

Weather

Today: Sunny, breezy and cool. High 62. Low 32.
Weekend: Mostly sunny and cool. Highs in the low 60s. Lows in the mid-30s.

The Daily Tar Heel

Students may need C average for aid

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House okays gun bill

WASHINGTON — The House voted 286-136 Thursday to ease many restrictions of the 1968 Gun Control Act, but to maintain an 18-year-old ban on interstate handgun sales.

The vote followed intense lobbying by the National Rifle Association and rival handgun control advocates, including hundreds of uniformed policemen who roamed through the Capitol talking to lawmakers.

The bill sponsored by Rep. Harold L. Volkmer, D-Mo., now goes to the Senate, which last year approved a similar measure. Senators can accept the House bill or send the issue to a House-Senate conference to work out differences.

After adopting the Volkmer language, the House formally voted 292-130 to send the bill to the Senate.

Both sides in the gun control controversy can claim a measure of victory. The NRA won the right to have firearms transported in interstate commerce and an easing of recordkeeping requirements for gun dealers.

The handgun control groups won, on a vote of 233-184, retention of the interstate handgun ban — although the prohibition on interstate rifle and shotgun sales would be lifted. These forces also won an amendment to prohibit possession of machine guns.

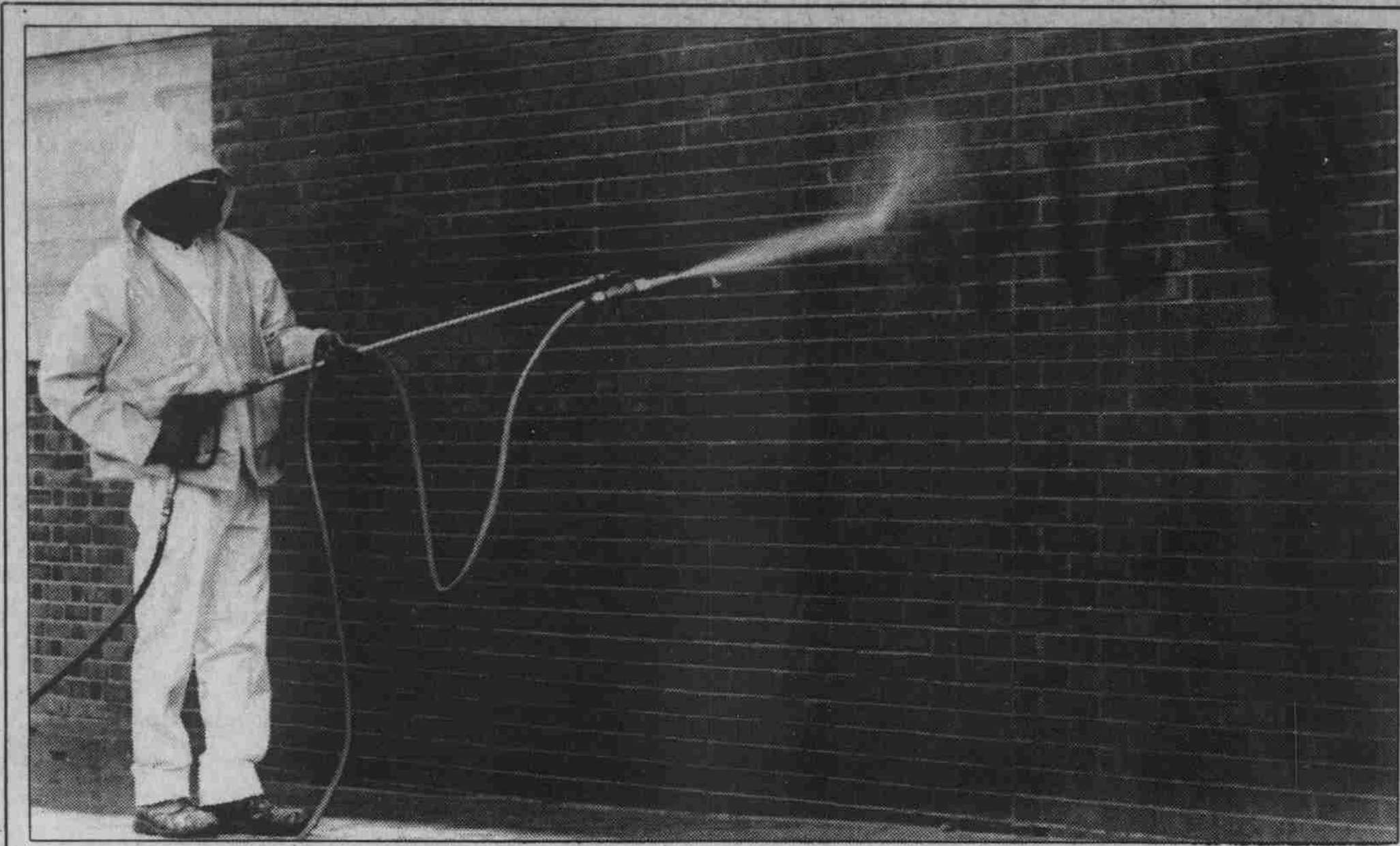
Passage of Volkmer's bill meant that Congress is certain to make the first major changes in the 1968 gun control law passed after the assassinations of Martin Luther King Jr. and Robert F. Kennedy.

