

# Loreleis' sparkle; mix harmony, fun

By ELIZABETH ELLEN  
Arts Editor

Their harmonies were right on target, and their brief program was extremely varied, including songs ranging from Latin sacred music to George Gershwin blues. The Loreleis themselves, like their songs, are a diverse set. The 12 singers combined talents and personalities Friday night to give a successful performance in Carroll Hall.

The show was a combination of a *cappella* singing and semi-comic patter. Singing is really the Loreleis' reason for being, and it is what they do best. The overall musical quality of the program was high, with the four-part harmony being extremely good. None of the soloists were bad, but as a rule the alto soloists were better than the sopranos.

The first half's highlight was the "Vatican Rag" during which robe-clad Loreleis shed their demure garments and launched into a witty parody of Catholicism. While original sin and genuflection hardly seem to be the stuff of which comedy is made, the song worked. Old standards such as "Danny Boy" and "Summertime" added nostalgia to the show's opening half.

The best songs were saved until after intermission. "On Broadway," which featured various Loreleis in multiple solos, sounded very good, as did the delightfully cynical "Poisoning Pigeons" and "Shut De Do," a fun ditty with a calypso feel. "The Lion Sleeps" was dressed up with some great jungle sound effects, with a particularly memorable whoop contributed at the end by Allison Stephens.

The group's encore was a version of the Yes tune "Leave It" which shows

tremendous potential. The opening harmonies were excellent, and Margaret Moore's lead vocals were very good, but as the song progressed, several weak spots and hesitations became evident. With more rehearsal, though, the song could become a Lorelei classic.

The group members obviously want to be entertainers, not just singers, as evidenced by the skits and chatter they inserted between songs. Comedy is not the twelve's major strength. Their material was cute when not funny, and they often flirted with being corny. The comedy sections did seem natural and spontaneous, but the Loreleis are definitely funnier singing funny songs than telling marginally funny stories.

A trap the Loreleis should avoid is that of becoming Clef clones. Their entire format — songs, delivery, comedy, outfits, publicity strategy — smacks too much of their male counterparts' style. It is not that the Clef Hangers are not good — they are. And it is not that the Loreleis are not equally good — they are. But differentiation is desirable, and it is not cool to send women to do a boy's job that has already been done.

The Loreleis have nearly unlimited enthusiasm and high group morale. There is no doubt that they enjoy what they do, and naturally, the feeling is infectious. The twelve have potential if they can just establish a unique identity and pull some of their humor out of the cornfield. Friday's show was proof of their ability to beautifully blend a dozen voices in song and to communicate well with an audience. This is, after all, what it's all about.

# Spining dreams a healthy pursuit

By KELLY CLARK  
Staff Writer

As the biology professor drags on and on about anaerobic fermentation, students' eyes are riveted to the window. Visions of hot, sticky, crowded beaches, or that perfect someone swirl through distracted minds.

Daydreaming, whether during biology lecture or while waiting for laundry to dry, is something most everyone is accustomed to.

"Everyone does it to a certain extent, but the amount of time spent daydreaming differs," said Deirdre Barrett, assistant psychology professor.

"A certain amount of daydreaming can certainly be beneficial — for many a way of relieving boredom or stress," she said.

Barrett said that for most people, daydreaming is a productive and healthy process that enhances life.

"Daydreaming serves somewhat the same function that play does for children," she said. "They use toys and dolls; we use images in our minds."

With the recent warm weather and the coming of March, many daydreamers are turning to thoughts of spring break and vacations.

"This time of year, the anticipation of spring break brings out a lot of daydreams," said Mary Ellen Chin, a senior from Raleigh.

"I daydream most about going somewhere, anywhere warm and sunny," said Cathy Dybowski, assistant coordinator for the Carolina

Fund. "I dream about taking a trip or going on vacation — getting some time off."

Lori Winslow, a sophomore from Elizabeth City, also had traveling on her mind. "I guess I'm the world traveler," she said. "I daydream about going to Africa, Australia, England."

And then there's the someone's-gonna-sweep-me-off-my-feet daydream.

