

Council studying plan for sign use

By MIKE GUNZENHAUSER
Staff Writer

Some Chapel Hill businesses might have to remove their signs if the Town Council adopts an abatement plan to make all existing signs comply with an August 1985 ordinance.

At a public hearing Tuesday night that drew no public comment, the council voted to return the abatement plan to the planning board for further study.

If the council approves the plan, the town will survey all signs to identify those that do not conform to local specifications, a process that may take as long as a year, town planner Dave Roesler said Wednesday.

The ordinance established stricter design requirements for all signs, including size and height, Roesler said. But there was no provision about removing existing signs.

The planning board recommended that the council adopt a two-stage program for removing nonconforming signs. The owner of a sign considered dangerous would have 90 days after notification to remove the sign, planning director Roger Waldon said. Waldon said he knew of no current signs that would be considered dangerous.

A dangerous sign is one that is poorly maintained, too close to an intersection or in conflict with traffic signs, Roesler said.

Other nonconforming signs would need to be removed within three years of notification. The plan would also require removal of signs from abandoned businesses within four months.

Many existing signs also violate old sign ordinances, Roesler said. But previous ordinances included grandfather clauses that allowed a nonconforming sign to remain until it was repaired or no longer needed.

New requirements prohibit any signs more than 8 feet, he said, whereas the previous ordinance allowed signs up to 20 feet in some areas of town. The ordinance also prohibits pole signs — signs must be attached to a building or displayed from ground level.

It is not unusual for a town like Chapel Hill to have a strict sign ordinance to preserve its special character, Roesler said. Chapel Hill has special permission from the N.C. General Assembly to prohibit billboards within its planning jurisdiction.

"Sometimes the ordinance hinders creativity," Roesler said, adding that the appearance commission wants a provision to allow approval of some nonconforming signs that may be acceptable in certain cases. Such a provision may not be legally possible, he said.

WEEK'S FARE

TODAY
23 Eyes Without a Face will be shown at 7 and 9:30 p.m. in the Union Auditorium. **Jungle Book** will be shown at 1 and 3 p.m. at the ArtSchool. Call 929-2896 for ticket information.
The Holy Ghostly and Reunion will be performed by the Actors' Co-op through Saturday at 8 p.m. at the ArtSchool. Call 929-2896 for ticket information.
North Carolina Symphony will perform with Amy Lin, pianist, and Emily Controulis, flutist, at 8 p.m. in Memorial Auditorium in Raleigh. Call 733-9536 for ticket information.
Return of the Comet is the current show at the Morehead Planetarium. Call 962-1248 for more information.
Rebecca Martin will speak on "Northern Baroque" at 11 a.m. at the North Carolina Museum of Art. Call 833-1935 for ticket information.

FRIDAY
24 Pee Wee's Big Adventure will be shown at 4:30, 7, and 9:30 p.m., and at midnight in the Union Auditorium. Call 962-2285 for ticket information.
Running Fence and Valley Curtain will be shown at 8 p.m. at the North Carolina Museum of Art. Call 833-1935 for more information.

SATURDAY
25 A Touch of Evil will be shown at 7 and 9:30 p.m. in the Union Auditorium.
Robin Hood will be shown at 1 and 3 p.m. at the ArtSchool. Call 929-2896 for ticket information.
A Moon for the Misbegotten will be performed by Asolo State Theater at 8 p.m. in Stewart Theatre at N.C. State. Call 737-3104 for ticket information.
Contemporary Drawings will be displayed through March 2 at the Ackland Art Museum.
Three Hits will perform at Rhythm Alley. Call 929-8172 for more information.

SUNDAY
26 Richard III will be shown at 8 p.m. in the Union Auditorium.
Clompl Quartet will perform at 3 p.m. at the North Carolina Museum of Art.
Robert Parkins and Monica U. Roeman, organists, will perform at 5 p.m. in Duke Chapel at Duke.
Frederic Moses, bass-baritone, and **Jane Hawkins**, pianist, will perform at 8:15 p.m. in

MONDAY
27 John Naisbitt will lecture on re-inventing the corporation at 8 p.m. in Memorial Hall.

