

Carowinds begins the search for this season's performers

By ELENI CHAMIS
Staff Writer

For some, Carowinds offers just a day of crazy rides and cotton candy, but for others it can provide a lifetime of experience.

Although official opening for Carowinds theme park for the 1986 season is March 15, auditions for the live shows began January 26.

Singers, dancers, characters and escorts are all needed at the theme park. Carowinds also has job openings for instrumentalists, technicians, supervisors and variety performers.

Auditions are held in different cities around North and South Carolina; therefore, the judges are different in each city. In Charlotte auditions are judged by the Entertainment Department manager Mike Hamrick; a choreographer, Stevie Rivers; and one of the producers, Mike Cheeseman. In other cities, a musical director is added to the list of judges.

Stephanie Anderson, assistant to Mike Hamrick, said that the salaries vary with the jobs.

"Singers and dancers make \$230 to \$260 a week while technicians earn \$195 to \$230 a week. Characters and escorts follow with \$150 to \$210 weekly," Anderson said.

Auditions can be competitive.

"I auditioned three times and made it the last time, which was this past summer," said Elizabeth Klompaker, a junior accounting major from Chapel Hill. "Since I wanted a

job as a singer, I had to sing two songs — an up-tempo and a slower ballad. Afterwards, if they like you, they'll give you a call-back. Then you'll learn some music and a dance combo that they teach you. There's about a two or three week wait after that for the final decision."

Elizabeth worked as a singer for a country show called 'The Cross Country,' as did Al Parker, a drama and radio, television, and motion pictures major, who graduated in December.

"The auditions aren't bad because you get to choose your own material if you're a singer, which is mainly what I am," Parker said. "They teach you a dance combo in a large group, but for the judges, you perform it in groups of three."

Both Parker and Klompaker joined the show in February 1985 and performed the same show every weekend until the end of May or first week of June. Then the two, along with others, did the same show six days a week, four to five times a day through October.

"By the end of the summer, we probably did the show 500 times," Parker said.

Both heartily recommended these dance shows to anyone interested.

"I felt like there were so many people better than me. It was really a humbling experience," Klompaker said. "I don't think I want it as a career, though."

"Some kids will work at it really hard ten or twelve hours a day, but I don't want it that bad. Maybe after I get my accounting degree, I'll try to make it and then I can always lean back on my degree," she said.

Benefits for the performers are numerous.

"Recognition is the greatest benefit," Anderson said. "Over a million people see our shows. The performers also receive discount merchandise and food, free entry into the park, and family passes."

Although the job may seem glamorous on stage, it's a lot of hard work, Klompaker said.

"I am a responsible person, but when you make a commitment to perform in a show like this, you make it for a long time," she said. "A lot of times, you work from 10 a.m. to 6 p.m. The work is not easy, but the people are great. They really expect 110 percent every show. But I had a great time and hope to do it again the future."

Parker agreed. "Keeping the show fresh is the big thing. You have to make it like it's the first time you've ever done it — each time you do it. Even if there's only five people in the audience, you have to act like those are the five most important people in the world."

Anyone interested in auditioning should call the Carowinds Entertainment Department at (704) 588-2606 for more information.

Local Oriental food shops offer nutritious recipes, free advice

By JAMES CAMERON
Staff Writer

Take a little vinegar, some short-grained rice, a pinch of salt and maybe some sugar. Mix it all together and let it cool.

That is the general recipe for sushi, but it doesn't get interesting until a few more ingredients are added.

Pile some raw salmon eggs on top and wrap seaweed around the edges, and you have ikura. Or stick a shrimp on top of a sushi roll, and end up with ebi.

So many other sushi combinations are made with seafood or vegetables that it can get a little confusing.

Fortunately help is not half a world away from Chapel Hill. Two local shops specialize in Oriental food, cooking utensils and helpful tips that are friendly and free.

"I always welcome questions," Suyu Martinique said. "I help customers whenever I can."

Martinique owns The Silver Wok Food Shop, located beside Food Lion at Eastgate Shopping Center.

The aisles of her store almost overflow with cans, plastic bags, bottles and some fresh produce. Labels read in English and Chinese, with a little French on a few of the items, thrown in for real international flavor.

At the back of the store, shelves of porcelain dolls admire the handmade wicker dragons and other figures on the colorful sides of mainland Chinese tea gift-packs. Behind the dolls, rows of plates stand on glass shelves, just waiting for that perfect Oriental meal that is not too difficult to prepare, according to Martinique.

"Just put some oil in the wok, throw in some kind of meat, then some vegetables," she said. "It is much cheaper than going to a Chinese restaurant."

Health-conscious diners might want to try some tofu, which comes in several varieties made from fresh bean curd.

"Tofu is a high-protein food with almost no cholesterol," Martinique explained. She said she knew of a book that told 150 ways to fix it.

Nan-Ming Chen and his wife, Pau-Chiu, agreed with Martinique that Oriental foods were very healthy.

