

Modern English cooks in an incubator

Modern English came to The Brewery in Raleigh, or "Ryelee" as lead singer Robbie Grey pronounced it, Wednesday night and scorched the audience of college students at the sold-out 7:30 p.m. performance. A second show was added due to the high demand for tickets, but judging from the first concert, Modern English held nothing back for the 10 p.m. performance.

Although the band's abundance of energy radiated through the small nightclub, the musicians also had to endure some problems. Grey had to constantly towel down the sweat on his face in the steamy club between songs and seemed restrained by the smallness of the stage on which all the instruments and amplifiers lay. Obviously, he has not been to Cat's Cradle!

The group was also besieged by other problems, such as the back drop curtain falling down in the middle of a song, microphones toppling over, and instruments set to a too high volume level. All these negatives come with the small gig territory, but they did not bother the crowd. The energy and closeness of the small group definitely outweighed the small problems of this night.

The opening band was Three Hits, but they couldn't live up to their name. Not that they were really bad, it's just all 11 songs sounded the same, and so one really couldn't pick out three songs to put on vinyl. Still, they had a nice strong sound and didn't bore the

James Burus Concert

audience while they played, like some opening bands do.

Finally it was time for Modern English, the group from Manchester, England, to appear. Dressed in black, the band members came on stage as Grey pleaded with the crowd, "Don't you ever change. Just stay the same." The crowd would change, though, over the course of the night. Most of the audience did not know anything about the group except their hit "I Melt With You" from the movie "Valley Girl." This crowd, however, learned that Modern English is not a one-song band. The group played most of the songs off their new album, "Stop Start," and sales in the area should pick up significantly.

The band started out with the title track of "Stop Start" and then played some songs off previous albums, "Hands Across the Sea," and "Ricochet Days." They even played one from long ago, 1980, called "Gathering Dust." The most impressive songs off the recent album, "Ink and Paper" and "The Border," also came across superbly live.

During "The Greatest Show" sax

player Steve Tenor came on stage to play and gave the song a different flare. Of course, the band could not leave without satisfying the wishes of the crowd, and finally played "I Melt With You" as the band and audience sang the chorus and melted under the intense heat that felt like being in an incubator. Afterwards the crowd clapped and begged for more as the people outside waiting for the next show must have felt they were going to get their money's worth — if they ever got inside.

The band members powowed together, took a couple of drags on some cigarettes, and decided to play two more new songs. "I Don't Know the Answer" and "Breaking Away." Ending at 10, they had to break away to get ready for the next show and rest from this one.

The most interesting character of the whole night was not the skinny Grey, who acknowledged his slimmness by saying "Does this look like a guy who eats hamburgers?" tugging at his loose trousers, but rather the lead guitarist Gary McDowell. First of all, McDowell really shouldn't be called a guitarist but rather a sound effects artist. He does not play chords, but rather creates a variety of sound effects with his assortment of foot pedals and other guitar aids. He combined with keyboardist Aaron Davidson to produce the band's distinctive sound. Davidson

himself came up with some interesting effects, sometimes playing his Yamaha keyboard like a drum, by simply repeatedly pounding the same notes.

McDowell's garb and look were puzzling. He looked nothing like the rest of the band members, except for the fact he wore black. He looked like Ron Howard playing Satan. The shape of his face and the shade of his red hair was reminiscent of Richie Cunningham, while his long, red, frayed hair and short, red, shaved beard, except for three strands of whiskers at his chin made him resemble an Angel of Hell. With his black beret he looked like Glen Miller, leader of the White Knights in North Carolina. He also wore a small ring in his nose and a tiny tattoo of a cross on his forehead. Truly a different character from the rest of Modern English, but without his sound the group would not be as successful as it has been and would not have made it over to Raleigh.

There may be still another chance for Triangle fans to see Modern English. Rumors have it that they will be playing at Duke's Springfest today about 1 p.m. WXDU, Duke's campus station, would not officially confirm the report, but said posters saying Modern English is playing should be believed. What all this neck talk means is that if you missed Modern English Wednesday night, you have one last chance.

Defunct art sale to be revived Saturday

By JAMES BURRUS
Staff Writer

Looking for something to decorate that bare wall or to place in that empty corner? The Undergraduate Art Association's Student Art Show and Sale might be of some help. Artists will be showing and selling their work Saturday from 10 a.m. to 5 p.m. on the sidewalk beside Hanes Art Center.

According to Chris Neumann, co-president of the Association, more than 20 artists will be there presenting over 200 pieces.

"Different types of art will be available, including sketchings, prints and drawings," said Terri Martin, co-president of the Association.

Prices will vary depending on each artist. "The Association has left it up to the individual how to present and sell his work," said Neumann, a sophomore from Durham. In fact, one of the

purposes of the Art Show and Sale is for the artist to get some idea of how to sell his work and how others approach it, he said. Prices are expected to be low, however, to stay within students' budgets.

The money raised will be used to help pay for materials, according to Marvin Saltzman, faculty adviser of the Association. "Some of my students pay up to \$200 a semester on materials," said Saltzman.