The retention of the interstate sales ban was proposed by Rep. William J. Hughes, D-N.J., sponsor of rival legislation to the Volkmer bill. Hughes' language deletes from the Volkmer measure a provision permitting sales of all firearms by a dealer in one state to customers from other states.

The Volkmer bill still would weaken the current law by allowing interstate sales of rifles and shotguns. But gun control and police groups have said all along that their major concern was with handguns.

On Wednesday, Hughes created test votes that led to defeats for the gun bill.

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Blast off

Thomas Wade of Durham delivers the final blasts Wednesday afternoon to a "Free the People" anti-apartheid slogan

painted on east side of Lenior Hall. Workers have sand blasted several similar slogans in the past two weeks.

DTH/Charlotte Cannon

Signs of suicide can be recognized

By SMITHSON MILLS Staff Writer

April is a time when many students are faced with tough decisions about life, college and relationships; and sometimes they consider suicide the only way out of their problems, said Dr. Myron B. Liptzin, director of Student Mental Health.

"April is a very busy time for us at Mental Health," he said. This is a time when some students who are graduating worry about their futures, he said. For others, spring is a time for worrying about grade point averages or plans for next fall. Sometimes this worrying results in severe depression.

Liptzin said it was almost impossible to tell who is going to attempt suicide. "Suicide is a very, very, very rare event — so rare we can't say a lot about it with any certainty," he said.

"In most cases we don't know why people commit suicide, and in most cases they don't come to (Student Mental Health) first," he said.

In the U.S., only 17 people per 100,000 between the ages of 20 and 24 commit suicide, Liptzin said.

"When someone kills himself, it represents a breakdown in control," he said. "It can be a very impulsive act." Although a person may

have thought about suicide for some time, the act itself is often a spur-of-the-moment decision, he said.

There are signs of psychological distress that may indicate a person could attempt suicide. A report by the Student Counseling Service at Iowa State University outlines the following signs:

• Depression — The symptoms of depression are: inability to concentrate, change in appetite, loss of ability to experience happiness or pleasure, apathy, sloppiness, crying, poor personal hygiene, insomnia or change in sleep patterns, feelings of worthlessness, no desire to socialize, loss of self-esteem, and preoccupation with death, according to the report.

• Unusual actions — This includes being disruptive, overly antagonistic, and increased drug or alcohol use.

• Suicidal ideation — Most suicide attempts are preceded at some point by messages that the person is considering suicide. These messages can range from "I wish I wasn't here," to a very direct "I'm going to kill myself." Nonverbal messages include giving away valued possessions, and putting legal, financial, and University affairs in order, the report said.

Other signs of distress are a drop in class

attendance, a drop in quality of class work, tension or sad appearance, and atypical, inappropriate or bizarre responses such as talking off the subject and rambling.

Liptzin said that if a person notices such symptoms in a friend, he should try talking to him. "You're not going to push someone into suicide by talking about it," he said.

Friends should try to get extremely depressed people to seek help, he said. "If you are concerned about someone, it is imperative that you get them to professional help."

He said counselors deal with different people differently when they come in for help, but most importantly they listen to them. Counselors sometimes try to instill moral or ethical barriers to suicide if a person is considering it, he said.

For example, if a person says, "I want to kill myself, but I might go to hell if I do," counselors might respond with, "Well, you don't want to go to hell, do you?"

Programs at Student Mental Health are absolutely confidential, Liptzin said. Students can call for appointments any time, and there is a walk-in time at 3 p.m. for people who feel they need help immediately, he said.

QB Maye still hopeful of returning to lineup

By TOM MORRIS Staff Writer

With the longest year of his life behind him, Mark Maye is slowly trying to rebuild a football career that many thought had been ended by a serious shoulder injury.

After a stellar high school career that made him one of the country's most sought-after recruits, Maye was red-shirted his freshman year. He came back the following fall ready to compete for the quarterback spot with Kevin Anthony, but the competition never took place.