TUESDAY
28 Dr. Grace Baruch will lecture on "Women, Work, and Stress" at 3:30 p.m. in Room 121 Hanes Art Center.
Jane Ferguson will lecture on "Corporate Values" at 8 p.m. in Carroll Hall Auditorium.

WEDNESDAY
29 Ah Fel will be shown at 7:30 p.m. in 101 Greenlaw.
Jeffrey II Dancers will perform at 8 p.m. in Stewart Theatre at N.C. State. Call 737-3104 for ticket information.
Robert Zappulla, harpsichordist, will perform at 12:30 p.m. in Duke Chapel at Duke.
Duke Symphony and Duke Chorale will perform at 8:15 p.m. in Baldwin Auditorium at Duke.

Joseph Covington will speak on "Florence and the Renaissance" at 8 p.m. at the North Carolina Museum of Art.

MOVIES

Plaza I—Out of Africa at 3:30 and 7:45.
Plaza II—Weatherby at 3, 5:15, 7:25 and 9:40.
Plaza III—A Chorus Line at 3, 5:15, 7:30 and 9:45.
Varsity I—The Journey of Natty Fann at 2:10, 4:15, 7:10 and 9:15.
Varsity II—White Nights at 2, 4:30, 7, and 9:30.
Varsity Lateshow—Secret Honor at 11:30 and **White Nights** at midnight Friday and Saturday.
Carolina Blue—101 Dalmations at 3 and 5 ends today. **Transylvania 6-5000** at 7 and 9 ends today. **Twice in a Lifetime** starts Friday at 2:30, 4:45, 7 and 9:30.
Carolina White—Troll at 7:30 and 9:30 ends today. **American Rabbit** at 3:30 and 5:30. **My Chauffeur** starts Friday at 7 and 9:30.
Ram I—Iron Eagle at 7 and 9:20; weekend matinees at 2 and 4:20.
Ram II—Jewel of the Nile at 7:05 and 9:20; weekend matinees at 2:05 and 4:20.
Ram III—Splish Like Us at 7 and 9:15; weekend matinees at 2 and 4:15.
 Compiled by Elizabeth Ellen, arts editor.

Mounting pressure causes burnout

Barnes agreed. "I'm at the point where I want to do a lot of things since it's my last chance to do them, but I still want to relax and enjoy the rest of my senior year."
 It's easy to be depressed at this time of year, Barnes said. "What happens in January and February? It's boring."

Many students said the start of second semester just wasn't as exciting as first semester. Also, Christmas break is so short, a number of students don't have time to get ready to start all over again.
 "I feel very burned out now," said Student Attorney General Mary Evans. "... Lots of the problems are shared, especially senior pressures. We're looking for jobs, and graduation's coming up. Everybody feels it."

"Academic burnout is hard to avoid for any senior who's been through seven semesters," she said. "And it's frustrating to know that this is the last time we'll all be together and not have time to spend with friends."
 Senior Resident Assistant Melody

psychologist Katherine Bell said. "Students run into a lot of issues at home that they have to face over Christmas and may still be dealing with them when they come back," she said.
 Barnes said Christmas expectations, especially for freshmen, usually ran high. Depression after a disappointing holiday often results.

"Freshmen think so much about going home for Christmas, then they find out things at home aren't the same anymore, so when they come back there's an added strain on school life," she said.
 Burnout strikes not only undergraduate students but graduate students as well.
 First year medical student Don Carver said, "A couple of our professors asked our class last week why we were all so depressed. It takes a while to get back into the swing of things."
 The weather can be depressing too, Carver said. "Not being able to go

outside is another thing. On nicer days, I've noticed everyone always has a more positive attitude."
 Burnout also affects student officeholders as their terms come to an end. "If you're in a position with lots of responsibility, and you've been there for almost a year, it's a long time to be doing one particular thing," Evans said.

