

Weather
Today: Partly cloudy, breezy and cold. High 35. Low near 20.
Weekend: Clearing but still cool. Highs in the 50s. Low in the 30s.

The Daily Tar Heel

1986 Carolina Symposium events
See schedule page 2

Copyright 1986 The Daily Tar Heel
Volume 94, Issue 19

Serving the students and the University community since 1893
Friday, March 21, 1986 Chapel Hill, North Carolina

News/Sports/Arts 962-0245
Business/Advertising 962-1163

UNC hoop shot down in Houston

By LEE ROBERTS
Staff Writer

HOUSTON — The final score said Louisville won Thursday night's NCAA tournament western regional semifinal over North Carolina by 15 points, 94-79. Oh, how deceiving.

Certainly Louisville (29-7) played a fantastic game, but for about 38½ minutes Thursday night, the Tar Heels (28-6) were hanging right with them. However, the last 1:30 — and the game — belonged to the Cards, who were a little too big, too quick and too strong.

"They have some great shooters," said UNC center Brad Daugherty, who had 19 points, 15 rebounds and 6 assists in his last college basketball game. "Billy Thompson played a great basketball game."

The first half was a great basketball game in itself, as both teams shot better than 50 percent, stayed within six points of each other. The half, fittingly, ended tied at 43 when UNC's Jeff Lebo hit a 15-foot jumper with time running out.

"At the half, we felt like the (UNC) guys were worn down a little bit," said the Cards' Jeff Hall, "so we tried to run hard to start the second half."

Louisville did indeed run hard. In a flurried four minutes, Hall hit a bomb from the corner and a back-door layup, Thompson had two scores down low, Pervis Ellison stole the ball and jammed it, and Milt Wagner stole a ball and backhanded it to Hall for an easy two. Bang-bang-bang, Louisville led 59-47.

After a UNC time out, Kenny Smith, Warren Martin and Daugherty scored, and Joe Wolf (13 of his team high 20 points in the second half) began popping jumpers from the baseline. But it was still 69-59 Louisville with 9:52 to go.

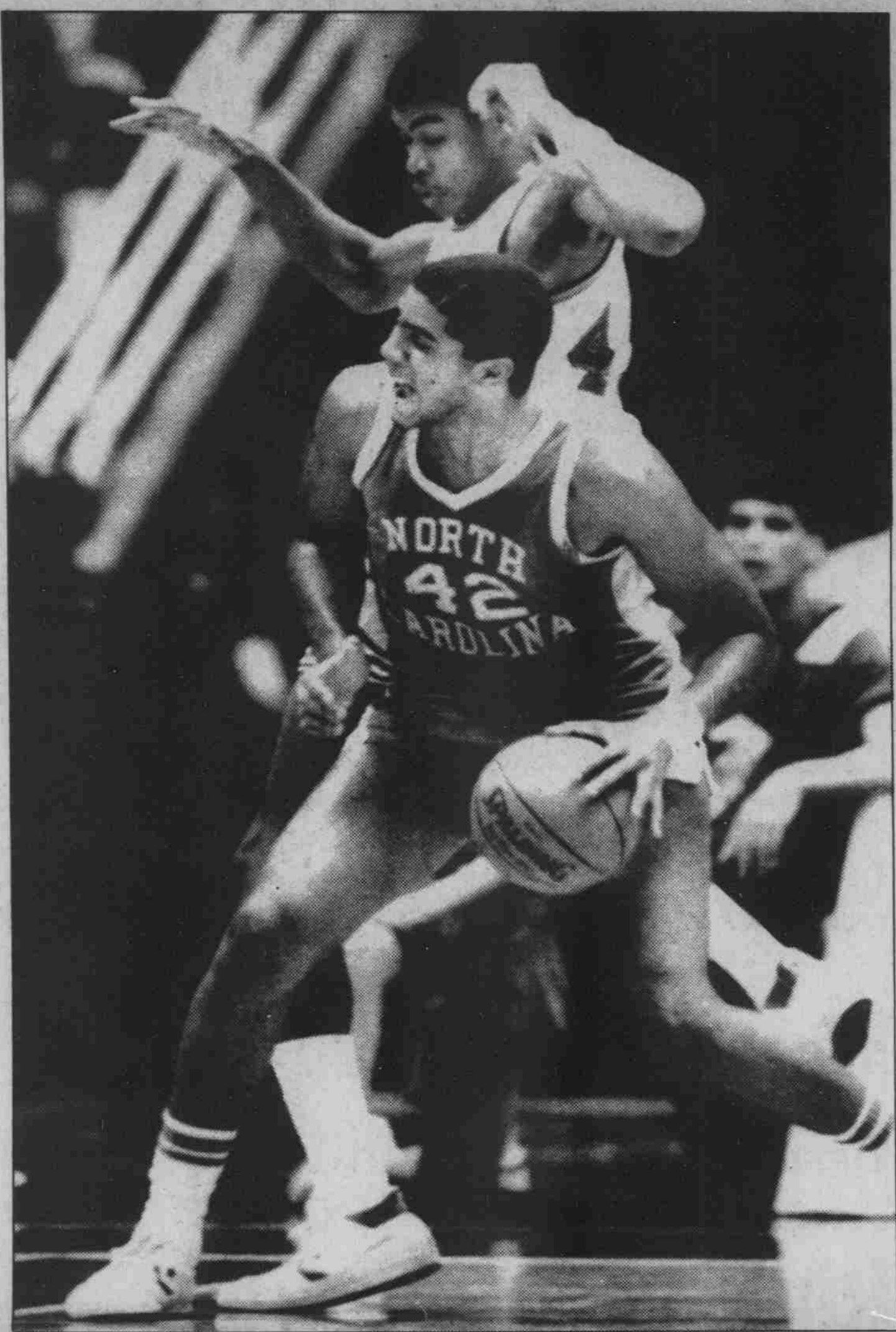
Then North Carolina went on its spurt.