"The very first practice of preseason was when I felt something pull (in the shoulder)," Maye said. "What I thought at that time was that it would eventually just work out, but as time went along it got worse and worse."

In January of 1985, Maye was examined by Dr. Frank Jobe, an expert on athletic throwing injuries. There was speculation that Maye might never throw a football again. Surgery was scheduled for March.

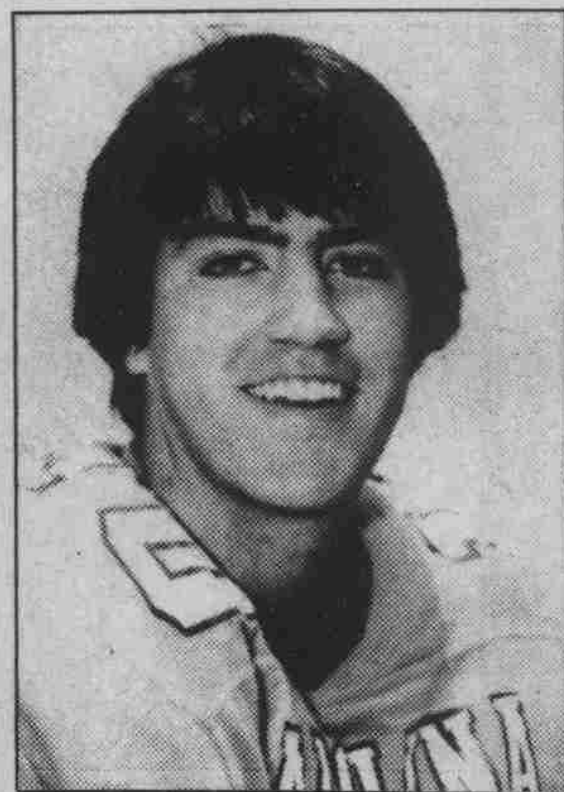
"It was a real shock to me because

the kind of expectation I had was that it was just a strain," Maye said. "I realized something I'd done all my life would be taken away from me forever."

For 13 months after the injury, Maye could not throw a football. "Right after the operation was the hardest time," Maye said. "The thing I wanted to do was just pick (a football) up and throw it and see how it felt." Maye resisted the urge and began a slow rehabilitation process with light dumbbells and then easy nautilus exercises.

Maye threw his first pass in January — a five-yard lob to a physical therapist. Throughout the winter, he continued trying to rebuild the strength in his injury-weakened arm. When spring football practice opened, Maye began to take part in non-contact passing drills.

As spring practice comes to a close, Maye is now throwing the ball 60-70 yards a practice at about 60 percent velocity, Maye said he has thrown as far as 40 yards but those have been lob passes. The furthest he's thrown with any velocity is 30 yards. While this is



Mark Maye

a far cry from the 70-yard bullets he used to be able to rifle, it is progress in the right direction.

"I believe with all my heart that Mark will come back," said Randy Walker, UNC's offensive coordinator. "I think he has accomplished the things he's needed to do this spring. He's had an opportunity to practice and do some throwing."

See MAYE page 5

All-campus revelry to last from Burnout to Springfest

By NANCY HARRINGTON Staff Writer

Two all-campus parties will gain the attention of most of the student body this weekend as 10,000 students are expected to attend Pi Kappa Phi's Burnout and 4,000 are expected to attend Henderson Residence College's Springfest, according to coordinators.

The 10th Annual Burnout, traditionally one of the biggest all-campus parties, begins today at 2 p.m. at the Pi Kappa Phi house on Finley Golf Course Road. Proceeds will benefit the North Carolina Burn Center, according to John Barkley, Burnout coordinator.

Barkley said there would be no admission charge for the party, but his fraternity would be asking students to make donations or to buy one of the Burnout T-shirts.

"\$10,000 is a goal we've set for this year," Barkley said. To help meet this goal, Pi Kappa Phi is also asking other fraternities and fraternities to donate \$50.

The Other Mothers, Brice Street and 37 Targetz will provide live music for Burnout.

"The biggest change about the party is that there's going to be no parking on Highway 54," Barkley said. "But there's parking available in the FR lot and the Park and Ride lot across from the Glenn Lennox Shopping Center."

Free shuttle buses will run to the Pi Kappa Phi house from Fraternity Court and the Student Union beginning at 1 p.m., he said.

Capt. Greg Jarvis of the Chapel Hill Police Department said his department would work with Barkley to help ensure student safety.

Because of the many students who decided to park along Highway 54 last year during Burnout, Jarvis said it would not be allowed because of a few near-fatalities with pedestrians.

Connor Beach is the site for the other all-campus party, Springfest, Saturday from noon to 6 p.m.

