

# The Daily Tar Heel

94th year of editorial freedom

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 ELIZABETH ELLEN, Arts Editor  
 DAN CHARLSON, Photography Editor  
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## Editorials

### Opportunity knocks

There was a party in Townhouse Apartments Saturday night. It was a party that attracted quite a varied group of individuals, a party that had all the essential elements — boisterous conversation, loud music and plenty of cold brew flowing from the keg on the patio. But a careful observer would have also found a couple of tears flowing from some faces, a few nervous grins on others.

Such is the scene as *The Daily Tar Heel* undergoes its annual change of command.

Those tears rolled down faces beaming with pride earned during a year of hard work. To those who just left our ranks, we salute you on a year of unyielding service to your fellow students and to the University.

The grins of anxiety and anticipation emanated from the faces of the editors and staff that will lead the *DTH* in its 94th year of informing and entertaining the UNC student body. It is an opportunity we will seize and run with.

There are several noticeable changes in today's inaugural issue besides the new headline type style. The redesigned editorial page provides a clean, uncluttered package of opinions from the *DTH* staff and the University community. Inside the "Letters to the Editor" box, Adam Cohen makes his return as one of our regularly scheduled editorial cartoonists. Adam's work will appear on the page every Monday, while Bill Cokas' cartoons will grace the page every Wednesday.

### Marcos crosses the line

On Saturday, President Reagan, in the face of ever-mounting evidence of government corruption in the Philippine presidential election, finally stopped waffling on the issue. "It has already become evident," he said, "that the elections were marred by widespread fraud and violence perpetrated largely by the ruling party." The condemnation was necessary; indeed, it may spell the beginning of the end for President Ferdinand E. Marcos.

The election was so helter-skelter that Sunday's announcement of a Marcos victory by the pro-Marcos National Assembly carried little weight. Marcos' challenger, the courageous Corazon C. Aquino, ignored the assembly's decision — as have many Filipinos.

Certainly a majority of Filipinos are disgusted with Marcos, whose cleverly disguised iron fist has ruled since 1965. On the surface, Marcos has been the quintessentially urbane diplomat. For years, he has preached moderate politics, a rarity in Southeast Asia. He has spoken for the United States and against communism, his appearance always cordial.

Beneath the facade, which is only now

The biggest change in content shows the *DTH* expanding its coverage of what happens outside the realm of Blue Heaven. Thanks to the paper's recently resumed Associated Press service, you can stay on top of events around the state and the nation. But we will not simply publish pages of wire reports. Staff-generated news stories will always be the meat of the *DTH*. This means we need people like you who are interested in the happenings affecting the University. Look for upcoming announcements in the paper about next week's writing test.

You, the students, gave us the opportunity to direct this newspaper through a year that already promises several major events. In return, there's only one thing we ask from you — involvement. This new team of editors is exactly that — a team of editors. You are the publishers. *The Daily Tar Heel* is a newspaper with a 93-year history of editorial freedom that features such distinguished Carolina names as Kuralt, Wolfe and MacNelly. It is a newspaper that caters to a readership in the most free four years of its life. The potential for creativity and expression of thought is limitless.

The challenge has been accepted to put together a newspaper its publishers can be proud of. As we accept this task with hopes and anticipations for the coming year, we challenge you to participate in and contribute to this venerable institution.

being stripped away, Marcos is a despot. He imposed martial law and established curfews. His government teems with corruption. He is the leader who, economists say, has looted the national treasury of at least \$3 billion, while 70 percent of his countrymen live in poverty.

And he is the Marcos who rigs elections. Up until now, most of the so-called "elections" have been easily and neatly manipulated. With this year's bona fide challenge from Aquino, however, the story is quite different. More than 65 people were killed in election-day violence. Reports of stolen ballot boxes and vote-buying were widespread. The international team of election observers found no evidence of wrongdoing by Aquino. Even Sen. Richard Lugar, who headed the American team and expected a fair race, was convinced of Marcos' guilt.

