

# Class candidates announce goals

By RACHEL ORR  
Staff Writer

The two sets of candidates for senior class president and vice president have placed different emphasis on goals they would like to accomplish if elected.

David Venable and Michele Killough said if elected their top priority would be increased recognition of seniors.

"That's what we feel is the key thing," Venable said.

Don Courtney and Jane Miskavage said they would work to help seniors get the courses they need to graduate, find jobs through job placement programs and have fun during their last year at UNC.

If elected, Venable said he and Killough planned to have a Graduate and Professional School Day sometime in mid-fall, two Senior Weeks with special activities for seniors sometime around Homecoming and again in the spring, and a formal commencement ceremony in December to recognize mid-year graduates.

Courtney said he had already spoken to Dean of Students Frederic W.

Schroeder Jr. about the possibility of seniors being able to avoid drop/add entirely. He said he also had spoken to administrators in Hanes Hall concerning job placement programs for seniors.

Miskavage said if elected she and Courtney wanted to help seniors have a fun-filled year by organizing an inexpensive senior trip, sponsoring a brunch for seniors and their parents before one of the football games, continuing the one-year senior membership in the Rams Club and having senior sections in Kenan Stadium and the Dean E. Smith Student Activities Center.

Venable said he and Killough would be working to represent and advocate the senior class if elected.

He said the newsletter would be expanded so that seniors could register their input on specific issues, such as the senior class gift, on a 3-by-5 card to be dropped off in a box in the Student Union or the South Campus Union.

Venable also said that on the class marshal applications, seniors would be able to sign up just for committee work.

Courtney and Miskavage propose fixing the bell tower as the senior class gift and taking a cruise for the senior class trip, but Courtney said the ideas were not final.

"These are just proposals," Courtney said. "We want to ask seniors about their ideas on everything."

He said he and Miskavage planned to communicate with seniors by continuing the newsletter, making phone calls and getting out and talking to members of the class in person.

Venable and Killough said they would bring organization, experience, enthusiasm, forethought and diversity to the offices of senior class president and vice president.

"We'll bring a distinctive flavor to the job from two different perspectives," Venable said.

Courtney said the jobs of senior class president and vice president were "for people who have new, innovative and attainable ideas and the desire and ambition to find ways to make those ideas a reality." Miskavage said she and Courtney had those qualities.

# Film director to lecture today

By GARRET WEYR  
Staff Writer

Celebrated film director John Waters will be lecturing tonight in Memorial Hall. What he will talk about in the Carolina Union-sponsored "Evening with John Waters" is anybody's guess. Perhaps he will discuss his new book *Crackpot*, or his status as king of trash as director of such screen gems as *Pink Flamingos* and *Polyester*, or maybe even the film classes he teaches at the Maryland State Prison.

Waters' latest film, *Polyester*, stars the 300-pound transvestite Divine as a frustrated housewife whose life is falling apart until she meets her dream man in the form of Tab Hunter. Her daughter is pregnant, her son is a drug addict, and her husband, who owns a porno movie house, is having an affair. Mysteriously, however, *Newsweek* critic David Ansen considered this decidedly off-beat film to be Waters' "bid for the mainstream."

"There's nothing wrong with being mainstream," said Waters. "I always want people to see my movies, and if I'd made another midnight movie (i.e. *Pink Flamingos*), I wouldn't have expanded my audience."

When asked what he thinks the appeal of tackiness is, both for himself and his audiences, he countered with "Trash is a word I'm more comfortable with. It makes you laugh. It's a form of humor, and you compete with the big budget films of Hollywood by doing things they wouldn't do."

In addition to his new movie, which he declined to discuss for fear of jinxing it, Waters has a new literary

offering coming out. Entitled *Crackpot*, it is a book of film criticism. Explaining the title, Waters said, "People used to say that about what I do: that I was a crackpot. But now that I make money at it, they say 'Oh, how interesting.'"

"Interesting" describes another of Waters' activities, teaching classes to inmates at a state prison, despite the fact that he doesn't make money from it.

"I can't help it," Waters said of his teaching. "I enjoy the company of murderers, rapists, and child molesters. A psychiatrist once suggested that if I didn't have the outlet for my rage that my films provide, I might be in prison myself."