Wolf played a major part in the run, starting it off with a beautiful pass to Smith open on the back door. After a travelling call against Louisville's Mark McSwain, Wolf hit a jumper, was fouled and converted the three-point play to cut it to 69-64. Wolf scored again after a Louisville basket, and then Lebo acrobatically sank a shot as he was fouled by a falling Thompson. When he hit the free throw, it was a 71-69 Cardinal lead.

Daugherty tied the score with a baseline basket and after a Herbert Crook tip-in made 73-71, Wolf connected again to tie it. Smith sank two free throws 30 seconds later to make it 75-73 UNC.

Then the tide of the game changed once more. Ellison threw up an airball, but Thompson caught it and scored to tie the game. A minute later, Hale was called for a charge on fastbreak that could just as easily have been a block on Ellison. When Ellison hit his foul shot, Louisville led 77-75 and never looked back.

The Tar Heels scored on a Lebo steal to cut the Cardinals' lead to 81-77, but that's as close as it got. Crook then went on a 6-for-6 foul-shooting binge, and his



UNC senior center Brad Daugherty makes a move on Louisville's frosh center Pervis Ellison

Cardinals went onto the Final Eight.

It was a bittersweet end for Daugherty and his senior classmates, Hale, Martin and James Daye, but his memories of a fine career at North Carolina were positive ones.

"It's been a great learning experience," Daugherty said. "The first couple of years was learning, and the past couple of years was applying what I've learned. It has been something I'll cherish forever."

Women beaten by Lady Trojans at Long Beach

By MIKE BERARDINO
Staff Writer

Sometimes even your very best isn't quite good enough.

Despite a galant effort by senior Pam Leake and 16th-ranked North Carolina, the overall superiority of third-ranked Southern California was enough to lift the Women of Troy to an 84-70 victory.

Senior forward Cheryl Miller, the three-time Naismith Player of the Year, stunned the Tar Heels for game-highs of 28 points and 15 rebounds. Moving about the court almost at will, she showed that while Lynnette Woodard may be the Globetrotter, Miller is all-world.