With Reagan now thinking likewise, Marcos may have lost an ally he should've lost years ago. "He is beaten," said Aquino. "When will he go?"

When he goes remains unknown. He should go as soon as possible.

## The Daily Tar Heel

Editorial Writers: Ed Brackett, Tom Camp and Dewey Messer  
 Layout: Siobhan O'Brien and Laura Zeligman

News: Jenny Albright, Lisa Allen, Andrea Beam, Rick Beasley, Lisa Brantley, Helene Cooper, Vicki Daughtry, Michelle Eford, Jennifer Essen, Jeannie Faris, Jo Fleischer, Todd Gossett, Mike Gunzenhauser, Nancy Harrington, Kenneth Harris, Suzanne Jeffries, Denise Johnson, Teresa Kriegsmann, Laura Lance, Scott Larsen, Alicia Lassiter, Mitra Lotfi, Guy Lucas, Jean Lutes, Karen McManis, Anjetta McQueen, Laurie Martin, Smithson Mills, Yvette Denise Moultrie, Linda Montanari, Mary Mulvihill, Kathy Nanney, Felisa Neuringer, Beth Ownley, Rachel Orr, Gordon Rankin, Liz Saylor, Rob Sherman, Kelli Slaughter, Rachel Stiffler, Joy Thompson, Elisa Turner, Rhesa Versola, Laurie Willis, Bruce Wood and Katherine Wood. Matthew Fury, wire editor.

Sports: Tim Crothers, James Surowiecki and Bob Young, assistant sports editors. Mike Bernardino, Greg Cook, Phyllis Fair, Phil Gitelman, Paris Goodnight, Louise Hines, Lorna Khalil, Mike MacKay, Tom Morris, Kathy Mulvey, Lee Roberts, Wendy Stringfellow and Buffie Velliquette.

Features: Mike Altieri, James Cameron, Eleni Chamis, David Clark, Kelly Clark, Kara V. Donaldson, Randall Patterson, Jeanie Mamo, Tara Reinhart, Tracey Hill, Sharon Sheridan and Martha Wallace.

Arts: James Burrus, Mark Davis, Mary Hamilton, Aniket Majumdar, Alexandra Mann, Alan Mason, Mark Mattox, Sally Pont, Garret Weyr and Ian Williams.

Photography: Charlotte Cannon, Larry Childress, Jamie Cobb and Janet Jarman.

Copy Editors: Jennifer Cox, Carmen Graham, Roy Greene, Tracy Hill, Toni Shipman, Kelli Slaughter and Joy Thompson.

Artists: Adam Cohen, Bill Cokas and Trip Park.

Business and Advertising: Anne Fulcher, managing director; Paula Brewer, advertising director; Mary Pearse, advertising coordinator; Angela Booze, student business manager; Angela Ostwalt, accounts receivable clerk; Doug Robinson, student advertising manager; Alicia Brady, Keith Childers, Eve Davis, Staci Ferguson, Kellie McElhane, Melanie Parlier and Scott Whitaker, advertising representatives; Staci Ferguson, Kelly Johnson and Rob Patton, classified advertising clerks; David Left, office manager and Cathy Davis, secretary.

Distribution/circulation: William Austin, manager; Tucker Stevens, circulation assistant.

## Tar Heel Forum

### Aries, bikers, Yankees comprise new 'DTH'

Stuart Tonkinson  
 Associate editor

It might not be too spring yet, but with a new editor in *The Daily Tar Heel* office, it's time for some early spring cleaning. Time to sweep out the dust, clean out the desks and throw open the doors. As part of that open-door policy, we'd like to introduce the people who will be putting this newspaper together for the next year or so.

