

Rolling Stones no longer have time, but talent on their side

"Dirty Work," the 21st studio album by the Rolling Stones, is a pivotal album in the band's career, which has spanned almost a quarter of a century.

It comes right after Mick Jagger's first solo album, "She's The Boss," which apparently caused some friction in the Stones' hierarchy. Also, "Dirty Work" is the first record of the Stones' four-album deal with CBS Records which guarantees them a reported \$25 million. Finally, the Stones have made the leap into middle-age. Each of the band

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members has reached the 40-year plateau, and Jagger, the epitome of adolescent rebellion, is at the ripe old age of 43.

In the face of all this, "Dirty Work" delivers. It's an aggressive collection of songs that features the Stones rocking consistently harder than they have since "Some Girls." Using an assortment of weapons from their musical arsenal, the band gives "Dirty Work" the Rolling Stones trademark sound, a sound that is nothing if not — well — dirty.

Eight new Stones songs are offered here along with two covers. The first cover is "Harlem Shuffle," a bit of sleaze 'n' tease first recorded in 1963. The Stones, however, make it sound as if it had been written especially for them with Jagger's lustful singing, which is expressively sexual even for him, and some ominous guitar work by Keith Richards and Ron Wood. "Now, come on baby, now move into your slide," Jagger moans, and it's hard to tell he's aged at all over the years.

All of the lyrics on "Dirty Work" are very explicit and, for the first time, are written out on the album sleeve in an apparent act of defiance to the record-labeling zealots on Capitol Hill. Sex, violence and the usual Stones themes abound.

One of the highlights of "Dirty Work" is "Had It With You," the closest thing to Chuck Berry on the entire album. The song has no bass — just the vocals, guitars, and drums, accompanied by a thin layer of tenor sax. It serves as a monument to the Stones' blues heritage and gives Jagger a chance to show his prowess on the harmonica.

"Hold Back" and "Dirty Work" are about as close to heavy metal as the group has ever gotten, and the remake of "Too Rude" is the most literal reggae the Stones have ever recorded. Even the biggest Stones fan would have difficulty recognizing the band from "Too Rude." Richards does most of the singing with back-up vocals from Jimmy Cliff. The song also boasts a traditional reggae mix with the bass and drums brought

way out front.

"Sleep Tonight" closes the album. Sung by Richards, it's a strikingly beautiful song that has Wood on drums. Richards' rough-edged voice is balanced by the swelling background chorus behind him.

On the down side, "Winning Ugly" and "Back To Zero" are not two of the band's finer efforts. Both songs rely on synthesizers and wind up sounding too commercial. "Back To Zero" is the worst offender. Interesting only for its lyrics, which give the Stones' view on the arms race, the song is just a mediocre bit of funk that drags on longer than it should.

If there was ever any doubt about whether Wood was a true Stone, "Dirty Work" dispels it. Wood co-wrote four

of the songs with Jagger and Richards and plays a number of instruments on the record including saxophone and drums. More importantly, he and Richards seem to have mastered their one-two guitar punch, interweaving lines around each other so that often it's impossible to tell who's playing what. Jagger also turns in a good all-around performance along with Richards and Watts, who drums with more power than he's shown in recent years.

"Dirty Work" should silence those critics who claim the Stones are over the hill. The band shows a vitality and energy that most bands half their age don't possess. If they can keep up the pace of "Dirty Work," it may not matter if time is on their side anymore.

Campus Calendar

The DTH Campus Calendar will appear daily. Announcements to be run must be placed in the box outside the Daily Tar Heel office, Room 104 of the Student Union, by noon one day before the event — weekend announcements by noon Wednesday. Only announcements from University-recognized and campus organizations will be printed.

Wednesday

- Noon Women's Studies Program and the History Department hosting Dr. Christine Stansell, Princeton University, to speak on "Erotic Terrain: Working Class Women and Sexual Culture in 19th Century New York City." IRSS Lounge, 03 Manning Hall.
- 3:30 p.m. University Career Planning and Placement Services hosting a "Resume Writing Workshop." 210 Hanes.
- 4:45 p.m. Association of International Students meeting, 210 Union. Important meeting, elections for 1986-7.
- 6:00 p.m. Lutheran Campus Ministry invites people of all faiths to a fellowship dinner, to be followed by an evening service at 7:00 p.m., 300 East Rosemary, Holy Trinity Lutheran Church. Call Larry, 942-2677, for more information.
- 8:00 p.m. Carolina Symposium hosting Dr. John Haugeland, philosophy professor at University of Pittsburgh, to speak on "Artificial Intelligence and the Western Mind." 106 Carroll.
- 10:00 p.m. Anglican Student Fellowship invites everyone to celebrate the Holy Communion, Chapel of the Cross.

Items of Interest

- MCAT for April 19, \$85 if postmarked by April 4. Photo required. Pick up in 201D Steele or Nash Hall.
- Preregistration for Student Parking Permits for 1986-87 will be held at the Traffic Office in the basement of the Campus Y building, April 1 through May 9, from 8:00 a.m. to 4:00 p.m. Students living within 1 1/2 miles from the Bell Tower will not be eligible. No applications accepted by mail.
- Applications for membership on the Carolina Athletic Association Homecoming Committee, are now available at the Union desk and due by 5:00 p.m. April 4.
- 1986 Yachety Yack holding a sales drive through Friday, April 11, 106 Union or stop by the table in the Pit.
- 1986-87 Glee Club auditions: April 1-10. See class schedule for rehearsal times. Call Director Michael Tamte-Horan at 962-5695 or 962-1039 for more information.
- Industrial Relations Association will not meet tonight. Next meeting, Wednesday, April 19th, 212 Union.



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