

WEEK'S FARE

TODAY

6 The Dining Room will be performed by PlayMakers Repertory Company at 8 p.m. and Wednesday at 8 p.m. at Paul Green Theatre. Call 962-1121 for ticket information.

Bluefoot in the Park will be performed by Chapel Hill High School Drama Department through Saturday at Chapel Hill High School.

Return of the Comet is the current show at the Morehead Planetarium. Call 962-1248 for more information.

Six Contemporary Drawings will be displayed through March 2 at the Ackland Art Museum.

Lar Lubovitch Dance Company will perform at 8:15 p.m. in Memorial Hall. Call 684-4059 for ticket information.

W. Wilson Goode will deliver the Martin Luther King, Jr. lecture at 8 p.m. in Hill Hall Auditorium.

D.L. Menard and the Louisiana Aces will perform at 8 p.m. at the ArtSchool. Call 929-2896 for ticket information.

Saturday at midnight in the Union Auditorium. Call 962-2285 for ticket information.

The Guiteau Burlesque will be performed by PlayMakers Repertory Company through Saturday at 8 p.m., Sunday at 2 and 7 p.m., and Wednesday at 8 p.m. in Paul Green Theatre. Call 962-1121 for ticket information.

Apple Chill Cloggers will sponsor a square dance at 8:30 p.m. in the Presbyterian Student Center. Call 942-7376 for ticket information.

Romare Bearden: An American Master will be displayed through Feb. 28 at Center Gallery.

Fun Addix will perform at 9:30 p.m. at the ArtSchool. Call 929-2896 for more information.

SATURDAY

8 Starman will be shown at 7 and 9:30 p.m. in the Union Auditorium.

Blast Crisis will perform at 9:30 p.m. at the ArtSchool. Call 929-2896 for more information.

SUNDAY

9 What Have I Done to Deserve This? will be shown at 7 and 9:30 p.m. in the Union Auditorium.

All-Carolina Concert will begin at 2 p.m. in Hill Hall Auditorium.

FRIDAY

7 Queen Kelly will be shown at 7 and 9:30 p.m. and Blood Simple will be shown through

James Johnson, organist, will perform at 5 p.m. in Duke Chapel.

Susan Ludvigson and Larry Rudner will read their poetry at 4 p.m. at the ArtSchool.

The Prattle Heads will perform at 4 p.m. at the Carolina Theatre in Durham. Call 688-1939 for ticket information.

Jim Ketch, trumpeter, will perform at 7 p.m. at the ArtSchool. Call 929-2896 for more information.

MONDAY

10 Anne Johnson will speak on "Coordination of Community Services for Older People" at 4 p.m. in 104 Carrington Hall.

TUESDAY

11 Prague Chamber Orchestra will perform at 8 p.m. in Memorial Hall. Call 962-1449 for ticket information.

Glaucio Dillon Soares will speak on "Democracy in Latin America: Focus on Argentina and Brazil" at 7:30 p.m. in Hanes Art Center Auditorium.

Paul Wall will speak on "Family Ties in Black Migration" at 12:30 p.m. in Manning Hall.

WEDNESDAY

12 Run Away will be shown at 7:30 p.m. in 101 Greenlaw.

Alvin Ailey Repertory Ensemble will perform at 8 p.m. in Memorial Hall. Call 962-1449 for ticket information.

MOVIES

Plaza I—Out of Africa at 3:30 and 7:45.

Plaza II—Murphy's Romance 3, 5:10, 7:20 and 9:30.

Plaza III—Youngblood at 3:15, 5:20, 7:25 and 9:30 today; starting Friday at 3, 5:10, 7:25 and 9:35.

Varsity I—Down and Out in Beverly Hills at 2:30, 4:30, 7:30 and 9:30.

Varsity II—The Official Story at 2:10, 4:15, 7:10 and 9:15.

Varsity Lateshows—Secret Honor and Pink Flamingoes at 11:30 Friday and Saturday.