Editorial Writer Ed Brackett is a senior journalism major from Hendersonville. Ed's our resident celebrity: each year, millions of people gather at Times Square, listen to the Guy Lombardo Orchestra, participate in bowl games and drink gallons of eggnog to celebrate his birthday, Jan. 1. His claim to fame was seeing *Dallas* star Linda Gray from a distance.

Editorial Writer Tom Camp, a sophomore journalism major, describes growing up: "I was blessed with a special creative talent. I remember the day I drew a picture of my teacher, and she told my parents I was very autistic." His favorite rock band is Paul Shaffer's Late Night Gig. His most successful line: "A rose petal feels like sandpaper compared to your milky epidermis;" second best line: "Hey, sizzling sea plankton of love, you add meaning to my gender."

Kerstin Coyle, a senior journalism major from Charlotte, plans to serve up the best as city editor. She has a pet rabbit, Chompers, that she says "provides me with hours of entertainment." She bikes 35 miles a day and plans to bike through Europe this summer. (That's Kerstin, not Chompers.)

Freshman Photography Editor Dan Charlson of Minnesota loves Chapel Hill's climate. When he hears other students complaining about the Arctic weather, "I just remember that it's 40 below zero in Detroit Lakes, and I feel quite warm."

Elizabeth Ellen will reprise her role as arts editor for a second season. A native of Greenville,

Elizabeth is a sophomore political science major. She's played the violin 15 years, "consecutively." She loves Robert Frost, Igor Stravinsky and *Gone With the Wind*, but hates Emily Dickinson, midnight fire drills and artificial grape anything. Production Editor Randy Farmer is in charge of designing the paper. A junior history major, he's a Southern boy with Northern parents: "I was born in Minnesota, but I moved to Charlotte when I was six months old — imagine that!" He once read a 400-page William Faulkner novel while taking a bath.

Sports Editor Scott Fowler is a junior journalism major whose goal in life is to run a bar in his hometown of Spartanburg, S.C., just like his hero, Sam Malone on his favorite TV show, *Cheers*.

Bryan Gates will be news editor for the *DTH*. Bryan hails from Wendell and is a junior journalism major. He says, "I guess I'm the outdoors type; I like camping and stuff like that." Bad news for Bryan: there's no window in the *DTH* computer room.

Jill Gerber, a sophomore journalism major from Charlotte, will continue to act as state and national editor. She likes The Rolling Stones, Daaaavid Letterman and a Hector's double cheese on a pita with everything but tomatoes and onions.

Business Editor Robert Keefe, a.k.a. L'il Bob, calls Raleigh home. He's a sophomore journalism major whose favorite color is beer yellow and whose favorite activity is skipping class.

Editorial writer Dewey Messer is new to the *DTH*. "My family thought I might become a lawyer, but lately I haven't cared about grades. So being of ornery mind and body, I now become an editorial writer." Dewey is a junior journalism major from Whittier, about an hour west of Asheville. He hates the brakelights in the rear windows of new cars.

University Editor Grant Parsons is a "misplaced Californian" who "has just discovered what 'rat' means — as in 'all rat.'" He's here to keep the more staid of our members on their toes. His "faves" are the BMW RM 100, Hunter Thompson, modern architecture, Bob Dylan, long roadtrips and warm months when he doesn't need gloves and a scarf to ride his motorcycle.

Features Editor Denise Smitherman, Gemini, is a sophomore journalism major from Greensboro. Her favorite color is green, her favorite musician is Al Jarreau and her one true passion is for shrimp and grits at Crook's Corner. We hear Denise is too nice a person to hate anything.

Associate Editor Stuart Tonkinson, Capricorn, remembers when Walter Spearman was just getting his start at the *DTH*. A senior English major from St. Louis, Stuart likes the White Animals, *Moonlighting*, rum and Cokes and nachos at Papagayo's. Stuart maintains strict journalistic standards: for example, he tells us "I would never quote myself in an article."

We'd tell you about editor Jim Zook, but you're probably sick of hearing about him, anyway.

