

Director to speak following his film

By ELIZABETH ELLEN
Arts Editor

The American South will get its first glimpses of the latest film in the career of celebrated British director Michael Apted as "28 Up" makes its regional debut this weekend in the Union Auditorium. Apted will be present Sunday for the 6:30 p.m. showing of the new documentary and will discuss the work afterwards. The film will also be shown Friday at 7 and 9:30 p.m.

"28 Up" is part of a long-term project tracing the lives of 14 Britons at the ages of seven, 14, 21 and 28. Apted began work on the project when he was an assistant on the 1963 Granada Television production "7 Up."

The subjects of the documentary were selected from various socio-economic classes and were interviewed about their expectations and dreams. As they grow up, the film records their successes, failures and changes in attitudes. "28 Up" is not a film in which everyone lives happily ever after but instead mirrors life: some people come out OK and some get washed out of the system. It is, according to Newsweek reviewer Cathleen McGuigan, "a wonderful, sad new film and an extraordinary social document."

"The film is amazingly moving," said Robin Whiteside, chairman of the Union Film Committee, which is sponsoring the event. "Watching

it is like spending an evening with a friend you have known since kindergarten."

"Moving" documentaries are not the only style of films Apted has directed; he is a "jack-of-all-trades director," Whiteside said. His past credits run the gamut of styles, from his critically-acclaimed "Coal Miner's Daughter" to his recent concert film "Bring on the Night," featuring former Police leader Sting. His earliest directorial effort was 1972's "Triple Echo," starring Oliver Reed and Glenda Jackson. Since then, he has directed "Stardust," "Gorky Park," "Agatha," "The Squeeze," and "Continental Divide," among others.

Apted is currently filming a movie with Richard Pryor in High Point and, according to Whiteside, is excited about making movies in the Tar Heel state. "He said he has never filmed anywhere quite like North Carolina," related Whiteside. "He called it 'virgin territory.'"

"He (Apted) is a very in-tune guy," she continued. "He is not in the business just for the money. His works are popular but are not sellouts or exploitation films." According to Whiteside, Apted is at the "opposite end of the spectrum" from director John Waters, who spoke on campus earlier this year. "He used exploitation until it was funny," she said.

Folksinging jewel to play at ArtSchool

By MARY HAMILTON
Staff Writer

Sally Rogers no longer plays \$5-a-night shows in Milwaukee coffee houses, and Chapel Hillians will be fortunate to see this lively, internationally-known folksinger Friday night at the ArtSchool.

With a voice that is, according to FRETTS magazine, "as clear as the queen's diamonds," Sally Rogers treats her audiences to an evening of song and story woven together with humor and conviction. The Washington Post describes her instrumental accompaniments on guitar, mountain dulcimer and the banjo as "sterling," and folksinger Peggy Seeger says, "Sally Rogers has a clear, fluid and remarkably agile voice, a keen sense of drama and a most refreshing sense of fun."

"I look for a song that has meaning to me," Rogers said. "I look for melodies that stand on their own. I look for songs that have some sort of message. It could be anything from a love song to a song of social concern and protest." Rogers also likes to sing kids' songs.

A native midwesterner, Rogers took up guitar during the folk boom of the 1960s with musicians such as Joni Mitchell, Judy Collins, and Peter, Paul and Mary. She started out performing in coffee houses while still in high school. After earning a music education degree at Michigan State University, she launched her career as a professional musician in 1979. According to Rogers, she has been influenced most by dulcimer player Gene Richie from Kentucky.

Rogers' success story is a perfect example of the old "hard work pays off" maxim. She has been a headliner at most of the major North American folk festivals, including prestigious Philadelphia, Winnipeg and Hudson River festivals. Audiences have enjoyed her music across the country, in Canada and as far away as the British Isles and Europe.

A popular folksinger in the states, she has been featured many times on "A Prairie Home Companion" on National Public Radio. She has recorded three solo albums and one duo album with her husband, Howard Bursen, a wine maker by trade. Her second album, "In The Circle of the Sun," was voted "Best Folk Album of 1982" by the National Association of Independent Record Distributors.

Rogers will perform both traditional and contemporary songs in her Friday night performance, her second at the ArtSchool. "I'll also sing some songs that the audience can participate in," she said.

A special treat for listeners will be her newly written song. "I had several things that inspired me for this song," she said. "It was a combination of three things: Winnie Mandela's new book, 'A Part of My Soul Went With Him,' a poem written by a 7-year-old friend on why she was lucky and a love song for my husband." Rogers said she would probably call the song "Lucky."

Sally Rogers will perform Friday at 8 p.m. at the ArtSchool. Call 929-2896 for ticket information.

WEEK'S FARE

TODAY

3 Days and Nights in the Forest will be shown at 7 and 9:30 p.m. in the Union Auditorium. Fiddler on the Roof will be performed by Thompson Theatre through Saturday at 8 p.m. and Wednesday at 8 p.m. at N.C. State. Call 737-2405 for ticket information.

Dreamgirls will be performed through Friday at 8 p.m., Saturday at 2 and 8 p.m. and Sunday at 2 and 7 p.m. in Memorial Auditorium in Raleigh. Call 755-6070 for ticket information.

Return of the Comet is the current show at the Morehead Planetarium. Call 962-1248 for more information.

