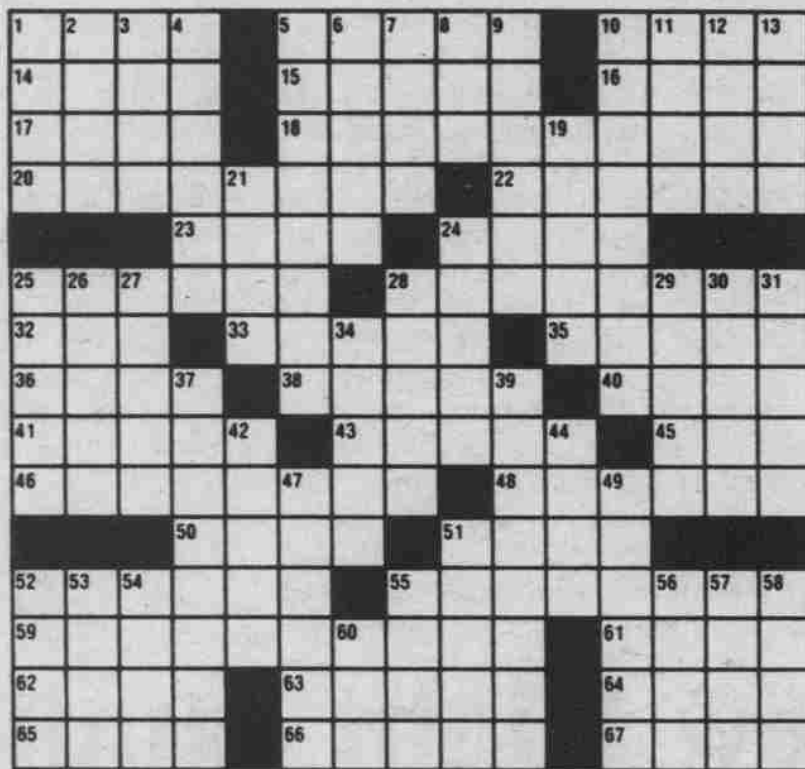


**THE Daily Crossword** by Nancy McCarthy

- ACROSS**  
 1 Cooked  
 5 Trolley car sound  
 10 Surrealist painter  
 14 Holly  
 15 More robust  
 16 Redact  
 17 Word with stick or shot  
 18 Awesome  
 20 Goes on a spree  
 22 More pallid  
 23 Hwys.  
 24 Leopold or Mischa  
 25 Syndicate  
 28 Detonated  
 32 Cut down  
 33 Calyx leaf  
 35 Excitement  
 36 12-point type  
 38 Ventures on  
 40 Average  
 41 Author Dahl  
 43 Seed coat  
 45 Small drink  
 46 Burst inward  
 48 UFO crew  
 50 Ermine and mink  
 51 Author Stoker  
 52 Philosopher Pascal  
 55 Chopper's berth  
 59 Conveying vividly  
 61 Melville novel  
 62 Get to one's feet  
 63 Murrow's "— Now"  
 64 Engrossed  
 65 Tethered  
 66 Tales



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See Solution on page 11

- DOWN**  
 1 Kind of jockey  
 2 Sp. stew pot  
 3 Approximate  
 4 Send abroad  
 5 Cheated  
 6 Disables  
 7 Jungfrau and Eiger  
 8 Abner's father  
 9 Matured  
 10 Craving  
 11 Mine entrance  
 12 Exist  
 13 Brain passage  
 19 Ledge  
 21 Shoshoneans  
 24 Automotive parts  
 25 Bay of Naples isle  
 26 Truism  
 27 Summary  
 28 Like an otary  
 29 Buzz  
 30 Rose-red dye  
 31 Descents  
 34 Head tops  
 37 Tremendous  
 39 Actresses  
 42 Drench  
 44 Asian range  
 47 Sartorially smart  
 49 Meaning  
 51 Former Br. foreign minister  
 52 Comic Lahr  
 53 62  
 54 Church area  
 55 Sacred: pref.  
 56 Khayyam or Bradley  
 57 Ship's line  
 58 Racetrack board  
 60 Vast expanse

