

# Comedian Ted Knight dies

From Associated Press reports  
 LOS ANGELES Actor Ted Knight, who won two Emmy awards for his portrayal of pompous and dimwitted newscaster Ted Baxter on "The Mary Tyler Moore Show," died Tuesday. He was 62.  
 Knight, who also starred in "Too Close for Comfort," was hospitalized last year for removal of a cancerous growth from his urinary tract. Earlier this month, he returned to the hospital for treatment of com-

plications from that surgery.  
 His doctors ordered him not to return to work because he was not fully recovered from the surgery, spokesman Henri Bollinger said after Knight was released from the hospital for the last time. Bollinger announced Knight's death.  
 Knight won Emmys in 1973 and 1976 for outstanding performance by an actor in a supporting role in comedy for "The Mary Tyler Moore Show."

Knight played Roger Dennis, owner of a New York City escort service, in "The Ted Knight Show," in the spring of 1978 on CBS. He also played a middle-aged illustrator from 1980-83 on ABC's "Too Close for Comfort."  
 "Too Close for Comfort," in syndication, had been scheduled to start filming a new season the middle of this month.  
 Knight was best known for his portrayal of Baxter, the arrogant, vain nincompoop on "The Mary Tyler Moore Show" from 1970 to 1977. But it was an image he wanted to dump.  
 "I've really wanted to shake Ted Baxter," Knight said in 1981. "People want to see that character. Ted Baxter gave the whole world a superiority complex."  
 Knight launched his acting career at the Randall School of Dramatic Arts in Hartford, Conn., performing in production of "Liliom," "Grand Hotel," "Antigone" and "Time of



Ted Knight

Your Life."  
 He became a disc jockey, announcer, singer, master of ceremonies, ventriloquist, puppeteer and pantomimist in North Carolina, Rhode Island and New York before moving to New York City for further training at The American Theater Wing.  
 Between classes, he appeared on radio and television shows such as "Big Town," "Suspense" and "Lux Video Theater."  
 Knight is also known for his role in the popular movie-comedy Caddy Shack as a golfer-millionaire at the Beechwood Country Club.

# 'Chainsaw Massacre II' a sociological shocker

"The Texas Chainsaw Massacre Part II" is one of the most insanely sick movies ever made. The film is as mad as a rabid squirrel with an acorn lodged in its brain. It is also a shockingly intelligent indictment of American society. Mindless violence in this cinematic slaughterhouse parallels the mindless wrongs of our culture. Beyond the slew of pulsating inner organs slopped on-screen, the film offers a twisted, always riveting, and sometimes enlightening reflection of our times.

To harp on the bloodlust in "Saw II" would be asinine. Gene Siskel, Roger Ebert, and a pile of other pitifully soft-skinned "critics" will be showing these objections in your face for weeks until the self-righteous little hairs on the backs of their necks stand up with glee. But director Tobe Hooper's work delivers a devastating satirical blow that demands respect and serious consideration.

Hooper constructs a familiar complex of horror using such immediate social ills as sexual violence, mindless capitalistic greed and destructive religious zeal. That all these problems surface in the film is impressive; that their treatment is consistently direct and incisive is downright amazing.

Women are the tragic heroes of this film. Attempting to break from her insignificant role, the heroine of "Saw II" triggers a violent response from the film's male-sexuality character, Leatherface. The woman struggles but ends up transformed by the battle into the male's own

## Billy Warden Cinema

brutal and ugly image.  
 At the core of the story, members of the Slayer family turn human beings into best-selling Texas chili in order to fulfill their maniac version of capitalism. "You build a thriving business by hook or by crook!" bellows the clan's money-mad leader as his disfigured brother chants about chasing dollars.

Meanwhile, Dennis Hopper plays a policeman, though his character eventually becomes a crazed religious evangelist. Barnstorming through the Slayers' hideaway, Hopper screams such sanctified slogans as, "Bury the devil!" and "I am the Lord of the harvest." He succeeds in destroying the Slayers but is powerless against the continuation of their murderous legacy. Hopper's Rambo-meets-Falwell sensibilities present an eerily realistic vision of our current President and other well-known, "morally inclined" zealots.

"Texas Chainsaw Massacre Part II" is a sloppy green monster wearing a wig of tangled intestines and other assorted guts, but inside works an amazingly sharp satirical mind. It is the most vicious social attack ever made by big-league Hollywood talents, yet the film has not enjoyed public acceptance here. It leaves the Carolina Theatre Thursday. If your mind can function while your stomach turns, don't miss out on a brilliantly disturbing piece of perverted Americana.



