he personally was "sympathetic to the students' position."

SSV hopes to make Chancellor Christopher C. Fordham III and the media aware of the need for

more student participation in policy decisions affecting students, Katzenstein said.

"We want to show in numbers what we're upset about," he said.

The chancellor will be out of town Thursday. SSV was formed last fall in reaction to the firing of Campus Y Associate Director George Gamble. Katzenstein said the group planned to address other abuses of students' rights by the Division of Student Affairs.

SSV wants students to walk out of their class 15 minutes early to attend the protest. SSV also plans to send letters to faculty members explaining the reasons for the protest and asking them to lecture for only an hour.

Speakers scheduled for the protest include Student Body President Patricia Wallace; Todd Hart, an executive assistant in the Executive Branch of Student Government; and faculty members who support student participation. Katzenstein will give a statement of the rally's aims.

James Leutze, chairman of the peace, war and defense curriculum and SSV advisor, said he supported the rally because it was a "legitimate exercise of their democratic right to protest something they think is unfair."

"Student participation and their ability to participate has been constantly eroded," Leutze said. "It detracts from the spirit of the University, which is supposed to be a community."

Gamble said he thought "students have to express their views in ways they think are appropriate" but added that he did not know whether the rally would be effective.

Leutze said the students' broader objective should be getting "true participation in areas where they are vitally involved."

Katzenstein agreed, saying he wanted SSV to continue as an organization to "prevent other areas of the administration from running roughshod over the students."

Union vending money to return to board for programming use

By GRANT PARSONS
Staff Writer

Money from the vending machines on the main level of the Student Union will be returned to the Carolina Union Activities Board beginning with the next fiscal year, Donald Boulton, vice chancellor and dean of Student Affairs said Tuesday.

Speaking before the Carolina Union Board of Directors, Boulton said the \$20,000 to \$30,000 vending commission had been used to repay part of a loan made to the University for new food-service equipment in Chase and Lenoir cafeterias.

Walt Boyle, president of the CUAB, said the money had not been going to the Union since 1980. Howard Henry, director of the Union, had been talking with Boulton for several months trying to get the money back, he said.

Boulton said the Office of Business

and Finance had to approve the transfer of funds.

The money will be returned in stages during the next three years, Boulton said, reading from a Jan. 9 memo he received from Farris Womack, vice chancellor for Business and Finance.

Womack said in the memo: "After review of this matter, we have determined that the following schedule can be implemented beginning with this next fiscal year: Fiscal 1987 — 50% of the vending income received from sales in the Frank Porter Graham Student Union Building." In fiscal 1988, 75 percent of the vending income will return to the Union, and in fiscal 1989, all of the money will be given to the Union yearly.

Responsibility for keeping the vending area clean will revert to the Union with the transfer of funds, Boulton said.

Boulton said the money would go directly to the Union for programming. "It's somewhere from \$20- to \$30,000 (per year), depending on current trends. If I remember correctly, last year the estimate I was given was about \$20-\$21,000."

The food-service equipment loan is for \$130,000, Boulton said. "All income was pledged, and part was taken for a short period of time from vending."

Boulton said it was hoped as food service got started, enough money would go to the University and that would go to pay for the equipment. The food service had not made a profit for as long as it had been on campus, he said.

If the food service becomes profitable in the future, he said, he would try to get more of the vending money to the Union sooner.

After the meeting, Boyle said that he

was glad to have the money back but that he was disappointed because the money has not gone to the Union for the past five years. "I also wish it was 100 percent now and not spread out over four years."

"It's about time that this money came back to the students," Boyle said. "Money is being pulled from ... (students') pockets, and things like this keep cropping up."

"Thirty thousand dollars a year is a big chunk of programming," he said. "It's unbelievable to think what could be done for students culturally and educationally."

Boyle said he was glad Boulton had left the possibility open that the Union may be able to get all the money back sooner. "I hope for the Union's sake that's possible," he said.

Drama department setting the stage for success

Editor's note: This is part of an extensive series focusing on University academic departments.

By JANET OLSON
University Editor

Two years ago, undergraduate drama majors were struggling for recognition in their own department.

Graduate students played the leads in the department of dramatic art productions that year, and the undergraduate Lab Theater had faltered because of lack of money.

Meanwhile, PlayMakers Repertory Company had taken a huge leap in quality with the coming of a new artistic director, and undergraduates started feeling a conflict between the University's commitment to PRC and its commitment to drama majors.

The undergraduates met and compiled a list of grievances, including problems with the dramatic art curriculum and a lack of performance opportunities for undergraduates. They presented the list to department Chairwoman Milly Barranger.