"Well, I'm sitting in the darkest corner of this cafe in Rio, you know, and then she comes in," said Robbie Dellinger, a freshman from Gastonia.

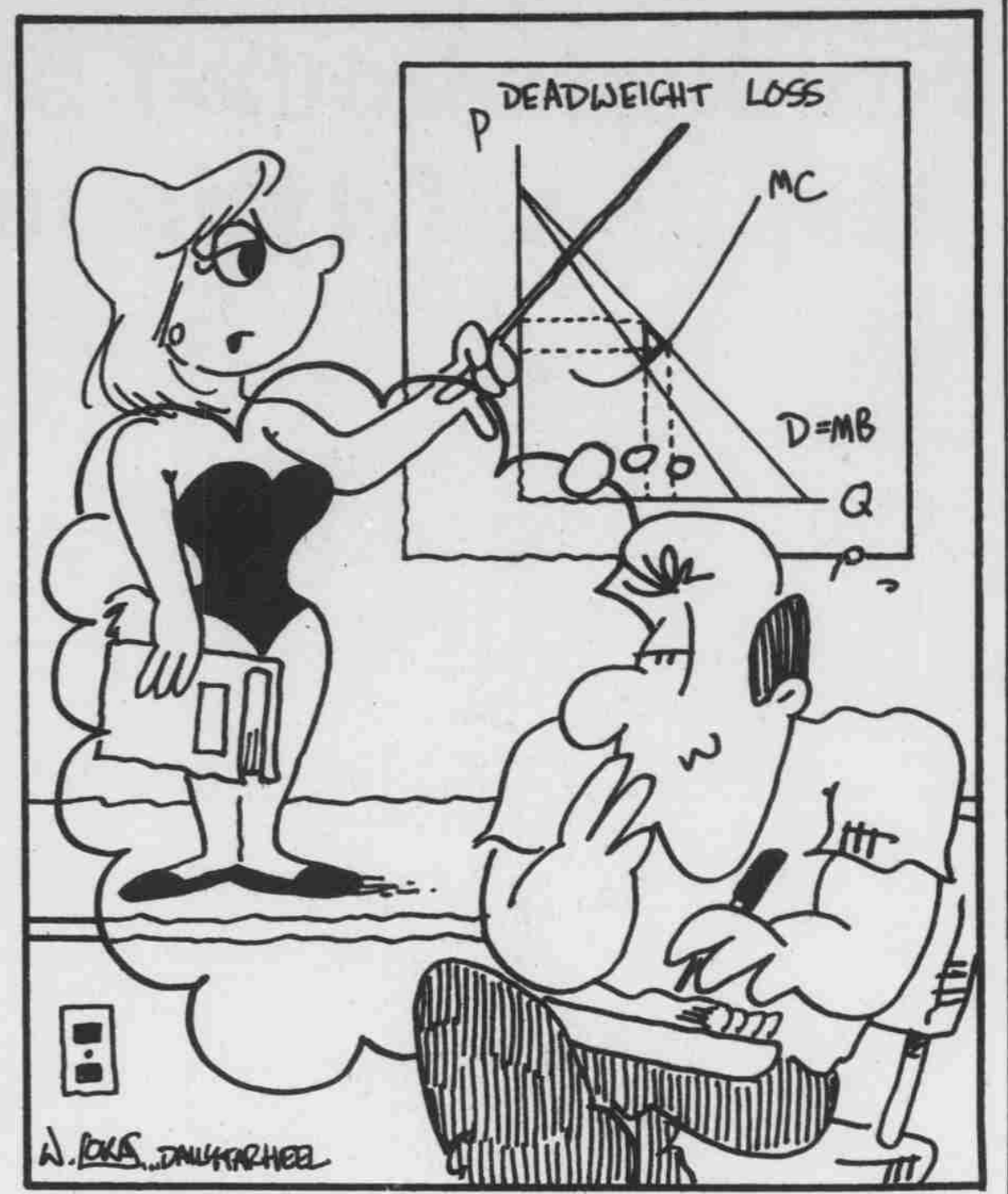
"She is the ultimate woman of my dreams, but I don't let her know that — kinda like Bogart. You know how it is. Then, after she has sauntered over to my table and is just about to sit down beside me, my phone rings or the professor calls on me and then 'poof.' Just like that she's gone," he said.