New Dreams/Old Fears, works by Louise Franke and Isabel Levitt, will be displayed through April 24 at Center/Gallery.

University Chamber Singers will perform at 8 p.m. in Hill Hall Auditorium.

Performance of Works by Erik Satie will begin at 8:15 p.m. in the Ark at Duke.

Leonid Lamm will speak on his penal and artistic experiences in Russia at 7:30 p.m. in Hanes Art Center Auditorium.

Panel discussion of nuclear war and the environment will begin at 2 p.m. in 104 Howell Hall.

Charles Zug will speak on Southern folk art at 8 p.m. at the North Carolina Museum of Art. Call 833-1935 for ticket information.

Tues will perform at Rhythm Alley. Call 929-8172 for more information.

FRIDAY

4 A Love in Germany will be shown at 8 p.m. at the North Carolina Museum of Art. Call 833-1935 for ticket information.

Southeastern Crafts Exhibition will be held through May 4 at Craft Center Gallery at N.C. State.

Cloppet Quartet will perform at 8:15 p.m. in East Duke Building at Duke.

Charles and Nan Perdue will speak on "Ethnohistory and Folklore" at 3 p.m. in 208 Union.

William Weaver will speak on "Verdi's Tastes" at 4 p.m. in Biddle Music Building at Duke.

Sally Rogers will perform at 8 p.m. at the ArtSchool. Call 929-2896 for ticket information.

New Grass Revival will perform at Rhythm Alley. Call 929-8172 for more information.

The New Potato Caboose will perform at Cat's Cradle. Call 967-9053 for more information.

SATURDAY

5 The Incredible Shrinking Man will be shown at 7 p.m., War of the Worlds will be shown at 8:30 p.m., Seconds will be shown at 10 p.m. and The Man Who Fell to Earth will be shown at midnight in the Union Auditorium.

Outdoor Art Sale sponsored by the Undergraduate Student Art Association will begin at 10 a.m. in front of Hanes Art Center.

Big Zucchini Washboard Bandits will perform at 9 p.m. at the ArtSchool. Call 929-2896 for ticket information.

Bad Checks will perform at Rhythm Alley. Call 929-8172 for more information.

SUNDAY

6 The Red Shoes will be shown at 2 and 4 p.m. and The Servant will be shown at 7 and 9:30 p.m. in the Union Gallery.

Dumb Waiter will be performed by the UNC Lab Theatre through Monday at 4 and 8 p.m. in 06 Graham Memorial Hall.

Tobacco and Other Realities, oil paintings by Walter Piepke, will be displayed through May 16 at the ArtSchool.

Dinosaur Wonderland, paintings by Emily Weinstein, will be displayed through April 29 at the Horace Williams House.

Frances H. Pratt, organist, will perform at 5 p.m. in Duke Chapel.

Michael Apted will speak on his career in film directing at 6:30 p.m. in the Union Auditorium.

Dr. Charles Haxthausen will speak artist Max Beckmann at 3 p.m. at the North Carolina Museum of Art.

Rich Rublen will perform at 7 p.m. at the ArtSchool. Call 929-2896 for ticket information.

MONDAY

7 Donald Benjamin Cameron will deliver his "Last Lecture" at 7:30 p.m. in Carrol Hall Auditorium.

Elaine Stoops will speak on aging at 4 p.m. in 104 Carrington Hall.

TUESDAY

8 Narcotic will be performed by the Readers' Theatre through Wednesday at 8 p.m. in 203 Bingham.

Carolina Choir will perform at 8 p.m. in Hill Hall Auditorium.

Common Woman Chorus will perform at 8 p.m. in Gerrard Hall.

WEDNESDAY

9 Chan is Missing will be shown at 7:30 p.m. in 101 Greenlaw.

Much Ado About Nothing will be previewed by PlayMakers Repertory Company at 8 p.m. in Paul Green Theatre. Call 962-1121 for ticket information.

Richard Adler will perform at 8 p.m. in Hill Hall Auditorium.

Joe "King" Carrasco will perform at Cat's Cradle. Call 967-9053 for more information.

MOVIES

Plaza I—The Money Pit at 3:15, 5:15, 7:10 and 9:10.

Plaza II—Sleeping Beauty at 3:30, 5:10, 7 and 8:30.

Plaza III—Pretty in Pink at 3:20, 5:20, 7:20 and 9:20.

Varsity I—A Trip to Bountiful at 2:10, 4:25, 7:10 and 9:25.

Varsity II—Hannah and Her Sisters at 2:25, 4:40, 7:25 and 9:40.

Varsity Lateshows—Hannah and Her Sisters and Pink Flamingos at 11:30 Friday and Saturday.

Carolina Blue—Go-bots at 1:15 Saturday and Sunday. Lucas at 1:15 weekdays; weekends at 3:15, 5:15, 7:15 and 9:15.

Carolina White—Police Academy III at 7:30 and 9:30. Care Bears II at 2, 3:45 and 5:30.

Ram—The Color Purple at 8 today; Friday at 7 and 9:45; Saturday and Sunday at 1:30, 4:15 and 9:45; Monday through Wednesday at 8. Rad at 7; weekend matinees at 2 and 4. April Fool's Day at 9. When Father Went Away on Business starts Friday at 7 and 9:30; weekend matinees at 1:30 and 4:30.

Compiled by Elizabeth Ellen, arts editor.

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