Today, drama majors and faculty members say the department is one of the most upbeat, exciting areas of campus.

Susanna Rinehart, a senior drama major from Williamstown, Mass., credited the improvements both to the faculty's willingness to improve the undergraduate program and to students' realizing how much input they could have into their own education. Rinehart is one

of two student-elected undergraduate representatives who work with faculty and administrators to solve departmental problems.

"... (Students) had grown into this used and abused feeling," she said. "At the first (undergraduate) meeting this year, I said we had to stop having this persecuted feeling. We had to turn to what we could do as students. The faculty has responded very well to us."

"I don't think there's some evil force that's trying to keep us down. With some obvious limits, I think we can make the department what we want it to be quality-wise."

Students said conditions had improved for undergraduates largely because of Barranger's dedication to giving them a quality program.

Barranger said that when she came to UNC three years ago, she "was appointed with a mandate to give great concern to the undergraduate program and to the relationship between the (undergraduate and graduate) programs."

The first things she tackled were redesigning the curriculum and improving the undergraduates' performance opportunities, she said.

One of her early steps was to give use of the Lab Theater solely to undergraduates. The lab is a small, black-box theater in the basement of Graham Memorial Building. Previously, undergraduates often had been unable to rehearse shows in the lab because PRC rehearsals had priority, said Mike Wilson, a junior drama major and Lab Board member from Winston-Salem. The Lab Board is made

up of three students who are elected by drama majors.

Since Barranger's commitment to the lab, its productions have tripled, with undergraduates putting on six to eight shows a semester. Whereas lab audiences of eight to 10 friends were common a few years ago, last semester almost 200 people were turned away at the door, said Lydia Worthington, a junior drama major and Lab Board member from Greenville.

Barranger also attends all lab productions, Rinehart said, and she increased its budget, which had been cut in half two years in a row.

Another of Barranger's steps was to guarantee one undergraduate, departmentally produced show a semester. The show is faculty-directed and is performed in PlayMakers Theater.

Undergraduate performance opportunities have increased even more since last year's hiring of David Hammond as artistic director of PRC. Hammond oversees the graduate training program, and he said he wanted to coordinate it with the undergraduate program.

Although graduate students generally receive most roles in PRC shows, Hammond said he would not hesitate to cast undergraduates.

"There's a wonderful opportunity here to build a system where someone 17 years old can come here, find out about theater through a clearly laid out series of steps, and by the time he's a senior, get up ... (on stage) and be fully involved in a PRC show," Hammond said.

Ideally, a student should be able to come into

the department, expand his acting abilities in lab productions, move on to a departmental show and eventually be cast in a PRC production, Hammond said.

Hammond's efforts to integrate the graduate and undergraduate programs already have brought results. Barranger said undergraduates had been cast in 52 roles in this season's PRC, department and lab productions, including a lead in a PRC show. There are about 100 drama majors, she said.

Although students said they were pleased with the increased performance opportunities, they still are dissatisfied with some aspects of the curriculum.

Barranger said that when she redesigned the curriculum, she concentrated on grounding it in literature and theater history, "as is appropriate for a major in the College of Arts and Sciences."

"No one goes through the major without knowing the needs of people in all areas of theater and where the art has been and where it is going," she said.

But students said they wanted more practical training courses.

The department offers a three-course acting series, and all majors must take the first level. Wilson said he was frustrated with the first level, because when he took it, the class was overcrowded and too short. "The class wasn't concentrated on the people who wanted to act," he said, because students interested only in the

technical side of theater were required to take it.

But Barranger said it was important for drama students to learn about and experience all aspects of theater. "I believe that someone interested in technical theater should know what the actor experiences on stage ... , the fundamentals of his craft."

To take the other courses in the acting sequence, Barranger said, students must audition to demonstrate a genuine interest in acting.

Barranger said she would try to add more sections of the acting classes next year to reduce class sizes. This semester's classes have 20 and 18 students, she said. "Fifteen would be ideal," she said. "Twelve would be even more ideal."

As for the length of classes, Barranger said she had to schedule classes according to the University's time schedules. Disregarding those schedules might prevent a student from scheduling another needed class outside the department, she said.

"I don't know any student in a B.A. theater program who doesn't want longer hours in an acting class. It's a dilemma. ... I understand their frustration."

"The solution is you either live appropriately within the University's time schedule, or you adopt a Bachelor of Fine Arts program." A BFA program involves conservatory training and requires less academic exposure than a B.A.

See DRAMA page 3

Warden enters race for SBP, 'love lompa'

By KAREN YOUNGBLOOD
Staff Writer

Billy Warden, a junior radio, television and motion pictures major from Raleigh, has announced his candidacy for student body president and "love lompa."