The Chens opened the Eastern Market on Rosemary Street

eight months ago.

Because Oriental cooking uses less meat and more vegetables than western cooking, Mrs. Chen said it made a more healthy diet.

"Chinese cooking uses many different kinds of vegetables," she said. "It is more nutritionally balanced."

With several kinds of rice, spices, vegetables and meats to choose from, Oriental cooking may involve a great variety of foods. But it is the Oriental style of cooking that makes it easy, according to Mrs. Chen.

"Once you choose one kind of dish and start cooking, you are pretty much on your way," she said. "To cook other dishes, all you need to do is change the ingredients."

Some of the basic implements needed to prepare Oriental food are a cookbook, a wok, a cleaver, and perhaps an electric rice steamer, Mr. Chen said.

Walking through the store, he pointed out some of the ingredients that might be used in a Chinese meal. Bamboo shoots, baby corn, foot-long green beans, purple Chinese eggplants and noodles of all sizes were just a few of the items on the shelves.

The Eastern Market carries a selection of fresh produce, especially during the summer. Much of it is grown just 10 miles from Chapel Hill, Mr. Chen said.

Something straight from the Orient might be more appropriate for entertaining special guests, like dried squid or salted jellyfish.

"Jellyfish is most of the time used for parties, served cold and sour," Mr. Chen said. "It tastes a little crunchy, and it's very good."

Whether entertaining or eating alone, The Silver Wok and the Eastern Market both offer a wide variety of Oriental foods. From several kinds of ready-to-eat dim-sum, which are snacks, to all the ingredients for a traditional Chinese meal, these stores stock foods found no where else in Chapel Hill.

And they are more than healthy alternatives to the steak-and-potato checkout line. They offer a taste of another culture right in your own kitchen.

UNC Glee Clubs provide members musical, social outlet

By LIZ SAYLOR
Staff Writer

The UNC Glee Club was an all-male singing group in an all-male school in the early 1800s. Today about 40 men and women, all close friends, work together and separately as the UNC Glee Clubs.

The Women's Glee Club began in the 1960s, said Director Michael Tamte-Horan, who came to UNC three years ago. The Glee Club is a one-credit class, with the grade based on attendance and attitude.

"Until I came here the groups sort of functioned separately," Tamte-Horan said. "They still function separately — meaning they rehearse separately twice a week — but they also function as a mixed group."

"The funny thing is that there are maybe two or three music majors (in the group)," said Men's Glee Club President Bobby Hobgood, a junior from North Wilkesboro. "We have chemistry to biology majors, with a graduate student or two. People aren't in it for a grade."

Tamte-Horan said the Glee Club is not only a performing musical organization, but also a strong social group.

"You talk to the students in it, and you get a very strong impression of what it means to them — a very positive thing," Tamte-Horan said. "That's because not only do they get a lot of musical rewards out of it, but because they do things socially and they're close friends. The combination is powerful."

According to Tamte-Horan, he has an unusual relationship with the singers which includes both professionalism and camaraderie. "I have a double role ... professor and director of the chorus," he said. "I make all the musical decisions. I'm the one that disciplines them. I don't think of it in those terms, but I'm the one that focuses their

attention and gets them to develop themselves and reach their potential. Outside of rehearsal I let down. I just drop that sort of authoritarian role ... they think of me as an equal in that respect, and yet also as a professional director."

"Our director is more involved, concerned," Hobgood said. "He often asks us, 'What do you think of this music?' Outside of rehearsal we treat him like one of us."

"He tells us to understand the text and phrase it like normal conversation. ... make sure the audience understands," said Women's Glee Club President Janice Cole, a sophomore from Charlotte.

Tamte-Horan said attitude and attendance were both excellent in the group this year.

"If you talked to somebody out in the University — a student — their reaction to (the club) would be: 'Four hours of classes plus performances for one hour credit?' Whereas the Glee Club's attitude is: 'We get all of this enjoyment and satisfaction out of this group, and on top of that we get an hour of A,'" he said. "It's a different perspective. That's why the group is special. The people really work hard to get their schedules to work so they can be in the group."

"There are a lot of people who take heavy loads — 18 hours — and call this a 'release of energy,'" Cole said. "I just stay in it because this is a large university, and it's a real close-knit group. It's nice that we do get credit — one hour — but even if I didn't, I'd do it anyway."

Hobgood said his first objective was to enjoy himself.

"If I'm not, the audience won't," he said. "We want them to see we really care about the music. Every performance is really important. We treat it

that way." Glee Club activities include end-of-semester concerts, short "cameo" performances at banquets or meetings and small tours, usually to high schools.

Most Glee Club performances are free, although the group does accept compensation for some private performances. The big audiences are students, faculty and community members. Tamte-Horan said the group tries to reach the audience in any performance.

"Music is a form of communication," he said. "You're trying to project whatever the meaning of the music is. When it is sincere, there's a certain quality in the voice, certain kind of involvement of the whole body, the eyes. That's what I ask for: sincere, heart-felt kind of expression."