Other daydreams are a bit more materialistic.

"To tell you the truth, I daydream about money, millions — for real, millions," said Alan Ewing, a junior from Fayetteville.

"It would be nice to win a lottery or inherit a couple of million dollars," said Tim Castelleo, an East Carolina University sophomore who was visiting a friend in Chapel Hill.

Tom Carpenter, a senior from Wilson, seems to have directed most of his daydreams toward graduation. "I've just been thinking about classes,



running errands and generally pulling things together," he said.

Another realistic approach was given by Ridsen Hill, an employee of the UNC Student Stores. "Well, about 50 percent of the time, I daydream about what has happened during the day," he said. "The other 50 percent, I'm thinking about what has to be done."

Daydreaming seems to be an integral part of our lives. "Without daydreaming, whatever task is at hand could become rather stressful or boring for many people," Barrett said. "For a lot of people it's entertaining also."

So go ahead. Forget about anaerobic fermentation, ignore your professor and dream on.

# Residents drop Siena Hotel appeal; continue fight against offices

By RACHEL STIFFLER  
Staff Writer

The controversy over the Siena Hotel appears to be over. But an attempt to stop construction of the Chapel Hill Center, an office complex to be built across the street from the hotel, has just begun.

Grainger Barrett, an attorney representing residents of the Burlage Circle-Estes Drive neighborhood, announced Friday that an agreement between the residents and developer Hakan-Corley and Associates had been reached. The neighborhood borders the former Brady's restaurant site where the hotel will be built.

Residents are now upset about the development of the Chapel Hill Center,

scheduled to be built where Snoopy's Hot Dogs now stands. The residents stressed that they consider the Center a greater threat to the traffic situation than the Siena. An application for a March 5 Board of Adjustment hearing has been filed by a Burlage Circle resident.

In what Barrett described as a very difficult and agonizing decision, the residents agreed to drop their appeal against the hotel. In return, Hakan-Corley has agreed to reduce the height of the building by one story.

The Siena, which is scheduled to begin construction in May, will now be a four-story structure but will have 80 rooms as originally planned.

Barrett said the decision to drop the appeal was difficult because a strong case for forcing the developer to reduce the height of the building to three stories could have been made at a Board of Adjustment hearing.

The problem with pursuing the appeal, Barrett said, was that he and the residents felt Hakan would not build the hotel at all if he were forced to reduce it to three stories. That would open the door for another developer to build a structure that might have an even more adverse impact on the area.

He said substantial grounds existed for overturning the town's approval of the Siena because state law requires that an applicant for a project be either an

owner or a contract purchaser of the property. Joe Hakan, one of the developers, had only an option on the property when he signed the application.

If the Board of Adjustment had ruled that Hakan should be forced to reapply for approval of the project, Hakan would have had to comply with new regulations that may be passed at the town council meeting Monday night. Those regulations would require all new projects built outside certain zones to meet a height limit of three stories.

"The unpalatable truth is that if we don't get a hotel, we may get a bank, a convenience store, or a fast food restaurant — all of which would have

a substantially greater traffic impact than this building," he said.

"The position of the neighborhood is that Hakan feels he's doing them a big favor, but they feel they're doing him a favor."

Mary Pender, a resident and prominent spokeswoman of the Burlage Circle neighborhood group, scoffed at Hakan's earlier statement that he made the changes in the spirit of compromise to appease the neighbors.

"The fact is that we've known about the problems with the application since

mid-January, so we weren't all that impressed with his plans to improve the project," she said.

Barrett said one of the reasons Kip Gerard, of Burlage Circle is appealing the Chapel Hill Center is because the number of cars traveling to and from it every day would generate safety as well as traffic problems.

He said Gerard was also concerned that the level of pollution in the area already exceeds EPA standards, a factor that would be worsened by the increased traffic.

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