Warden said he would stress his love lompa campaign if elected, where he would walk around campus with multi-colored feather dusters and his friends, Chicce-Doo and Chicce-Da.

"Anyone who is not feeling the fuzzy fun of love, well, we have a lot of these devices, and we'll let them loose all over the body," he said.

Warden said his first goal as president would be to establish fun stations around campus.

"These are tents, and they will be donated by campers who have been scared into seclusion by Bigfoot," he said. "They will be like Sunoco stations, but instead of getting regular, you'll go to the Funoco station and say, 'Hey,

Cat Daddy. Let's get irregular.'"

Warden said he also was interested in having a global exchange between students and a leading Japanese movie producer.

"I would invite him to use our campus to film their rock 'em, roll 'em epics," he said. "Students would provide the English translation dub-in and receive a full foreign language credit. If the school won't recognize it, then I will give students their diplomas personally."

Warden also said he would stress the importance of cultural exchange between students and the Japanese.

"Carolina students will actually place their best pair of socks on the bare and lethal feet of Japanese coo-coo birds, as Western footwear meets Eastern athletic fungus," he said.

Warden said as president he would also address the parking problem on campus.

"It will be like Trivial Pursuit," he



Billy Warden

said. "You pick a person you consider trivial ... you get in your car, and you pursue them with the intent to run them down in cold skid marks. Hopefully, they survive, they bring charges against you, you lose your license, and you don't have to worry about parking your car."

Warden is currently Mr. UNC.

Watts announces bid for RHA presidency

By LINDA MONTANARI
Staff Writer

H.F. Watts, a senior biology and chemistry major from Clarkton, has announced his candidacy for Residence Hall Association president.

"I'm tired of being screwed over by the housing department," Watts said. "Housing does not care about the students."

Money dorm governments should get to improve dorm life is being mismanaged, Watts said. "It should be easy access, but there is no easy access."

If elected, Watts said he would call for a referendum demanding that the housing department give students a voice and control over their funds.

The University is standardizing all the dorms' facilities, but in some dorms — such as McIver — ugly plastic furniture has been put in the foyers, he said.

"Why can't the students pick what they want?" he said. "They're living there."

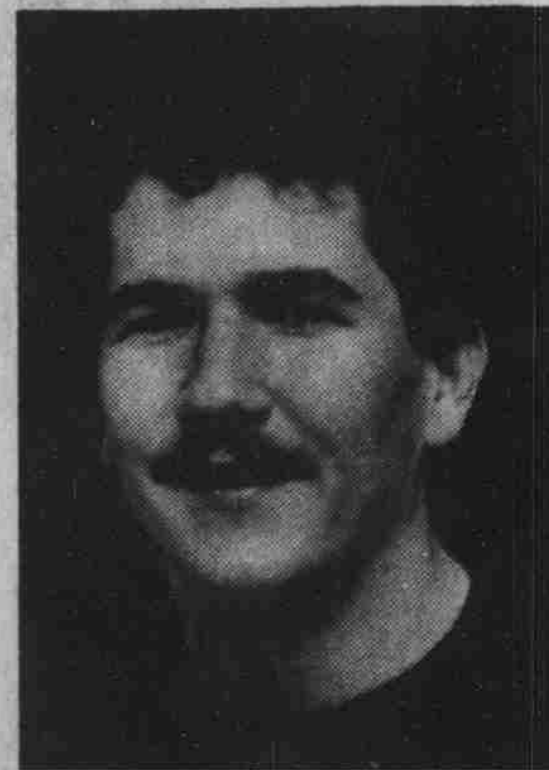
RHA has missed important opportunities to act in past years, Watts said.

When trash cans disappeared from rooms last year and room rents went up, an RHA spokesperson should have taken a stand, he said.

"I don't care about making a statement on national issues," he said. "I care about ... the maids doing their jobs in the hall, about the guy that's been living in the dorm for years that you never heard of."

RHA should help out next fall when some North Campus residents have to move to other dorms when renovations begin, he said. Dorm officials also need to work on more non-alcoholic programming, he said, because 90 percent of on-campus students will be underage next year.

Watts said he would work to see that Granville Towers received money for its area socials, as it hasn't in the past.



H.F. Watts

South Campus should continue to have its own all-campus party, such as the Yure Nmomma party last fall, and North Campus' Rockin' Autumn concert should be revived, he said.

Watts is governor of Scott Residence College and has represented UNC in national residence hall association conferences.

Generally speaking, the American theater is the aspirin of the middle classes — Wolcott Gibbs