With the win, USC (29-4) moves into Saturday night's West regional final against Louisiana Tech. The Lady Techsters (27-4) hung on for a 71-69 win over host school Long Beach State in the evening's first semifinal matchup. In losing its first ever meeting with the Trojans, UNC finishes its season with a 23-9 record.

Tar Heel coach Jennifer Alley was understandably impressed with Miller's play. "Cheryl is a great player and a great student of the game," she said.

Indeed, once Miller went to the head of the class early in the second half, school was out for the Tar Heels. After UNC's Liza Donnell (14 points) hit two free throws at the 14:44 mark to cut it to 47-43, Miller nailed a six-footer and quickly followed with a steal and feed to Cynthia Cooper (16 points). Alley's timeout was ineffectual as the Trojans continued the tear anyway. Miller swished an 18-foot fallaway and Cooper converted a fastbreak layup with 11:40 to go. In this three minute span, USC outscored the visitor 12 to 4 to open a lead of a dozen, and all but decide the issue.

North Carolina made one final run, drawing within six, 65 to 59, on Donnell's steal and basket with five minutes left. But once again, to no one's surprise, it was Miller time. She skied above the crowd for a one-hand tip-in of Cherie Nelson miss, keying a back-breaking 16-0-4 surge that gave USC its biggest lead of the game at 81 to

63. The showtime atmosphere was best exemplified by Cooper's between-the-legs assist to a cutting Miller in the lane. Needless to say, the last-minute play elicited a roar from the crowd of 2,150.

The Tar Heels hung close in the first half, trailing just 34 to 31 at the break. USC lead by eight on several occasions, but poor free-throw shooting (four missed one-and-one opportunities) kept North Carolina in the game.

Using a variety of defenses on Miller — from a box-and-one with Chrissy Watts to a straight man-to-man with Dawn Royster — the Tar Heels were able to slow the Trojan star offensively. Miller shot just 3 of 8 from the field in the first half, but pulled down 10 rebounds and altered numerous UNC shots.

Possibly in their haste to stop Miller, the Tar Heels were hurt by the inside ball work of Nelson. USC repeatedly forced the ball inside to the 6-3 freshman and the result was a game-high of 10 first-half points. Nelson finished with 15 points and seven rebounds.

The loss ended the career of North Carolina's Leake. The 5-7 Chapel Hill native, who is the career scoring and assist leader at UNC, scored a team-high 21 points, giving her a total of 2001. A fitting number because Leake's career has been a space odyssey.

Southern Cal coach Linda Sharpe admitted that stopping Leake was difficult; but slowing her down was a priority. "Defensively, although (Leake) had 21 points, I think we made her earn those points," she said. "Using (Kalen) Wright and Cooper we made her work for her shot." Leake hit 8 of just 13 attempts from the field, well below her usual number of chances. Instead, Royster was the work horse, hitting on seven of 18, and tallying 16 points.

Despite the disappointment, Alley expressed optimism for the future. "I think we had a tremendous season considering all the injuries," she said. "Because of the valuable experience that our freshmen received (this season) North Carolina is a team to watch out for in the next four years."

Conditions in Hill Hall strike sour chord with musicians

By JAMES BURRUS
Staff Writer

Hill Hall, the 79-year-old structure that houses the music department, has become inadequate for the department's needs, in the opinions of some music students and faculty members.

The need for a new building is apparent, according to Professor James Pruett, chairman of the music department. "I have recommended that for the past ten years," he said.

Physical problems with the building are a fact of life for those who use the

facility. However, one problem facing the department earlier in the year, vandalism, has been dealt with.

Early last semester the department developed a security program designed to keep non-music students out of the practice rooms and deter vandalism. "Hill Hall is a very public place," said Pruett. "Since the building is so close to Franklin Street, people come in to use the bathroom and explore, he said.

The security program was organized by Phi Mu Alpha and Sigma Alpha Iota, the professional music fraternities,

at Pruett's suggestion. The system was not prompted by specific incidents but more by foresight than anything else, according to Mary Lynn Michal, president of Sigma Alpha Iota. During the fall semester, volunteers from both organizations unlocked the practice rooms for music students in the evenings. This semester the music department is paying two music graduate students to supervise the basement practice area.

