

Candlelight vigil protests apartheid

By JEANNIE FARIS
Staff Writer

About 80 people gathered in a circle in the Pit Wednesday night for a candlelight vigil, chanting "Apartheid is genocide" as they walked to the Franklin Street Post Office.

The UNC Anti-Apartheid Support Group sponsored the vigil, and several group members made speeches when the crowd reached the post office.

"We oppose the University of North Carolina, the cities of Chapel Hill and Carrboro and the United States of America for supporting the South African apartheid regime," said Eric Walker, a member of the group.

Walker said apartheid was inherently wrong because the South African government subjugated blacks only because they were black. "It's just as

wrong to keep people down because they're Jewish . . . (or) Christian," he said.

Walker also told the crowd that the end of the semester should not cause students to lose faith in UNC's divestment of funds from companies doing business with South Africa. The group's activities will continue after the end of the semester, he said.

He then led a chant "Divided we fall, united we stand," but quickly ended it by shouting, "And I'm talking about the whole human race. If you try to kill one section, sure enough, you're going down too!"

Ahmad Golchin, another group member, said divestment was important, and the problems extended far beyond UNC's funds. Opponents of

apartheid should also appeal to the stockholders of IBM and other large corporations doing business with South Africa, he said.

These companies exploit the cheap labor in South Africa and pay taxes which support the apartheid regime, Golchin said.

"My main reason for being here is to show the South African people that the crimes committed in the names of the American people . . . (are) not being supported by the American people," he said. "There is a difference of interest."

Another group member, Marguerite Arnold, asked why more American people did not oppose a regime that killed people every day if they opposed terrorism that killed one American in a disco or several in an airport.

Public awareness of the crisis has been increasing all over the country, she said, adding that she had never seen so much activism on the UNC campus.

When group member Dale McKinley spoke, he asked the crowd to look at the candles they were holding. "Light symbolizes life. If you blow your candle out, your life goes out. If we don't keep the movement here at UNC, our light will go out."

He said that the University Endowment Board was trying to make the light go out by postponing its decision to divest until April 24, the last day of classes.

Fred Battle, chairman of the Orange County Rainbow Coalition, said, "Our faith has endured. God is on our side and in the end, we will be victorious."

Kenan center to open

By NANCY HARRINGTON
Staff Writer

The \$8 million William R. Kenan, Jr. Institute for Private Enterprise, located next to the Dean E. Smith Student Activities Center, will open as scheduled this fall, according to Rollie Tillman, director.

The institute, under the William R. Kenan, Jr. Fund, sponsors public policy studies and projects such as the New Institute for Private Enterprise in Chapel Hill. Tillman said the institute will also be involved in

bringing speakers and sponsoring research at UNC.

"The first floor includes entertainment for official University functions," Tillman said.

The fifth floor is also at the use of the University because it will provide guest quarters, offices and meeting facilities for the institute's charitable operations.

Construction began on the building in May, 1984 and its dedication is scheduled for October of this year.

Quaker frugality made new building possible

By JENNY ALBRIGHT
Staff Writer

The new Center for Performing Arts, Meeting and Administration at the Carolina Friends School will open its doors Saturday, April 19 with a meeting and an open house.

Parents, students and faculty can gather for worship at 11 a.m., and the entire school will be open to the public from 1:30 to 3:30.

The first performance in the new building will be "The Education of Hyman Kaplan" by Leo Calvin Rosten on May 30-31.

The center, located six miles north of Weaver Dairy Road on the 45-acre Orange County campus, will provide the private Quaker school with a place for indoor group meetings, which has been its goal for six years.

The school raised \$149,000 through grants and donations from parents and community residents to complete fund raising for the \$225,000 structure, according to Lisa Fischbeck, a development coordinator for the school.

The school received a grant from the state for a solar heating system, which consists of 22 solar roof panels, for the structure, Fischbeck said. A \$5,000 grant from the Mary Duke Biddle Foundation paid for staging and lighting, Fischbeck said.

The three-tiered, wood and solar-paneled building will contain five administrative offices and moveable stages and rises for use in art, music,

dance, and drama programs. Before the center was built, group meetings, which are a very important part of the school's Quaker philosophy, had to be held in the Middle School library, Fischbeck said.

"Meeting for worship is so symbolic of the Quaker philosophy and (the Center) provides that," Fischbeck said.

The school's philosophy does not permit any competitive athletic programs because cooperation is encouraged over competition, she said. So, when other students and parents might attend a football game, Friends School families attend performing arts events.

"Performing arts provide time for family and friends to get together," she said, and therefore they constitute a large part of the activities at the school.

The design of the building is also in accordance with Quaker ideology.

"The building, which is simple in design and structure, reflects simplicity of life," Fischbeck said, adding that it was primarily constructed of wood.

The fact that no loans were taken out in order to complete construction reflects the frugal efforts of the Quakers, she said.

In 1980, students and staff began clearing the land, and by 1983, they had poured the concrete foundation. A fund-raising drive was held last year because school officials wished to finish the project only after they had the necessary funds.

Conference to honor Dickinson's work

By DENISE MOULTRIE
Staff Writer

Today marks the beginning of a conference honoring the 100th anniversary of poet Emily Dickinson's death.

Everett Emerson, chairman of the conference committee, worked two and one-half years for this day. As a result, lecturers, writers and English department faculty members from seven states will gather in Greenlaw to read, discuss and lecture about the poet's work.

The event starts at 3:30 p.m. with a poetry reading by students and ends Saturday with views of Dickinson from abroad presented by professors Roland Hagenbuchle of West Germany and Dorothea Steiner of Austria.

Emerson said today's speaker was Joyce Carol Oates who wrote "Women Whose Lives are Food,

Men whose Lives are Money," 1978, and "Solstice," 1985. Her most recent work is "Marya: A Life," 1986.

"Oates is appearing because we're honoring one of America's greatest women poets and she (Oates) is an important writer," he said. "She's surely one of the greatest contemporary writers."

The conference involves a collection of writers, professors and students, Emerson said. One purpose is to involve people of varying interests. Another is to inform people about Dickinson's work. A highlight of the conference is the 4 p.m. presentation of a new film, "Emily Dickinson."

"What most people know about her is that she didn't publish very much while she was alive and that she was a private person," Emerson said.

"What we want them to know is

that she is a very able poet."

Emerson, who lived in Amherst, Mass., Dickinson's hometown, for 18 years, led tours of her home and was inspired by tourists questions to learn more about the poet. "When I came here in the fall of 1983 . . . I was put to work on the Dickinson conference because I was involved with her work when I was in Amherst."

This 100th anniversary of Dickinson's death is not meant to celebrate the fact that the poet died but that she lived and wrote more than 1,700 poems in her lifetime, Emerson said.

"For many years I walked people from her house to her grave on the Saturday closest to May 15 (the day she died)," he said. Emerson said touring the house was like intruding on someone's privacy. "I'd always say 'Yes, you can visit her room, but

you can visit her poems, too,'" he said.

The conference will introduce some people to Dickinson's poetry, he said. Students can attend the conference with no charge. Emerson said that some registration spots were still open as of Wednesday afternoon.

If the number of people participating in the conference exceeds the capacity of Greenlaw's 500-seat lecture room, he said, some people may be turned away.

In conjunction with the conference, the music department will present a program of Dickinson texts set to music Friday at 8:30 p.m. in Hill Hall Auditorium. Scheduled to perform are the Chamber Singers, under the direction of Larry Cook, and faculty members Stafford Wing, tenor, and Judith Klinger, soprano.

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