

## ARTS

## Robin Williams' new movie far from 'paradise'

By JAMES BURRUS  
Staff Writer

Robin Williams' latest movie, "Club Paradise," was shown exclusively in some cities last week; it should not be run again. It should be turned in to the Better Business Bureau for deceiving Williams' fans into thinking this is a funny movie.

The movie fails because the plot is stupid and moves slower than a student on his way to an 8 o'clock class. Normally this would not matter with a comedian such as Williams, but even this super funny man cannot save the show. The sole reason people

go to see "Club Paradise" is because it stars Williams, and thus they think it will be funny. They do not care about the plot as long as they get to laugh. In this flick the audience starts to care because they are not laughing.

In the film Williams plays Jack, a Chicago fireman, who moves to a tropical resort island to live off the insurance he receives after a job-related accident. He saves a dog trapped by a fire by making the mutt fetch a stick out the 4th story window. Ha! Ha! (The first laugh). While recuperating from his injury

and starting his new life, he befriends one of the natives, the owner of a small hotel on the best beach of the island. Jack becomes part owner of the shacklike hotel when his friend needs help from the prime minister and other big money bosses who are trying to take his property. Jack prevents a civil war from erupting when he shows the prime minister his business associates leaving on their yacht.

This role is unsuited to a comedian such as Williams. It lacks comic situations that might have used Williams' natural ability to imperson-

ate real-life characters or create imaginary ones. Anyone who has seen Williams on "The Tonight Show" knows how talented this man can be when he is spontaneous with his jokes. This role restricts Williams comic ability, and thus he is not allowed to be the savior of a poor plot. There is only one short scene in which the audience sees vintage Robin Williams. Somewhere in the middle of the film, for whatever reason, Jack mistakenly puts a tank of helium on his back when preparing to scuba dive (hardest laugh). The result is, of course, a high voice that

Williams probably could have made without the gas.

The last laugh comes when the audience leaves, realizing they could have stayed at home and watched ridiculous, but still funny, "Mork and Mindy" reruns and laughed for a cheaper price.

For his next picture, Williams needs to find a script and a director that enable him to ad-lib and make the character humorous, rather than letting the role control him. The man is too talented and too funny to play in another dull role such as this one.

## Prince's 'Cherry Moon' sickly sweet, hard to swallow

By MICHELLE TENHENGEL  
Arts Editor

Prince's new movie "Under the Cherry Moon" needs to be retitled "Cliched Plot Without Talent." The successor to "Purple Rain" fails to find the polish that the first Prince

film had.

Prince stars as a piano player/gigolo named Christopher Tracy who, along with his partner Tricky, played by newly-added Revolution member Jerome Benton, seduces rich middle-aged French women.

Christopher "lived for all women and died for one — but somewhere along the way learned the meaning of love," and this is the entire plot, which is stated in the first minutes of the introduction and repeated throughout the rest of the film.

Christopher and Tricky begin their adventure in Nice, France, by deciding on the girl of their dreams — an heiress named Mary who gains full access to her trust fund on her 21st birthday if she gets married. Christopher and Tricky then crash Mary's extravagant birthday bash to find that she is not taken with Christopher's suave moves and good looks like the other middle-aged hags he had been seducing in the past.

Mary, played by newcomer Kristin Scott Thomas, plays hard-to-get while Christopher and Tricky decide that they should "take her to our world." Soon, Mary rebels from her "picture-perfect world framed with hypocrisy and lies" and heads out with Christopher and Tricky. All is

not well, however, and Mary's father decides that Christopher should be removed from Mary's life and he tries everything from bribery to physical abuse in his cause. As the introduction pointed out with neon arrows, Christopher dies for the one woman he loved.

The film played like a MTV video that ran about an hour too long. The music that the Revolution does for the soundtrack is not as grabbing as it was in "Purple Rain," because the band did not perform on stage. The charisma and energy of the Revolution is lost to boring scenes of Prince driving an old white Buick through Nice, or Thomas pacing through her house.

Also, Prince needs to cut the redundant, syrupy-sweet garbage. Phrases such as "with love there is no death" need to be reduced in number. The script makes him sound as if he were locked in a Hallmark shop for a month before he made the movie.

The clothes and sets in the movie were extravagant, perhaps to camouflage the lack of talent. Instead of having expensive sets, the cast should have been treated to acting lessons.

Die-hard Prince fans will still enjoy watching him move. Prince has a certain look that catches the eye whether one would willingly admit it not. He lets his personality show occasionally but it is not enough to carry the entire film. "Cherry Moon" comes out like lemon meringue — overdone and sickly sweet without a lot of substance.

## Star's ex-wife changes mind

From Associated Press reports

LAS VEGAS, Nev. — Hard-boiled detective novelist Mickey Spillane, testifying in his ex-wife's second bid to nullify their 1983 divorce, said it was Sherri Spillane's idea to break up with him after 19 years of marriage.

Spillane, the creator of fictional detective Mike Hammer, testified Monday that he tried to cooperate with his ex-wife, who initiated divorce proceedings.

Sherri Spillane, who had lead roles in Las Vegas musicals in the early 1970s, remarried within minutes of the April 1983 divorce and Spillane remarried six months later. She is seeking an annulment of her latest marriage.

On Monday, District Judge Myron Leavitt refused her request to reconsider his refusal last year to nullify the divorce.

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