Most of the staff is young, and it will be an adventure getting used to working side by side with students of such diverse interests. But from that mix of personalities, interests and backgrounds will come a vibrant and vital *DTH*. We'll seek to prove this year that the whole can be greater than the sum of its parts.

## Carolina parents can be true-blue fans

To the editor:

Why is the Carolina Athletic Association paranoid of "outsiders" using their precious tickets to see a UNC basketball game?

Recently, I tried to get my parents into the Clemson game in the SAC. No luck. Why? Student tickets. So what happened to those tickets, those designated seats? They went unused.

Well, tell me, would it have mattered that a non-student sat in them? We were there with the tickets; we could have used them — if only my parents had been students. Instead the seats were simply left empty.

Good work, CAA. We sure wouldn't want any of those nasty non-students defiling our majestic Student Activities Center.

Seriously, why couldn't my parents (who pay my tuition anyway) use my tickets to watch the best college basketball team in America play on its home court?

Are you afraid some students may not get to go to the game because my parents were in their rightful seats? Well then, tell me how I got the extra tickets in the first place. My roommate and my fiancée's roommate, neither of whom could attend the game, had given me the tickets to use. So who were the deprived students? Two students, who had every right to use their tickets, had given up their "sovereign" tickets to get my parents into the game.

I don't see where anyone was deprived — except for my parents and myself.

Is there a similar rule concerning the Rams Club's tickets? Must anyone using a Rams Club ticket present a membership card lest they be turned away as are those without proper student identification? I doubt it. It is a common practice of many Rams Club members to give away — heaven forbid — to sell their tickets to friends or business acquaintances who are not Rams Club members.

Keith Lyall  
 Senior  
 Journalism

### Solving hunger

To the editor:

I'm sure we all remember dinner-time scenes when mom saw we weren't eating our liver and threatened to send us to our room. If that didn't work, she pulled the old guilt trip and reminded us that there were millions of starving kids in Africa who would love to eat that liver. We were made to appreciate, or at least to eat, the food we had through comments like that. Maybe we felt guilty, but the problem was so distant it hardly touched our lives.

Today we still feel guilty when confronted with world hunger, or helpless, powerless, frustrated. Still, the problem doesn't touch

## Letters to the editor

our lives very often, except through an occasional news report or the Live Aid concerts. Yet the problem remains and must be dealt with.

The statistics alone are frightening. Every year, 13 to 18 million people die due to hunger and malnutrition. Every single minute of every hour of every day, 24 humans die as a result of hunger. The numbers are incredible, depressing.

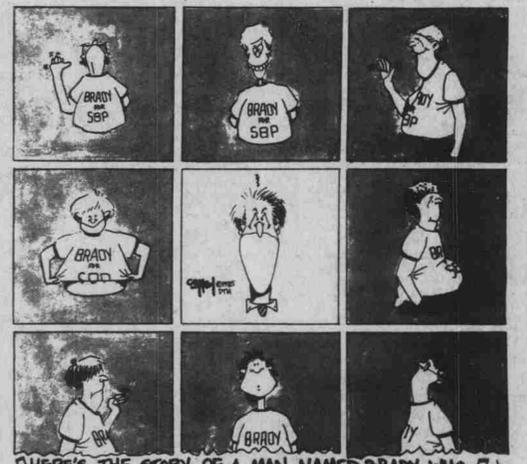
Well, cheer up. The problem is not hopeless, you are not powerless. The hunger our world experiences today is not caused by overpopulation, scarcity, or technological inefficiency. It is caused by poverty and the unequal distribution of our resources. These are causes which can be remedied.

There are viable solutions to the world hunger problem; solutions that you can learn more

about. The Hunger Responsibility Committee of the Campus Y is holding a Hunger Awareness Banquet to inform students both about world hunger and their role in ending it. The banquet is on Monday, Feb. 17 at 7 p.m. in Union room 206. All interested students are welcome to attend. There will be a table in the Pit with more information and a sign-up sheet.