To be a member of the Undergraduate Art Association a student must be enrolled in an art class. However, to participate in the Association's Art Show and Sale the only requirement is to be a registered student at UNC, according to Neumann.

The purpose of the show is not only to give artists an outlet to display their work, but to also "enhance the art department and art building and

increase campus awareness of art," said Neumann. Martin, a junior from Charlotte, added, "It (the show) could improve the art department, plus students need to know there is talent on campus."

Neumann is one of the artists selling his works Saturday. Neumann works with spray paints by "taking symbols out of the environment and working with them," he said. Spray paints are a different medium to use. "They don't look like brush marks, they don't touch the canvas, and they give effects that oil can't give you, such as a mist of a color when the can is held away from the canvas," Neumann said.

This is the Association's first art show in a decade. The Association has been in existence since the 1930s, and the

shows used to be an annual event held on the sidewalk across from Hecton's, according to Saltzman.

In the 1970s the show expanded and joined with the Chapel Hill Recreation Commission to form Apple Thrill. However, all the publicity was given to the crafts and knickknacks of the Commission, and no mention was given to the art show and sale. The students were run off their own property, said Saltzman. Students are once again in having the sidewalk Art Show and have found a place of their own to hold it — the sidewalk beside Hanes Art Center.

Shows in future years are still questionable. "We will try to see how it goes this year and the response it gets," Martin said.

Campus Calendar

The DTH Campus Calendar will appear daily. Announcements to be run must be placed in the box outside the Daily Tar Heel office, Room 104 of the Student Union, by noon one day before the event — weekend announcements by noon Wednesday. Only announcements from University-recognized and campus organizations will be printed.

Friday

3:00 p.m. Senior Class sponsors Franklin Street Frolic.
8:00 p.m. Carolina Symposium '86 presents "An Evening with Harlan Ellison." Memorial Hall.

Items of Interest

MCAT for April 19, \$85 if postmarked

by April 4. Photo required. Pick up in 201D Steele or Nash Hall.

Preregistration for Student Parking Permits for 1986-87 will be held at the Traffic Office in the basement of the Campus Y building, April 1 through May 9, from 8:00 a.m. to 4:00 p.m. Students living within 1 1/2 miles from the Bell Tower will not be eligible. No applications accepted by mail.

Applications for membership on the Carolina Athletic Association Homecoming Committee, are now available at the Union desk and due by 5:00 p.m. April 4.

1986 Yackety Yack holding a sales drive through Friday, April 11, 106 Union or stop by the table in the Pit.

1986-87 Glee Club auditions: April 1-10. See class schedule for rehearsal times. Call Director Michael Tamte-Horan at 962-5695 or 962-1039 for more information.

Endowment

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Eubanks said. Hassel said he believed the student protests and the shanties had forced the endowment board to meet and possibly make a decision on full divestiture. "But like in the past, there's not a good chance they'll divest," he said. "But it's not like there's no chance at all."

The shanties should come down after the board makes its decision, Hassel said, but it's unlikely that the students

will take the shanties down themselves. "The shanties are a symbol of the injustice of the investments, and if the board doesn't vote to divest, they (the Anti-Apartheid Support Group) will want to keep them there."

"It is a victory in itself that they are having this meeting," he said. "By making their voices heard, the students have put divestment on the agenda," Hassel said.

Ivey's plans to build fourth Triangle store

By LAURIE MARTIN
Staff Writer

Construction will soon begin on a new Ivey's department store to be located in South Square Mall in Durham, according to James H. Shaw, president and chief executive officer of Ivey's Carolinas.

The new store, scheduled to open in October, will cover 120,000 square feet. According to preliminary plans, the store will be built in two levels, each with an adjoining parking deck, and will include an Arthur's restaurant.

"It has been something people have wanted for a while now," said Jim Clark, manager of South Square Mall. Ivey's will be the third department store in South Square, besides Penney's and Belk.

Neither Clark nor Ivey's officials said they felt the business of the University Mall Ivey's in Chapel Hill would suffer because of the new store.

"Chapel Hill's store has a pretty loyal clientele," Clark said.

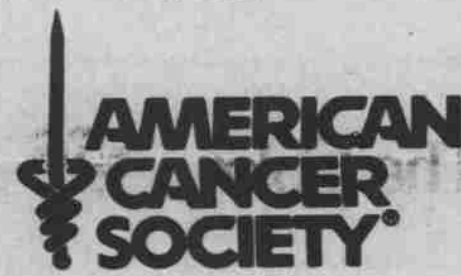
"(Ivey's) feels very strongly about the Triangle area and looks forward to being a part of Durham's exciting, fast-growing economy," Shaw said.

"We anticipate our store will provide jobs equalling 150 full- and part-time associates," he added.

"South Square will now be able to attract people who have not been able to find Ivey's in Durham," Clark said.

Ivey's Carolinas has been in operation since 1900 and now has 14 stores, 12 in North Carolina and two in South Carolina.

Remember family or friends with Special Occasion, Get Well or Memorial cards.



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