**Ran**

from page 5

his solitude in the world he once ruled, but also serve to emphasize the 50 years of his own harsh reign. "Ran" has been Kurosawa's obsession for 10 years. It is a deeply personal film and if not his swan song, it is the masterpiece of his life's work. It is the most ambitious undertaking ever in Japanese film history, though, by domestic standards the \$11.5 million budget is modest. The visual splendor Kurosawa achieves suggests a production on the scale of the most important American films with budgets tripling or quadrupling "Ran's," yet it surpasses the best of them. He shows us a Japan we never knew existed, a Japan of majestic mountains and open spaces. It also gives us a view of 16th century Japan unexplored in film, except for in some romanticized karate flicks.

That Kurosawa, a maverick to

Japan's film establishment, wasn't able to have his film entered in the Academy Awards as Japan's representative was unfortunate. The film would have almost certainly gotten the foreign film Oscar, guaranteeing a wide American audience. If Americans saw what Kurosawa did with \$11 million, they would assuredly be dissatisfied with domestic offerings at twice the price.

**Golf**

from page 10

times during the regular season and at the ACC tournament. The Deacons' third NCAA golf title will be long-remembered for the way in which it was accomplished. Coach **Jesse Haddock's** crew overcame a 16-stroke deficit on the final

day to overtake Verplank's favored Oklahoma State team, ranked No. 1 in the country coming in. The improbable rally was the greatest since Texas stormed back to win from 24 shots down in 1971. **Scott Verplank**, who won the

PGA's Western Open last summer and was recently featured in Sports Illustrated, was clearly the class of the 183-man field. His gallery was consistently packed but on the final day "Scotty's Army" grew to upwards of 300 people.

**Trees**

from page 9

To get a feel for his sport, Acern demonstrated his tree climbing technique. In the middle of McCorkle Place, opposite Morehead Planetarium, he chose the big tree with the bench in front of it. Just using his bare feet and hands, he was up the trunk in a flash. From there on

he pulled himself up branch by branch. With each hand on a different branch, while his feet dug into the bark, he climbed with incredible speed. In about a minute, Acern was at the top of the tree. After watching Acern climb, the potential for danger seemed

immense. "If you are not experienced, it's dangerous. As for rotten branches and things like that, you just develop an eye for those hazards," he explained. In the mean time, don't be alarmed if you see a guy swinging around campus this summer.

**Ram's Club choosing seats for SAC**

By **BILL LOGAN**  
Staff Writer

Ram's Club members who made minimum donations of at least \$5,000 to the Student Activities Center building fund are choosing their seats in the center now, Neal Harrell of the Educational Foundation said Friday. The donors will choose from a block of 9,000 seats in the SAC that are controlled by the Ram's Club. They will pick two to eight seats and up to two parking spaces in the lot adjacent to the center for use during the next basketball season. The number of seats and parking spaces

they will be awarded was determined by the size of their gift to the building fund. Members of the Ram's Club can keep their seats for life or for all time, according to a pamphlet distributed by the organization. Seats awarded for eternity can be passed down from generation to generation as long as the family of the donor maintains the required annual status by yearly donations to the club, Harrell said. Some students have complained that the Ram's Club controls many of the best seats in the SAC and that more seats should be made available to them.

Student Body President Bryan Hassle said that he had no problem with the awarding of seats "The Student Activities Center is not just for the students; it is for the Alumni, and the University as a whole," Hassle said. "I would not advocate taking seats away from Ram's Club members. They have a significant interest in the center since they were the ones who paid for it." Hassle said that he would advocate the relocation of more of the student's 7,000 seats to lower levels in the SAC. However, Hassle said, "There seem to be plenty of student seats. No one is being turned away at the games."

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