Putting an end to hunger will take hard work, and above all, commitment. However, we are not powerless; all that is needed is the will to solve the problem. Please come by the table in the Pit, go to the banquet, show that you care and have the will. There are solutions, and it's YOU that makes the difference.

Kristina Entner  
 Freshman  
 International Relations



HERE'S THE STORY, OF A MAN NAMED BRADY, WHO WAS PUT THROUGH HELL BY FRAT BOYS OF HIS OWN...

## The official record from the Brady trial

Editor's Note: The following is a statement released by the Student Supreme Court. A formal decision paper will be released at a later date.

### FINDINGS OF FACT IN FRIEDMAN V. BRADY

The undisputed evidence indicates that in November of 1985, several of David Brady's fraternity brothers approached him with the idea of ordering "David Brady for President" T-shirts. Brady consulted with Elections Board Chairman Bruce Lillie about the matter. Together Lillie and Brady read the spending provisions of the elections laws. Lillie indicated to Brady that expenditures made on Brady's behalf with Brady's knowledge and consent would be considered Brady campaign expenses.

The uncontradicted testimony at trial further shows that on Saturday, Feb. 1, Brady saw two persons wearing the T-shirts at the Clemson basketball game. These persons were not campaign workers. Brady testified that the existence of the T-shirts was a surprise to him; that is, that he had heard nothing of the T-shirts between the November meeting with Lillie and the Clemson game.

The next important event occurred on Monday, Feb. 3, the day before the elections. Brady testified that at approximately 5 p.m. he was talking with John Fanney on the balcony of the 10th floor of Morrison. As they spoke, John McClanahan, a Brady campaign manager, approached them carrying a bag of the "David

### Supreme Court

Brady for President" T-shirts. Brady said to McClanahan: "I don't see those. That's your department."

Neither after the Clemson game nor after the events on the Morrison balcony did Brady take any action with regard to the T-shirts. He did not make any inquiry as to where they came from, who was responsible for them, how many there were, how many had been distributed or how much they cost. He did not even contact the Elections Board office for their advice.

### SYNOPSIS OF SUPREME COURT OPINION IN FRIEDMAN V. BRADY

The Court questions Brady's judgment in failing to take any action when the T-shirts first came to his attention on Saturday, Feb. 1. However, our scope of review is limited to whether the Elections Board was clearly in error. We hold that the Board was not clearly erroneous when it found that Brady did not give consent by failing to act when he first learned of the T-shirts. Brady saw only two T-shirts that Saturday, their presence was a surprise to him, and the persons wearing them were not campaign workers.

On Monday, Feb. 3, Brady saw one of his campaign managers carrying a bag of the T-

shirts. He acknowledged the T-shirts and the worker, telling the worker, "I don't see those; that's your department." By this conduct, the Court finds that Brady consented to the distribution of the T-shirts on his behalf. His conduct, which may be characterized as willful blindness, was in flagrant disregard of both the spirit and the letter of the campaign spending laws. To hold that a candidate could circumvent the spending limit simply by turning his head, when he knows of the existence of materials and is in a position to control their use, would be to render spending limits meaningless.

However, plaintiffs failed to show how many T-shirts were left at the time Brady consented to their use. Accordingly, the proof fails to show whether the materials to which Brady consented put him over the spending limit.

The Court thus affirms the decision of the Elections Board not to disqualify David Brady.

Chief Justice Norberg, Associate Justices Furr and Lathrop, Emergency Justice Culbreath concur with the majority opinion. Associate Justice Fountain dissents. He would hold that the Elections Board erred as a matter of law by failing to find that Brady consented to the use of the T-shirts. Associate Justice Fountain would hold that when the T-shirts first came to Brady's attention on Saturday, he consented by failing to take any action to discover their source and to prohibit their use.