

'9 1/2 Weeks' a little perverse, but good lesson about values

Nine and a half weeks is enough time to weird anybody out.

John succeeds in weirding out Elizabeth, and during the course of the new MGM UA release they both manage to alienate everyone else.

"9 1/2 Weeks," starring Mickey Rourke and Kim Basinger, is a bitter romance with an anal fixation. John, a sado-masochist infatuated with shy, divorced Elizabeth, buys her love and then demands her passion; i.e., boy meets girl, boy whips girl, girl likes it.

Basinger plays an art buyer caught up in a superficial world more concerned with the cosmopolitan than with art. Rourke is a shady business man with obvious mafia connections. The two of them move in together, whereby he bathes, dresses and feeds her (one

Mark Mattox
Cinema

particularly intense tete-a-tete taking place in front of the refrigerator), in exchange for a little bit of exhibitionism and a lot of kink.

The strange love story then revolves around his ever-increasing zeal for the perverse, driving her closer to the brink of insanity.

This R-rated sister to "Last Tango in Paris" is far from a family film. In fact, it could very well have been titled "Last Tango in Chelsea," and as Marlon Brando turned in a superior perfor-

mance in the former, Mickey Rourke plays his character to the hilt. Thanks to good direction, one can really feel the apprehension and eventual obsession that Basinger portrays.

This film is more than good porn, however; it is a story about personal values versus primitive desires. To say it is overloaded with blatant symbolism would be an understatement, but good imagery makes up for it.

From the beginning, one is not immediately sucked into the plot, nor are the characters automatically likable, but the reward for patience is a deep involvement with the two lovers. One complaint is that the story seems to run a little long, but then again, most serious films do.



Dr. Angela Lumpkin: 'There are three parts to being a good professor: teaching, research and service'

Professor receives high honor

By ELENI CHAMIS
Staff Writer

Dr. Angela Lumpkin, director of the physical education activities program and associate professor at UNC, has been named an Outstanding Young Woman of the Year for 1985.

The honor, based on professional and community service, is given by the Outstanding Young Women of America Association.

Lumpkin, a native of Helena, Ark., majored in physical education at the University of Arkansas, later receiving a Ph.D. in the discipline from Ohio State University.

The award is based on nominees' participation in activities outside the university, their development of subject presentations and the varying professional honors they have received.

Lumpkin has participated in 28 professional activities, including membership of the Committee on the North Carolina State Games. She will serve on the Governor's Council on Physical Fitness and Health during the 1986-1988 term.

And Lumpkin's 41 professional presentations vary from self-defense to coaching to women in contemporary sports.

In 1985, Lumpkin was a recipient of the Edgar W. Hooks Jr. Young Professional Award for outstanding performance in professional growth. In 1984, she received the Mabel Lee Award for

outstanding potential and quality of performance in scholarship, teaching, and professional leadership.

Lumpkin has also written 32 published articles and books.

"Writing books and articles is just part of being a university professor," she said. "There are three parts to working as a professor. Teaching, research, and service. It's like an expectation of you."

"I stay very current with literature. I interact with other professors by writing articles, which leads to writing books. This helps others, because now they can extract from your material."

Lumpkin, now in her twelfth year at UNC, teaches sports history, coaching sports for majors and analysis of sports skills courses.

For one class, Lumpkin remedied the problem of a lack of what she considered to be well-written textbooks. "I didn't like any of the books on the market for my class, so I wrote one," she said.

Martha Davis, one of her former students, said Lumpkin is sincere and helpful. "Especially to undergraduate majors," she said. "She really is a good role model. I have a lot of respect for her."

Lumpkin instructed Davis in contemporary issues in sports and methods classes. "She's a tough teacher," Davis said. "Her classes are not slides, but all the while you know she's just looking

out for you."

As a child and teen-ager, Lumpkin was very sports-oriented. "My father is an avid sports fan," she said. "He was my inspiration. I played basketball in junior high and high school. But baseball was my first love."

When Lumpkin was 12 years old, she played shortstop and first base positions in little league baseball. "Of course, it's easier when your dad is the coach," she chuckled. "After that, I moved into town league baseball."

Lumpkin continues to be physically active. "At six or seven every morning, I run six miles," she said. "Five days out of the week, I play either tennis, badminton, squash, or racketball."

When not outdoors or in the gymnasium, Lumpkin's secretary of seven years, Delaine Marby, said the professor is professionally carrying out her duties in the office. "She is understanding and very organized," Marby said. "She's a great person to work for. She always gets things done ahead of time, so you don't feel rushed."

"Her students think she's strict, but a majority said they would take a course under her again. They rate her highly, but she does work them hard."

Marby said Lumpkin's students know what she expects from them the very first day. "She lays down the law," Marby said. "There are no surprises in class."

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WEEK'S FARE

TODAY

17 *Throne of Blood* will be shown at 7 and 9:30 p.m. in the Union Auditorium.
Much Ado About Nothing will be performed by PlayMakers Repertory Company tonight and Friday at 8 p.m., Saturday at 4 and 8 p.m., Sunday at 7 p.m., and Tuesday at 8 p.m. in Paul Green Theatre. Call 962-1121 for ticket information.
UNC Jazz Combo will perform at 7:30 p.m. in 107 Hill Hall.

St. Louis Symphony Orchestra will perform at 8:15 p.m. in Page Auditorium at Duke. Call 684-4059 for ticket information.
Works by Katharine Carter and Livic Saganic will be displayed through May 13 in the Union Gallery.