**Feeling Homesick?  
Feeling Lonely?**

Come Home to

**KENSINGTON TRACE**

Because We Care.

Weaver Dairy Road (off Airport Rd.) 967-0044



AMERICAN CANCER SOCIETY



**BAUSCH & LOMB**  
 20% off Ray-Ban  
 UNIVERSITY OPTICIANS  
 University Square 942-8711

## Film program appeals to all

By ALEXANDRA MANN  
 Staff Writer

Every year, the Union Film Committee publishes its film schedule for the first half of the semester, and every year the student body has access to quality films for little or no charge. But this year is a little different, not because the films are any worse or any better, but because most people will find that they know just about every movie on the blue and white glossy schedule.

Pop films, a new category on the schedule, will play a major role on this fall's schedule, according to Beverley Lester, chairwoman of the Film Committee. "They are films that have artistic merit and may have been overlooked but have a general appeal," Lester says.

This year, more than ever, general appeal is the key for the Union. A few examples of popular films on the lineup are "Plenty," "Jagged Edge," "Cabaret" and "Breakfast at Tiffany's." In the category of films people may have missed in the theaters, there are offerings such as "Kiss of the Spider Woman," "The Secret Policeman's Other Ball," "The Gods Must Be Crazy," "The Kids Are Alright" and "Hannah and Her Sisters."

Though the film series is stepping deeper into the mainstream, some old film categories, such as Sunday matinees, silent nights and admission nights, will return. Another tradition, foreign film nights, will continue, with evenings featuring films from Germany, Czechoslovakia, Japan, Italy, France and Cuba planned.

Commenting on the schedule, Lester cites two films she especially encourages students to see. One is "The Mystery of Picasso," a French National Treasure that has just been released in this country. "We're lucky to get it," she says. She also recommends "Birdy" because in her opinion, "It's simply a great film."