Springfest is a free concert to give students the chance to sit back, relax and enjoy the weather, according to Liz Cass, coordinator.

Because of the past attendance records, Raleigh Street will be blocked off from 11 a.m. to 7 p.m., according to Henderson Residence College Governor Pam Covais.

Alcoholic beverages will not be served to the public by the HRC and students cannot bring any type of bottled beverages. Cass said, however, that it's "BYOB."

Liquid Pleasure, a "funk band," will kick off the concert at noon. Country singer Bruce Frye will perform at 1:30. From 2:30 to 3 comedian Todd Yohn will perform. The Love Masters will then play beach music until 4:30 when Brice Street will take over, bringing the concert to a close with rock'n'roll music.

This is the 15th year that UNC has celebrated Springfest, according to Covais.

Bangles to bring polished rock to Memorial on Saturday

By ALEXANDRA MANN Staff Writer

If the Supremes were not your thing, you got tired of the Go-Go's, and you've never heard of the Roches, then take heart. The Bangles will be here tomorrow night.

Perhaps destined to become one of the most successful female groups in recent music history, the Bangles are also four very talented musicians. They have always been good. It's just that now they are getting noticed for it.

And rightfully so. With flawless harmonies, engaging guitars and amusing lyrics, their second LP, "Different Light," burst onto the charts at No. 28 in March and started climbing almost immediately. But while "Manic Monday" (written by Prince) is a Top 40/pop station's dream and thus has received the most radio airplay, it barely begins to do justice to the variety of sounds this foursome is capable of.

In addition to the large number of originals the band performs, they are also fond of oftentimes obscure '60s covers, which attests to

the fact that their ears were open during that decade. While they have been loosely compared to The Beatles and The Mamas and The Papas, they always manage to maintain their own integrity, and have continued to emerge in their own right and develop musically in the past five years.

They classify their sound as S.O.R. ("song-oriented rock") because the sound is unique enough that it is difficult to fit into any pre-existing musical category. This is a category which suits the band just fine and is something they seem comfortable with, as indicated by their success with it.

The nucleus of the band (Susanna Hoffs and Vicki and Debbie Peterson) formed in Los Angeles in early 1981 and called themselves the Bangs. After two tours (one of which was with English Beat), a now-nearly-forgotten record ("Getting Out of Hand"), the addition of bassist Michael Steele and the discovery that their name was also the name of a previously existing New

York bar band, they became the Bangles.

It was in this finished form that they put out "All Over the Place," their critically acclaimed debut LP which featured "Hero Takes a Fall." It was then that they began to develop the perfect four-part harmonies that have since become their trademark and which appear in all their glory on "Different Light."

The band has entered a new phase of its career with this album and has begun to receive the popular acclaim it has deserved all along. The four are extremely energetic and positive, and it is clear that they love what they do.

This is in part due to the fact that they are very close musically and feel they have a "special musical communication," as Vicki Peterson has said. Hoffs attributes their closeness to the addition of Steele, calling her the important link the sound needed. She is part of the reason the harmonies of which the group is capable are so well-done.

Their closeness in harmony, however, does

not extend to the similarities in their voices, and this is one more thing they have going for them. Each of them has at least two shots at taking the lead vocals on the new album, and in performances this makes for a much more interesting and engaging show.

With all this on their side, it is difficult to pinpoint one thing which sets them above other female bands. It is clear that their creativity, energy and pure talent put them in a league far above bands like the Go-Go's. The Bangles may be professional and polished, but they have not lost the edge that got them noticed in 1981. And now, in 1986, they are a band not to be missed.

Joining the Bangles Saturday night will be the Hoodoo Gurus. While the Gurus are the biggest thing to come out of Australia since Men At Work, they should by no means be compared to them. Their debut album, "Stoneage Romeos," received the honor of "Best Debut LP" from Countdown in Australia and spent

six weeks at No. 1 on the CMJ chart, making it one of America's favorite college albums of 1984.

The band is heavily '60s-influenced, reminiscent of the Yardbirds and the Animals with a little Cramps and Ramones thrown in for good measure. Billboard magazine said they "manage to recall a classic '60s-style raveup while staying rooted in the sensibilities of the '80s."

Now the Gurus are cruising into Chapel Hill confident in the knowledge that their latest album "Mars Needs Guitars!" is one of the top college albums in America, has been on Australia's Top Ten since its release and was certified platinum after only three weeks in the record stores. With a history like this, it would come as no surprise if they have other bands opening for them before too long.

The Bangles and Hoodoo Gurus will perform Saturday at 9 p.m. in Memorial Hall. Call 962-1449 for ticket information.

Licker talks mighty loud w'en it git loose from de jug. — Joel Chandler Harris