"Everybody went into office last February with a lot of goals, and now we see we've only got two months left," she said. "We want to get more done, but it's hard to find the energy."
 Just being tired can be the problem, Student Body President Patricia Wallace said. Coping with burnout is "a matter of (trying to get) support from other individuals (and finding) out that it's just something that happens to everybody," she said.
 Carver said, "Every year in college at this time it gets like this. It's definitely a cycle."

Conference to aid outmoded execs

corporate executives.
 Lecturers will concentrate on the central theme that during the next decade human values will transform American business and make it a more efficient competitor around the world.

Throughout the conference, scheduled for Jan. 27-29, speakers will address the concerns of business students with advice on job opportunities. They will also address public concerns with their economic predictions for the 1990's.
 Main speakers scheduled to participate in the conference include James Ferguson, chairman of General Foods Corporation; Nancy Austin, co-writer of *A Passion for Excellence*; pollster Lou Harris; and John Naisbitt, author of the bestselling novel *Megatrends*.
 Also on the conference agenda are author Milton Moskowitz, Columbia University professor Kathryn Harrigan, business consultant Felicia Schwartz and

community activist Bonnie Wright.
 During the course of the program, smaller, individual workshops will be formed for those with interests in particular areas. In all, 24 small-group lectures are scheduled.
 These lectures will deal with topics such as how women change the way business is done, how failing industries like textiles can regain their ability to effectively compete, and how the entrepreneur may perform as an activist for social change.
 The symposium as a whole will be dealing with the economy's change from one of industry to one of service, and it will instruct students on how to successfully manage business operations when money is replaced by people as a chief resource.
 Free public lectures will be given by Naisbitt Monday, Jan. 27 at 8 p.m. in Memorial Hall, and by Ferguson Tuesday, Jan. 28 at 8 p.m. in Carroll

Hall Auditorium.
 "The conference will be concerned with social change and what it means for business," said Peter Solomon, second-year M.B.A. student and an organizer of the program. "We've assembled a unique panel of 'doers,' those with firsthand experience; and 'thinkers,' those who possess a wealth of business knowledge and are willing to share it with us."
 "When one thinks of business he almost immediately associates it with profit," Solomon added. "However, our goal is to demonstrate that corporate America feels a responsibility to not only its stockholders but also its stakeholders, primarily the public at large."
 A limited number of workshop spaces are available for those interested in attending the conference. For more information about fees and the program, call 962-3239.

'Troll' keeps viewers in the dark cinema

By ALEXANDRA MANN
Staff Writer
 Troll is perhaps one of the worst movies ever made. In fact, it's almost as difficult to find one redeeming quality in the film as it is to discern its worst offenses — the acting, directing, writing or the story itself.
 Troll is essentially a fantasy film, but it has trouble deciding whether or not to also be a comedy or a horror show. It fails at all three, but not before trying almost every cliché known to movie making.
 The story centers around a nice American family, the Potters, who have just moved into a new apartment in San Francisco (this location only being apparent because of a false backdrop of the Golden Gate Bridge in one scene). While mom and dad (Shelley Hack and Michael Moriarty) finish moving into the place, their son Harry Jr. (Noah Hathaway) takes off on his own, and their daughter Wendy Ann decides to play ball in the basement.
 This is bad news because the troll in the apartment building resides in the laundry room. When the little girl's ball rolls down there he gets her with his magic green ring and takes on her identity.
 The fun starts when the "possessed" Wendy Ann embarks on a rampage through the apartment complex malevolently changing each residence into a minitroll haven, complete with foliage, swamp slime and at least 20 trolls or related creatures. Sonny Bono, who plays a swinging and very hip bachelor (at least in his own mind), is the first victim. He is followed by Julia Louis-Dreyfus (of *Saturday Night Live*), Gary Sandy (formerly of *WKRP in Cincinnati*) and a dwarf who lives upstairs.
 Perhaps one positive thing that can be said about the film is the actual transformation process, especially in Bono's case, of the person into a living, breathing troll. The troll, having shed his Wendy Ann persona and taken on his true appearance, injects his victim with a needle from the mysterious green ring, at which point the victim slowly becomes a large black pod, from within which all the foliage, mud and trolls appear.