Carolina Blue—Twice in a Lifetime at 2:30, 4:45, 7 and 9:30 ends today. **Black Moon Rising** starts Friday at 3:30, 5:30, 7:30 and 9:30; weekend shows at 7:30 and 9:30 only. **American Rabbit** weekend matinees at 3 and 5.

Carolina White—The Eliminators at 3, 5, 7 and 9 ends today. **F-X** starts Friday at 2:30, 4:45, 7 and 9:15.

Ram I—Iron Eagle at 7 and 9:20 ends today. **The Color Purple** starts Friday at 7 and 9:45; weekend matinees at 2 and 4:15.

Ram II—The Best of Times at 7 and 9:15; weekend matinees at 2 and 4:15.

Ram III—Power at 7 and 9:15; weekend matinees at 2 and 4:15.

Compiled by Elizabeth Ellen, arts editor.

Ye olde minstrels

By IAN WILLIAMS
Staff Writer

concert

In this world of mass production, impersonal machines, and high blood pressure, it is easy to sometimes forget the simple pleasures of life: a Chapel Hill sunset, a good meal, . . . or a good story and a song. The crowd in PlayMakers Theatre Tuesday night was treated to the latter, as the three-person group *Sequentia* played and sang music from medieval Germany.

Never mind that the program's texts were in German and that the instruments lacked the tonal diversity audiences are used to in modern times; the group's skillful delivery brought even the most cosmopolitan listener back to a time when life was much simpler.

The program featured the works of early German poets and musicians, who were mostly wanderers travelling in search of an appreciative audience. Some were serious musicians employed by courts to spread news and gossip as well as musical and poetic ideas.

Sequentia opened the program with the music of Walter von der Vogelweide. His text was especially interesting since it contained some rather modern ideas: "I saw everything that lives in nature . . . and I'll tell you what I've learned: none of them can live without hatred, violence, and strife."

The next section of the program featured songs by the *Spruchdichter*, poets who flourished in the late 1200s and made their living through wit, praise, criticism, and picking up on the prejudices of particular audiences. Their texts warned patrons of the folly of non-payment: "Stingy nobles who give

nothing had better watch out . . . for I'll spread ugly rumours and ruin their reputation, even if I behave myself while enjoying their hospitality!"

A high point of the first half of the concert was the song about Queen Beatrix, which featured all three musicians as vocalists and a special *sinfonia* (hurdy-gurdy) ostinato by Ben Bagby. Second half highlights included a wonderful *cappella* rendition of Oswald von Wolkenstein's "Es Fuegt Sich" beautifully sung and acted out by Bagby.

By far the most impressive aspect of the concert was the group's musicianship. Margriet Tindemans' vielle playing was controlled and mesmerizing, and Bagby's harp and *sinfonia* playing lent depth and color to Barbara Thornton's heart-felt vocals.

Yet medieval music is a bit like oysters; there is only so much of it one can take. There were spots in the program where open strings and vocals in parallel fifths grew tiring. The music generally held up very well, however, considering the musical complexity to which modern ears have grown accustomed. *Sequentia* should be commended as it is a group that does not merely display fancy-looking instruments and sing strange and novel little ditties, but instead displays plenty of raw talent for interpreting music from a far-off and rather mysterious period.

Height limits raised

By KATHERINE WOOD
Staff Writer

The Carrboro Board of Aldermen voted 5-2 Tuesday night to amend and adopt a controversial plan for higher building height limitations in certain Carrboro areas.

The original downtown and commercial rezoning plan that the board had spent over four years developing called for the building height limitations to be raised from 35 feet to 75 or 100 feet in commercial zones.

Alderman Tom Gurganus proposed amending the plan to limit the height expansion to 50 feet instead of 75 or 100 feet.

Alderman Doug Anderson opposed Gurganus' amendment by saying it included height limitations in residential zones, a matter not previously discussed by the board. Anderson also said he did not approve of lowering the 100-foot limit on the central Carrboro zone to 50 feet.