FRIDAY

18 *Back to the Future* will be shown at 4, 6, 8 and 10 p.m. and *After Hours* will be shown through Saturday at midnight in the Union Auditorium. Call 962-2285 for ticket information.
Red Dust will be shown at 7 and 9:15 p.m. at the North Carolina Museum of Art. Call 833-1935 for ticket information.
Eubie! will be performed by the Durham Theatre Guild through Saturday at 8:15 p.m. at the North Carolina Mutual Theatre in Durham.

Call 688-4259 for ticket information.
Emily Dickinson Concert begins at 8:30 p.m. in Hill Hall Auditorium.
Rena Mueller will speak on Liszt at 4 p.m. in 103 Hill Hall.

Fancy's Train will perform at 8 p.m. at the 9th Street Bakery in Durham. Call 286-0303 for more information.
Casablanca Orchestra will perform at 9:30 p.m. at the ArtSchool. Call 929-2896 for ticket information.

SATURDAY

19 *Duel* will be shown at 7 and 9:30 p.m. in the Union Auditorium.
Works by Anni Albers will be displayed through June 1 at the Ackland Art Museum.
Beaux-Arts Ball will begin at 7:30 p.m. at the North Carolina Museum of Art. Call 833-1935 for more information.
North Carolina Symphony will perform at 11 a.m. in Memorial Auditorium in Raleigh. Call 733-9536 for ticket information.
Blast Crisis will perform at 9:30 p.m. at the ArtSchool. Call 929-2896 for ticket information.

SUNDAY

20 *Come Back, Little Sheba* will be shown at 7 and 9:30 p.m. in the Union Auditorium.
The Cabinet of Dr. Caligari and *Die Buoba*

will be shown at 3 p.m. at the North Carolina Museum of Art.

Lysistrata will be performed by the UNC Lab Theatre through Monday at 4 and 8 p.m. in 06 Graham Memorial Hall.

UNC Glee Clubs will perform at 4 p.m. in Hill Hall Auditorium.
Liszt Concert by music faculty will begin at 8 p.m. in Hill Hall Auditorium.
Duke Opera Workshop will perform at 4 p.m. in Nelson Music Room at Duke.

Durham Symphony will perform at 8 p.m. at Durham High School. Call 682-3836 for ticket information.
Cynthia Turner and Paul Blanchard, organists, will perform at 5 p.m. in Duke Chapel.
Bus Brown will perform at 7 p.m. at the ArtSchool. Call 929-2896 for ticket information.

MONDAY

21 *Taj Mahal* will perform at 8 p.m. in Paul Green Theatre. Call 962-1121 for ticket information.
Karen Thomas, soprano, will perform at 8:15 p.m. in East Duke Building at Duke.

MOVIES

Plaza I—The Money Pit at 3:15, 5:15, 7:10 and 9:10.
Plaza II—9 1/2 Weeks at 3, 5:10, 7:20 and 9:30.
Plaza III—Sleeping Beauty at 3:30 and 5 today. *Pretty in Pink* at 7 and 9 today. *Brazil* starts Friday at 3, 5:30 and 8.

Varsity I—A Trip to Bountiful at 2:10, 4:25, 7:10 and 9:25.
Varsity II—Hannah and Her Sisters at 2:25, 4:40, 7:25 and 9:40.

Varsity Lateshows—After Hours and Pink Flamingos at 11:30 Friday and Saturday.
Carolina Blue—The Band of the Hand at 7 and 9:15 today; starting Friday at 4:45. *Murphy's Law* starts Friday at 7 and 9:15.

Carolina White—Out of Africa at 6:30 and 9:30 ends today. *Legend* starts Friday at 7:30 and 9:30.

Ram I—The Color Purple at 8; weekend matinees at 2 and 5.
Ram II—When Father Went Away on Business at 7 and 9:30 ends today. *The Official Story* starts Friday at 7 and 9:10; weekend matinees at 2 and 4:15.

Ram III—Off Beat at 7 and 9; weekend matinees at 2 and 4.

Compiled by Elizabeth Ellen, arts editor.

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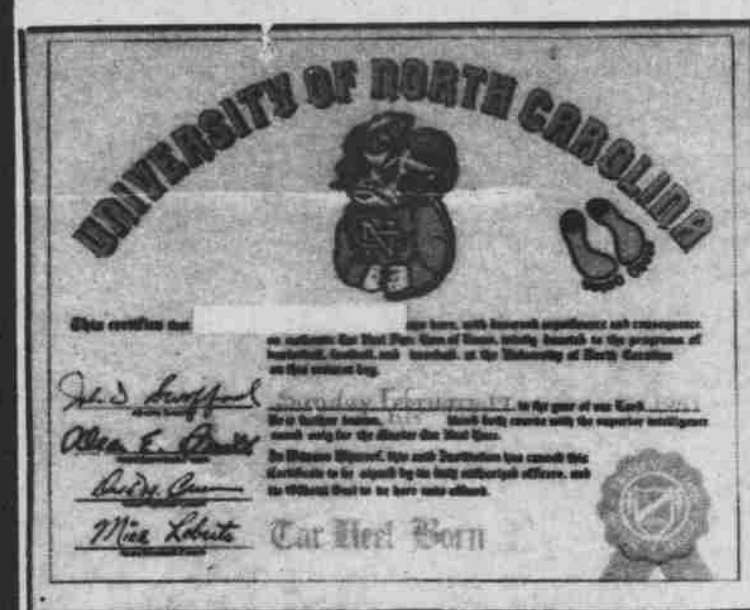
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