The main purpose of the program is "to create a more secure atmosphere,"

said Liane Curtis, one of the practice room supervisors. So far the presence of a security person has been effective. "It has weeded out the people who don't belong," said Michal. According to Curtis, the most frequent forms of vandalism are litter, spilt drinks, and cigarette smoke.

Other students seem to agree that the security system has lessened the vandalism problem. "... (The security system) has kept a lot of local people off here, especially on cold evenings," said Kathy Mlinar, a sophomore music

major. "Vandalism to pianos is less, less things are broken, and there is less trash."

To be eligible to use the rooms a student must be enrolled in lessons and must sign up and pay for practice time. All practice rooms are not alike, and many students have definite preferences. For example, some students like to play in front of mirrors and not all rooms are equipped with them.

The department provides pianos for music students to play. The grand pianos on the second floor are assigned only to piano majors while the upright pianos downstairs are open for people enrolled in lessons.

Not everyone likes the present practice room situation. The best pianos are reserved solely for music majors and are not available for groups such as the Clefhangers. "The only pianos really open for use are the practice room uprights in the basement - and they're not very good," said Ian Williams, a freshman music major. "... (The department) should be a little more responsive to the musical needs of the University," he said.

Many problems stem from the inadequacy of Hill Hall's facilities for music purposes. "If the building were constructed right we wouldn't have any problems," said Curtis.

Hill Hall was not built specifically for the music department. It was constructed in 1907 as Carnegie Library, but it soon outgrew its stacks, and the books were moved to Wilson Library in 1929.

This opened the door for John Sprunt Hill to convert the building into Hill

Music Hall. Of course some remodeling had to be done; for example, the book stacks had to be torn down to build the auditorium, but the hall is still incompatible with the needs of the department.

The music library's stacks are nestled in the old brick masonry of the basement. "The physical condition is difficult for everyone," said Laura Macy, one of the library attendants.

Upon entering the music library, one quickly sees street signs directing study traffic to the stacks. Yellow and black tape is placed on sharp corners, unexpected drop offs, and low ceilings and water pipes. The stacks are far too small to house the extraordinary music collection of the department; some aisles between stacks are only two feet wide. Another problem is that students playing their instruments downstairs in non-sound-proofed practice rooms disturb people studying in the library.

Lack of sound-proofing causes major problems throughout the building, according to David Serrins, conductor of the UNC Symphony. Hearing music in different keys in the practice rooms makes accurate practicing very difficult, he said. Serrins also cited problems with erroneous and distracting sounds in professors' studios and offices.

"Music is our commodity," said Serrins. "We need to have a situation where we can hear our sounds without being interfered with by other sounds."

Another problem that plagues the entire building is lack of temperature control. One part of the library can remind one of the hot, humid tropics, and another part can feel more like the cold winds of Chicago. Climate control is no better in the main rehearsal hall, according to Serrins. "We often get air conditioning during cold weather," he said.

Another disturbing problem is lack of facilities for the handicapped. While there are ramps for handicapped students to get into the building, there are no facilities built for these students to get to the second floor.

Other problems cited by music faculty and students included inadequate lighting in rehearsal and performance rooms and a shortage of chairs and stands. In addition, the older part of the building is classified as a fire hazard.

Arts editor Elizabeth Elen contributed to this story.

BSM picks leaders; one race contested

By JO FLEISCHER
Staff Writer

The Black Student Movement elected a new president Thursday, but the vice presidential election was contested by one of the candidates, and another election will be held next week for the vice president candidates.

The BSM membership elected Camille Z. Roddy, a junior public policy analysis major from Winston-Salem, to be its new president. Roddy won 76-33 over Gregory Bargeman, a junior from Beaufort.

After the votes were counted, Roddy said, "The constituents had faith in my ability to be president, and I appreciate their faith in my ability."

Roddy said she had been a member of the BSM since she served on its Freshman Class Committee, and had since served on the BSM Central

Committee.