Armed with such insight, Waters added, "The first time I lectured, I told them, 'Next time you feel like killing somebody, for God's sake write about it, draw it, paint it.' These films I make are my crimes, only I get paid for them instead of doing time."

He is also, one presumes, getting paid for the lectures he goes around giving, but he maintained that travel is the main appeal of the lecture circuit. "I always wanted to do vaudeville, and the travel keeps me in touch with my audience," he said. "I get ideas. It's like research in a way."

Whatever direction "Evening with John Waters" takes, one can safely bet that it won't be boring.

John Waters will speak today at 8 p.m. in Memorial Hall. Call 962-1449 for ticket information.

# Alumnus donates Spanish works

By MIKE ALTIERI  
Staff Writer

A collection of rare books documenting the discovery, exploration and colonization of North and South America has found a home in the Louis R. Wilson Library.

The University purchased the collection from Bernard J. Flatow, a 1941 UNC-CH graduate who lives in Chapel Hill. The collection includes original 16th, 17th and 18th century editions of works of the Spanish chroniclers, or "cronistas."

"I always had it in my mind that some day I wanted this collection to be here at Carolina," Flatow said. "It's a research resource that can never be duplicated again."

The works, called the Bernard J. Flatow Collection of Latin American Cronistas, were welcomed formally to UNC January 21. A private reception in the Morehead Building was attended by faculty members, library staff and Latin-American scholars from the area.

The collection is housed in the Rare

Book Collection on the seventh floor of Wilson Library.

Contributions for the purchase came from the chancellor's office, the Arts and Sciences Foundation, and the UNC System's General Administration. The UNC academic affairs library combined its own funds with the contributions to acquire the collection.

The Educational Foundation, which oversees UNC's endowment program for athletes, made a final contribution to make the purchase possible.

The collection includes 77 titles of the cronistas' works, many of which are in several volumes. About two-thirds of the titles are in Spanish, and the rest are in Italian, Latin and French.

Augustinian monk Jacopo Foresti's "The Latest Reflections of All History" is the oldest book in the collection. Published in 1503, it contains printed accounts of Christopher Columbus' discoveries.

Also included are accounts of military leaders and soldiers, such as Ferdinand Cortez and Hernando de

Soto, who were part of expeditions in Central America, South America and Mexico.

The acquisition will rank UNC's library holdings among international centers with specialized collections, such as the New York Public Library, the Library of Congress and the Bibliotheque Nationale in Paris.

"We appreciate Mr. Flatow's interest in the collection coming to his alma mater," said UNC Chancellor Christopher C. Fordham III. "It will enhance the library's research holdings in the area of early Spanish American history."

University librarian James Govan said the collection puts the University in the front ranks of centers for research on Spanish exploration.

"We are delighted to be the beneficiary of Mr. Flatow's long and enlightened collecting," Govan said.

Flatow spent 40 years collecting the works from sources in Latin America, North America and Europe.

# Doctor advocates patient care that heals mind as well as body

By NANCY HARRINGTON  
Staff Writer

Some doctors are so intent on relieving their patients' pain, that they pay little attention to their patients' mental health, the deputy medical director for the American Psychiatric Association told about 200 people at the Sixth Annual Lawrence Zollicoffer lecture in Berryhill Hall Friday.

"All physicians have a responsibility to promote not only the physical, but also the mental health of their patients," said Jean Spurlock, a clinical professor of psychiatry at George Washington and Howard universities. She spoke on the promotion of mental health and the multiple roles of physicians.

Spurlock said physicians and medical students were now being taught to note non-verbal and verbal communication as well as the overall appearance of their patients.

During her residency, it was commonplace during the course of rounds to act as if the patient was not there, she said.

"Little or no consideration was given towards the possible response of the patient, to the likelihood of anger triggered because of being viewed invisible," Spurlock said. This could have a negative effect on the patient's condition, she said.

"The attending physicians of these patients are in a position to provide emotional support," she said.

The needs and demands of many terminally ill patients, however, produce considerable stress and strain for many doctors, she said, causing them to try to cope with this stress by becoming addicted to drugs themselves.

Spurlock said one out of 100 physicians may become dependent on narcotics sometime in their careers.

Roughly 7 percent of physicians are or will become alcoholics due to stress.

In an attempt to promote the mental health of physicians, Spurlock said, organized medicine has taken a more active stand in identifying physician impairment. Lecturers in medical schools are pointing out that feeling stress does not point to incompetence or weakness, she said.