The problem is that the idea is almost directly lifted from a combination of *An American Werewolf in London* and *Invasion of the Body Snatchers*.
 Meanwhile Harry Jr. seems to see, unlike his idiotic parents, that his sister is really not his sister. So he seeks the help of another neighbor, Eunice Sinclair (June Lockhart), who turns out to be a nice witch who has actually been expecting this troll invasion for quite some time.
 At this point the Sinclair and Potter households are the only normal apartments in the whole place, so it is up to Harry and his witch friend to save the apartment building as well as the whole world because, of course, the trolls plan to reinstate their long-lost troll society by taking over the earth.
 Needless to say, after all this suspense has been built up, there is a happy ending. The real Wendy Ann, who was found in a glass box in the troll woods much like Snow White, is returned to her family; Sinclair makes a strange exit; the Potters aren't particularly overjoyed because they didn't know anything was going on in the first place, and no one knows whatever becomes of the other residents.
 Whatever plot there is can be called weak. It draws from just about every type of movie to try to give it backbone. The effort of putting relatively big names in the film was a gallant one, but no one can save these people from a terrible script and direction so bad that it seems it was meant to be that way. Besides, putting comedy character actors like Louis-Dreyfus and Brad Hall (who plays her boyfriend) next to a singer from the 70s (Bono) and a Charlie perfume endorser (Hack) was as successful as putting oil and water together and hoping for a successful mixture.
 The only hope in this movie is found in Hathaway. He is young, but he has looks and shows some acting promise. He may have a future on the screen. We can only hope he will be able to put Troll out of his mind and go on.

Items of Interest

Applications for Campus Y Executive Committee positions are now available in the Y Building office. These are due Monday February 3rd. Any student is eligible to run.
 The Student North Carolina Association of Educators will hold registration for the club in 307 Peabody, and in the lobby, from Jan 20-25. All education majors are urged to join.

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Campus Calendar

Thursday	Friday	Saturday	Sunday
<p>11:00 a.m. UNC Nyrop for Congress Committee information table in the Pit until 1 p.m. Students Against Multiple Sclerosis (SAMS) sponsoring recruitment for Rock-Alike Lip Sync contest until 1:00 p.m. in the Pit. Noon Women's Studies Program hosting "Signs: A Decade of Feminist Publishing Begins," a luncheon colloquium with Jean O'Barr, Editor, and Mary Weyer, Managing Editor of SIGNS: A Journal of Women in Culture and Society, in Toy Lounge, Dey Hall, until 1:30 p.m. 3:00 p.m. University Career Planning and</p>	<p>4:00 p.m. UNC Women's Lacrosse Club meeting until 5:30 p.m. today and every Monday through Thursday, Finley Field. For information call Chesca at 967-6568. 6:00 p.m. Student Television's newly formed advertising and publicity committee meeting, 204 Union. 7:00 p.m. Inter-Varsity Christian Fellowship showing an Amy Grant concert from her "Age to Age" Tour, 3rd Floor Lounge, Granville East. Everyone invited. UNC Outing Club meeting. Union. Check schedule for room number. Everyone welcome.</p>	<p>Placement Services hosting a International Internships and Summer Jobs Workshop, 209 Hanes. 7:30 p.m. Society of Physics Students meeting, 277 Phillips. Anyone interested in Physics is welcome. STAND meeting, Campus Y Lounge. 8:30 p.m. Fellowship of Christian Athletes holding Huddle Group Night, 208 Union. Bring a friend.</p>	<p>Items of Interest</p> <p>Applications for Campus Y Executive Committee positions are now available in the Y Building office. These are due Monday February 3rd. Any student is eligible to run. The Student North Carolina Association of Educators will hold registration for the club in 307 Peabody, and in the lobby, from Jan 20-25. All education majors are urged to join.</p>