The primary concern when taking office, Roddy said, would be to improve relations between the BSM and its Central Committee, and to encourage more participation by members in BSM events. "I want to try to balance the BSM with the social, cultural, and academic aspects of the organization," she said.

The vice presidential election was contested by Eric V. "Wacko" Walker after discrepancies were discovered by vote counters. There were two ballots of the 109 cast which omitted Walker's name under the column for candidates for vice president.

Vice President candidate Janet Roach, a sophomore from High Point, received 60 votes, to opponent Walker's 50.

Under parliamentary rules, if a candidate is placed at any disadvantage in the election process, he is entitled to call for a re-election, said present BSM President Sibby Anderson. Walker, despite trailing Roach by more than the two votes he contested, is entitled to the re-election, Anderson said.

"I ran for a reason and I still feel that my reason has merit," Walker said. "I'll use this second opportunity to prove that I am a serious candidate — a lot of it stems from being identified with a nickname and peoples' ability to realize why I have it."

Roach said she understood why Walker contested the election, and felt it was fair. "I'm going to try hard to get my people out again," she said. "I was happy that I got the most votes, and I hope it can happen again."

President-elect Roddy said she felt she could work with either Roach or Walker, and both were well qualified for the office.

Monica D. Card, a freshman accounting major from Rocky Mount, who ran unopposed, was elected BSM treasurer and Danielle Bowns, a junior economics major from Wilson, also running unopposed, was elected BSM secretary.

Anderson said 109 ballots were cast in the election. About one-third of the BSM membership voted. The re-election to determine the BSM vice president will be held next Thursday, Anderson said.

Meanwhile, the candidates are free to campaign and can recruit new members to bolster their support, Anderson said.

Dance and crafts to enliven awareness of Indian culture at festival

By JEAN LUTES
Staff Writer

Interested in learning about native American culture? Then be at Ehringhaus Field between 4 p.m. and 9 p.m. Saturday to experience the sights and sounds of the Carolina Indian Circle's American Indian Culture Festival.

Indian dancers, drummers and craftspeople from across the state will come to the festival, which marks the end of American Indian Culture Week at the University, said CIC President Alicia Hardin.

"There's a general lack of cultural awareness and historical education about American Indians, and North Carolina has one of the largest (Indian) populations in the nation," Hardin said.

"We think this is the best way to promote

Indian awareness, since many students don't know there are native Americans at this University," said Kerry Bird, co-chairman of the Cultural Festival committee.

Hardin said the festival could help make Indians feel more accepted at the University. "We want to encourage Indian students to realize that they are being supported," she said. "Here at UNC that support system does not exist yet."

CIC Secretary Lorinne Gibson said, "This is like a powwow, but it's not that long." She said powwows were held across the state and usually lasted for several days.

"The dancers will be in full regalia," Gibson said. "They will dance and invite the audience to dance also, teaching them the dances, too. It's a very lively and fun event."

Bird said about 60 dancers would be present, representing four of the five North Carolina Indian tribes.

Indian crafts will be on sale, and everything sold will be handmade, including beadwork and jewelry made with bobcat claws and porcupine quills, she said.

Indian tacos and fry bread will also be available.

Hardin said no similar large-scale project has ever been attempted.

The event, which costs \$1,060 to produce, is being funded by the Residence Hall Association, Scott Residence College, Craige, Ehringhaus, Hinton James, Morrison Residences and the Indian Resources Association of the Triangle area.

"Our success depends on the campus area's participation," he said. "We estimated 250 to 300 people will attend. It's been a learning experience for us, and hopefully will be a learning experience for the community."

Bird said there was one small festival in the past, but he and co-chairwoman Pam Brewington wanted the festival to be an annual event.

He said campus residence associations, United Tribes of North Carolina and The North Carolina Commission of Indian Affairs were very supportive of the festival.

Bird said the festival might be moved to the lawn in front of Ehringhaus dormitory if rain caused problems. "The lawn would probably be dry enough to move the activities there if the field is too wet," he said.

Open your eyes! The world is still intact. — Paul Claudel