Town Attorney Michael Brough agreed with Anderson and said a public hearing needed to be set to discuss residential zone limitations. "Also, since the (proposed) height is being dropped down, we need to lessen open spaces to accommodate the reductions," Brough said.

Brough suggested decreasing the open space limits each by 20 percent to complement Gurganus' 50-foot height limitations.

Mayor James Porto said, "We'd be trading height for open space, and I'd rather see the height go up and keep the open space."

Gurganus' proposal was defeated by a vote of 4-3.

Gurganus agreed to amend his proposal to exclude residential zones and to leave a 100-foot limitation in the center of Carrboro. This amended proposal called for reducing height limitations from 75 to 50 feet in most commercial zones. Brough's suggestion for reducing open spaces for those zones was also included in the proposal.

The proposal passed with a vote of 5-2, and the board then passed the amended downtown and commercial rezoning plan with a vote of 5-2.

Aldermen John Boone and Hilliard Caldwell voted against Gurganus' proposal to amend the plan and against adopting the plan itself.

Boone, in a telephone interview Wednesday, said, "I'd rather have buildings go up and have lots beside them." Also, the rezoning plan will allow "high residential housing in the East end of Carrboro" instead of focusing on commercial growth, he said.

In other action Alderman Judith Wegner inquired about the deadline for buying town license tags and where the tags could be purchased.

Town Manager Robert Morgan said residents could mail the \$2.50 fee with their names, addresses, and year and type of automobiles, to the Carrboro Town Hall or the University Mall license office.

Drivers failing to purchase the tags before Feb. 15, must pay a \$25 fine, Morgan said.

D.L. Menard to bring Cajun-flavored tunes

By JAMES BURRUS
Staff Writer

Honky-tonk fans listen up: D.L. Menard and the Louisiana Aces are coming back to the ArtSchool, Center for Visual and Performing Arts in Carrboro Thursday to play some of their Cajun music. According to Menard, Cajun music is "a Spanish type music . . . mostly played for dancing purposes, such as waltzes and the two-step."

Cajun music was born when the Acadians, French Canadian exiles from Nova Scotia, and their fiddle sound crossed paths with the accordion music of German immigrants in southwestern Louisiana. The music has since lived on because of the efforts of Menard and the Aces and others like them.

Menard plays guitar and sings, while Ray Lavergerd on accordion and Ken Smith on fiddle make up the Aces. Ranking as the world's second best fiddle player, according to Menard, Smith plays some blazing fiddle.

A friend taught Menard the basics of the guitar, such as the chords and strumming methods. After a while, though, he developed his own style of strumming. Some of his early influences include Lefty Frizzell and Ernest Tubb. However, he became inspired even more when he met the legendary Hank

Williams in 1951. Hank even played a song for Menard called "Never Can Take My Love Away."

In fact, one of the first songs Menard played live was Williams' "Manison on the Hill." He also played Frizzell's hit, "If You've Got the Money, I've Got the Time," recently remade famous by Willie Nelson.

Now he has his own album out, with his own songs, called *Cajun Saturday Night*. Even country superstar Ricky Skaggs, a self-professed D.L. Menard fan, joins him to play a little fiddle on the L.P.

Menard opened his first tour in 1973 at the National Festival in Vienna, Virginia. Since then he has played in 40 states, and with the help of the U.S. State Department, has played goodwill tours in many Central and South American countries. Carrboro welcomes Menard and the Louisiana Aces for the third straight year.

By touring, Menard hopes to "keep on making the people happy. Traveling and meeting the people, that's what it is all about."

D.L. Menard and the Louisiana Aces will perform Thursday at 8 p.m. at the ArtSchool. Call 929-2896 for ticket information.

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8:00 pm
Memorial Hall
Tickets \$42.00
at Union Box Office

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Heidi Blair

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SUNDAY
Women's Basketball
VS
NC State
2:00 — Carmichael Auditorium

Hardee's

LONG DAY'S JOURNEY INTO NIGHT

Emanuel Azenberg, The Shubert Organization, Roger Peters, Roger Berlind and Pace Theatrical Group present

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