"I suggest that if we hold these positions and act on them, we are in a better position to enjoy our work as real doctors and our personal lives as well," she said.

The Zollicoffer Lecture is sponsored each year by the Student National Medical Association, the School of Medicine and the UNC Medical Alumni Association.

The lecture was established in 1981 to commemorate 30 years of minority student presence at the UNC School of Medicine. Zollicoffer was the fourth black graduate of the UNC Medical School and one of the founders of Garwyn Medical Center in Baltimore. His son Michael is in his first year in the UNC School of Medicine.

## BCC

- to promote an awareness of UNC-CH distinguished black alumni;
- to promote a black artist-in-residence program;
- to work cooperatively with other campus organizations and departments in the sponsorship of activities at the center.

The proposal states that the center would participate in programs sponsored by a number of campus organizations, including but not limited to the Black Student Movement, the Carolina Union, the Carolina Indian Circle, *The Black Ink*, the *Daily Tar Heel*, and the Martin Luther King Jr. Lecture Series.

"As the Center develops its list of prospective speakers and performers, special efforts should be made to include those persons instrumental in the early efforts to desegregate the University of North Carolina at Chapel Hill," the proposal states.

"... The Center should also serve as a medium for educating and sensitizing non-blacks to the history, concerns and aspirations of blacks in America."

According to the proposal, efforts to aid in recruiting black students require that the center "... be a focal point for community groups and state agencies to come and enhance their knowledge on many areas of black life" and to establish networks with other centers within the state and across the country.

The document also states that the center would provide an Afro-American Reading Collection, which would house information published for

and about black Americans and literature which represents the Afro-American culture. These publications would not, however, "serve as a substitute for individuals using other resources; rather, they would serve as one-of-the-premise recognition of contributions Afro-Americans have made in artistic and scholarly endeavors."

Cities within Durham, Orange and Wake counties would benefit from the establishment of a center, the proposal states. The community would be a beneficiary as well as a benefactor of the center by attending and sponsoring activities in the center, co-sponsoring activities on- and off-campus, providing displays, exhibits and local artists. This participation would allow students to establish working relationships with area artists, the proposal states.

"... (The center) should reflect an affirmative view of the role of the black artist in the past, present, and future," the proposal states. An artist-in-residence program would benefit students who see artists as their role models. The center would use the talents of Chapel Hill and UNC artists.

The center would work with departments such as Art, English, History, Music and the African/Afro-American Studies Curriculum to attract performers to campus.

"Through an ongoing program, encompassing speakers and performing and visual arts, the Center could provide an experience in self-awareness and self-approval among black students and a fuller comprehension of the dynamics

of the black lifestyle for the greater University community," the proposal states.

According to the proposal, the attention given to the "athletic prowess and an absence of recognition for academic excellence by black alumni" has led to a "misconception of black UNC alumni. Recognizing academic achievement of black alumni will bring advantages such as bridging gaps between cultures and creating channels for communication rather than confrontation between races."

An academic advisory program would meet the unique needs of black students and provide them a central location to receive help. The center would try to bolster awareness of already-established academic programs, create bonds between the groups and centralize information about programs that provide academic services, the proposal states.

Plans for the center include a staff of a full-time administrative director, a full-time secretary, a program coordinator and two work-study students.

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## Clemson

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too much.

Eight minutes into the second half Hale made a magnificent scoop shot off the fast break, and when Joe Wolf hit two free throws minutes later, the Tar Heels had their biggest lead of the game at 58-39. Clemson would get no closer than 13 at 75-62.

What did the game mean? In the context of UNC's season, it seems to have been merely a break between the Virginia game and the matchup with Georgia Tech Tuesday night. For Clemson it was just one more nail in the coffin of its NCAA hopes. But there is one thing yet to mention. That is Jeff Lebo, who for a short span in the second half made a crowd of 21,444 that Dean Smith called "dead" come alive.

Lebo's means of resurrecting the slumbering crowd was to hit a jump shot after missing 11 straight, and then shock the fans with his first dunk of

the year. The game was nothing special, but that was. So don't be surprised if years from now Lebo's dunk is the only thing people remember from Saturday's game. Actually, don't be surprised if next Tuesday Lebo's dunk is all they remember.

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