Hobgood said it was easy to sing words, but expression was his goal.

"When a composer writes the music, he assumes the performer will take to mind what the lines say," Hobgood said. "Some choruses sing like a computer, but a computer can't feel the music. ... You can tell when a chorus cares."

"Involvement, conviction and honesty" are what Tamte-Horan said he considers the group's initial attractions. "Once they're in it, they're attracted to the high level of music

making, which means involvement, polish and the type of music I select," he said.

Tamte-Horan said the group performs a variety of music. He tries to program folk songs often and picks one contemporary piece for each performance that is "avant-garde and off-the-wall."

The Glee Club has never had a bad performance, Tamte-Horan said.

"We've had performances we thought we could do a lot better," he said. "You always run that risk. ... Last spring we performed in Hill Hall. It was 100 degrees in there, so hot! Physically a singer cannot sing, concentrate as well. So we were a little bit down. The fortunate thing is when you have a whole program, one or two things may be down, but you have other things to make up for these."

IN GOD WE TRUST
Show your belief in **GOD AND COUNTRY** with this distinctive — beautifully designed T-Shirt with our American symbol — the eagle.

AMERICA'S T-SHIRT
Wear it, showing you are proud to be an American and able to worship God as you choose.



SATISFACTION GUARANTEED! T-SHIRTS \$9.95 — SWEATSHIRTS: HOODED \$15.95 — CREW \$12.95. SIZES: S-M-L-XL-CHILD.

ADD \$1 POSTAGE PER ITEM + 4 1/2% NC SALES TAX. SEND CHECK, SIZE & ADDRESS TO: IN GOD WE TRUST, INC., P.O. BOX 18088, ASHEVILLE, NC 28814-0088. INQUIRIES BY MAIL OR PHONE 704-253-6082.

CHapel HILL PLAZA 3 ELLIOT ROAD at E. FRANKLIN 957-4737
BARGAIN MATINEE—ADULTS \$2.50 TIL 6:00 PM EVERYDAY!

OUT OF AFRICA


PG Soundtrack Available on MCA Records and Cassettes A UNIVERSAL PICTURE
3:30 • 7:45 ONLY

Just when you think you've found the right guy, someone even worse comes along.

Sally Field James Garner
Murphy's Romance

COLUMBIA PICTURES PG-13
3:00 • 5:10 • 7:20 • 9:30

The ice... The fire... The fight... To be the best.



YOUNGBLOOD

3:00 • 5:10 • 7:25 • 9:35

plitt THEATRE GUIDE

SAT. & SUN. ONLY
"The Adventures of the AMERICAN RABBIT"
3:30 • 5:30

"BLACK MOON RISING moves like a cold rocket... swift and mean... it soars with stark, swift action." —L.A. TIMES

"BLACK MOON RISING is right on target with excellent acting and a suspenseful story... Tommy Lee Jones is outstanding. You should be standing on line to see this film."
—NBC-TV



FRIDAY 3:30 • 5:30 7:30 • 9:30
SAT. & SUN. 7:30 • 9:30

BLACK MOON RISING
NEW WORLD PICTURES
HARLEY COOKLES... TOMMY LEE JONES... BLACK MOON RISING... LINDA HAMILTON... ROBERT VAUGHN... RICHARD JAECKEL... BUBBA SMITH... LALO SCHIFRIN... JOHN CARPENTER
A UNIVERSAL PICTURE
NEW WORLD PICTURES DOUGLAS CURTIS... WITH HARLEY COOKLES

Rollie Tyler is the movies' best special effects man.

Now somebody wants him to do it for real.

But is he the weapon or the victim, is it murder or is it...

F/X
...it means Special Effects

DODI FAYED JACK WIENER... ROBERT MANDEL... F/X... BRYAN BROWN... BRIAN KOPPELMAN... DIANE VENORA... CLIFF DEYOUNG... BILL CONTI... MEL BOURNE... MICHAEL PEYSER... ROBERT MCGONSON... GREGORY FLEEMAN
R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
DOLBY DIGITAL
2:20 • 4:45 7:00 • 9:15
CAROLINA
EAST FRANKLIN STREET 942-3061

VARSITY 1 & 2 Late Shows 11:30 TONIGHT! "PINK FLAMINGOS" and "SECRET HONOR"
EAST FRANKLIN CHAPEL HILL 967-8665

GOLDEN GLOBE AWARD WINNER BEST FOREIGN FILM
LUIS PUENZO'S **The Official Story**
"★★★★ I WANT TO GRAB PEOPLE AND TELL THEM TO SEE THIS PICTURE!" —Gene Siskel
2:10 • 4:15 • 7:10 • 9:15 JBL HIFI

"HILARIOUS" —GENE SISKEL
DOWN AND OUT IN BEVERLY HILLS
A PAUL MAZURSKY FILM
NICK NOLTE BETTE MIDLER RICHARD DREYFUSS
KINTEK STEREO
2:30 • 4:30 7:30 • 9:30