## Asbestos taken out of dorms

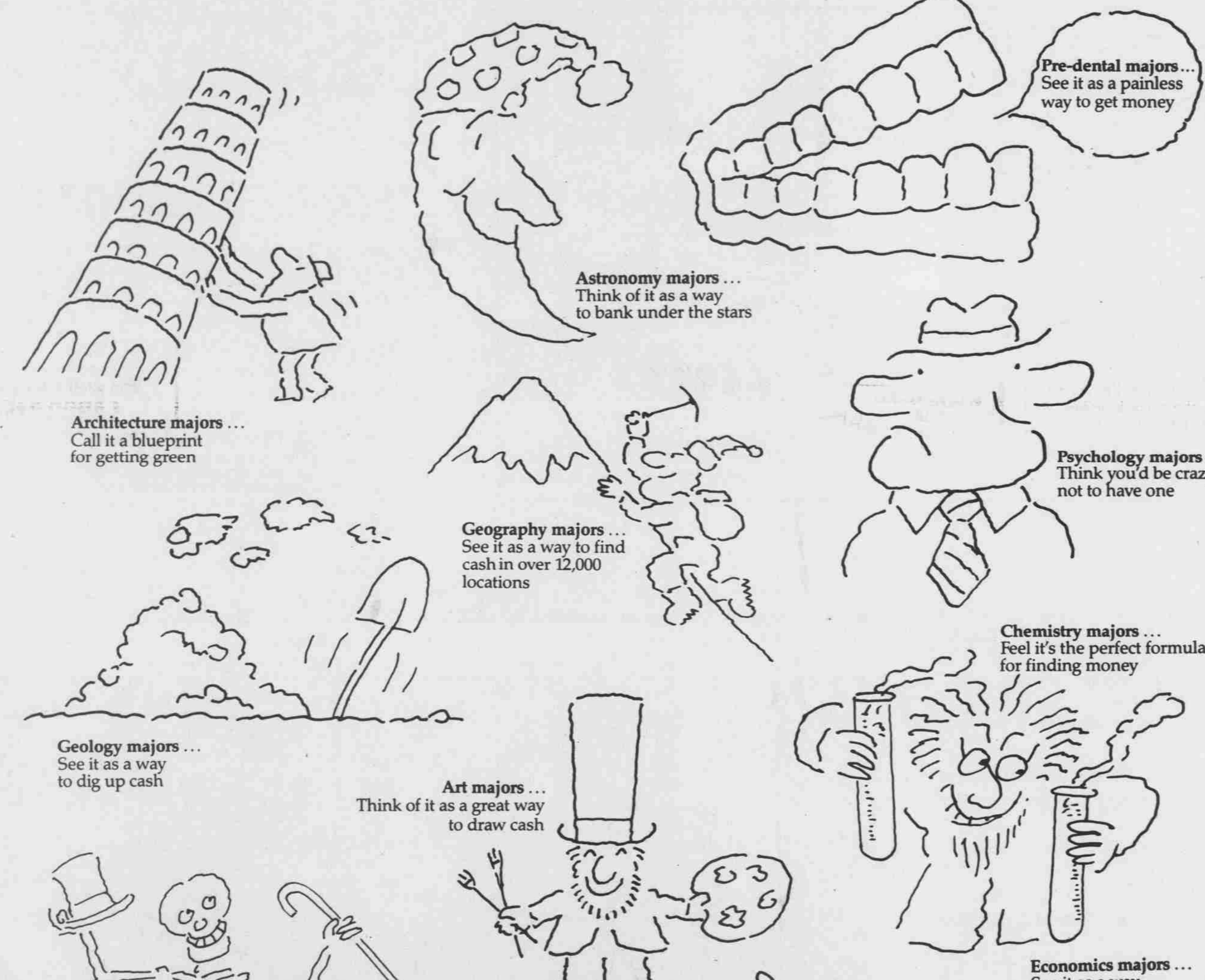
By TOM CAMP  
 Staff Writer

Pipe insulation containing asbestos fibers was removed from Lewis and Everett Residence Halls, but there are no health risks to occupants, said Charles Davis, University building systems engineer.

As part of the renovation process of the two dormitories, a contractor stripped the potentially dangerous asbestos material from the crawl spaces about three weeks ago and replaced it with an alternate type of insulation wrapping.

Asbestos is a mineral fiber that, while extremely useful to society because of its versatility, can cause long-term public health consequences if inhaled in high concentrations. Diseases associated with asbestos exposure are asbestosis, a chronic respiratory insufficiency, bronchogenic carcinoma, a cancer of lung airway cells, and mesothelioma, a rare cancer found in the lining of the chest wall. Victims of these often fatal diseases have typically been exposed to large amounts of asbestos for a period of 30 to 40 years.

"When the asbestos is dormant in a building foundation, there is no danger," Davis said. "It's only when you're constructing or renovating that it becomes a serious concern."



**Architecture majors ...**  
Call it a blueprint for getting green

**Astronomy majors ...**  
Think of it as a way to bank under the stars

**Geography majors ...**  
See it as a way to find cash in over 12,000 locations

**Geology majors ...**  
See it as a way to dig up cash

**Art majors ...**  
Think of it as a great way to draw cash

**Chemistry majors ...**  
Feel it's the perfect formula for finding money

**Economics majors ...**  
See it as a way to increase their cash flow

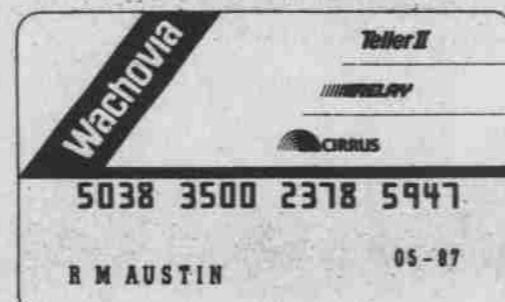
**Pre-med majors ...**  
Call it the cure for the no-cash blues

**Pre-dental majors ...**  
See it as a painless way to get money

**Psychology majors ...**  
Think you'd be crazy not to have one

# THE MAJOR REASONS TO HAVE A WACHOVIA BANKING CARD

Use your Wachovia Banking Card to get cash or check your balance anytime of the day or night at Teller II<sup>®</sup> machines across North Carolina. Through the Relay<sup>®</sup> and CIRBUS<sup>®</sup> networks get cash



at over 12,000 locations across the country. Your Banking Card is free when you open a Wachovia checking or savings account. Just stop by and talk to a Personal Banker<sup>SM</sup>.

**Wachovia Bank & Trust**  
Member F.D.I.C.

Locations nearest campus: Main Office 165 E. Franklin St. University Mall Office Estes and Conner Dr.