

Weather

Today: Mostly cloudy with a 50 percent chance of rain. High 72. Low 65.
 Thursday: Still cloudy with a chance of showers. High in the 70s. Low in the 60s.

Baptist role at Wake Forest debated —Page 2

How 'bout fixin' that Suth'n drawwwl — Page 4

Business Writers

Meeting Thur. at 4:30 p.m.

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A \$10,000 to \$15,000 'embarrassment'

UNC officials denounce chaos

By MARIA HAREN
 Staff Writer

"Disappointed" and "embarrassed" were the words two University officials used to describe their feelings on the destructive party on Franklin Street late Sunday night.

"It was an embarrassment for the University and the student body," said Frederic N. Schroeder Jr., dean of students.

The gathering had its roots in the drinking age law, which focused on drinkers' maturity, he said. Students fell far short of showing that quality of maturity on Sunday, Schroeder said.

"It was a sorry situation from start to finish," he said, adding that the University's relationship with the Chapel Hill community was damaged as a result.

Chancellor Christopher C. Fordham III also said the crowd was lacking in maturity. Crowds lend themselves to anonymity, he said. "When you're anonymous," Fordham said, "you show your real maturity."

The incident's negative effect on the community could be repaired by the community and the University

Other campuses calm 4

working together, he said. "We'll not let one episode destroy our reputation."

UNC students, having help from other university's students, were not all to blame, Fordham said. "Our students are usually more civil than other schools," he said, "never just plain hostile."

Chapel Hill was a magnet for area students, which were told by the media ahead of time about the party, he said. What resulted was not the media's fault, Fordham said, just society's normal reaction to publicity.

Maj. Charles E. Mauer with University Police disagreed. He said the media are "the biggest agitators we've got."

The media started publicizing the party over a week before the fact, he said, sending neighboring university's students to Chapel Hill.

Mauer said he believed the incident would never have occurred without the media's influence.

Sgt. Ned Comar of the University Police also blamed the news media



"When you're anonymous, you show your real maturity."

— Christopher Fordham, UNC chancellor

for the crowd's large numbers and violent behavior. "I believe the media created this situation for its own

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Five students charged in ruckus

By LINDA MONTANARI
 City Editor

Charges have been filed against 12 people and damage to downtown businesses is estimated at between \$10,000 and \$15,000 in the aftermath of one of Chapel Hill's most violent drinking blowouts ever on Franklin Street Sunday night.

Eight college students, including five UNC students, were among the 12 people charged. The students were charged with offenses ranging from possessing spirituous liquor and resisting police officers to larceny.

"We had an unfortunate occurrence this weekend, and to us it brings forth clearly the drug and alcohol problems in our society today," Chapel Hill Police Chief Herman Stone said Tuesday. "We who were there saw first-hand the potential of injury and even death in situations like this."

Fifteen people were treated for minor injuries by the South Orange Rescue Squad, including six that were transported to N.C. Memorial Hospital, according to Ray deFries, squad chief. The injured were treated by members of the four rescue squad units patrolling the party.

"There were a couple of fairly good lacerations from beer bottles to people's heads and things like that," deFries said.

The worst injuries were cuts from broken glass and bruises from several fistfights that broke out, police liaison Keith Lohmann said.

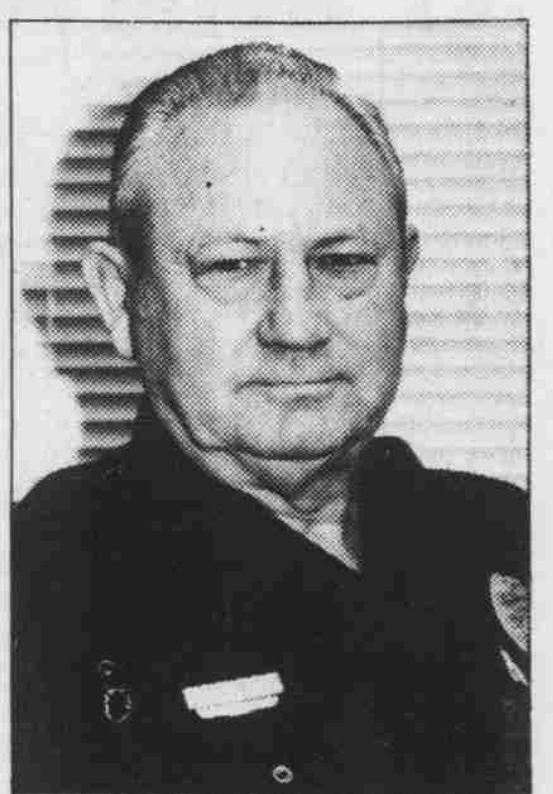
An estimated 8,000 to 10,000 people turned out to live it up during the waning hours of legal teen-age drinking in North Carolina. The legal age to purchase beer and wine rose from 19 to 21 at midnight Sunday.

During the six-hour spree, the throng broke at least a dozen storefront windows, threw beer bottles, obstructed police officers and smashed automobile windshields.

The celebration, though similar in scale to the NCAA men's basketball championship party in 1982, differed in the mood and intentions of those drinking, Stone said.

"It seemed their primary concern was to drink, as a pastime in complete disregard for everyone else concerned," he said. "It was open defiance of the new law."

"I did not anticipate the angry



"It seemed their primary concern was to drink. It was open defiance of the law."

— Herman Stone, Chapel Hill police chief

mood of the crowd," he said.

Nearly 150 law enforcement officers

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More than 300 lost in Soviet shipwreck

From Associated Press reports

MOSCOW — A tourist-packed Soviet cruise ship, riddled and torn open by a freighter, sank so fast that there was no time to deploy lifeboats, and more than 300 people are feared dead, a maritime official said Tuesday.

The same vessel, then under a Red Cross flag, sank during World War II after striking a mine.

Lenoid P. Nedyak, a deputy minister for the Merchant Marines, told a news conference that rescue boats plucked 836 survivors from the Black Sea, most of them clinging to rafts that floated free when the liner Admiral Nakhimov plunged to the bottom at about midnight Sunday.

There were 1,234 people aboard, according to official reports.

Nedyak said that 79 bodies

were recovered and that 319 people were still missing two days after the collision.

"I hope and all of us hope that out of the 319 missing persons there may be some survivors," Nedyak said. But he added, "I believe that most of these passengers are still aboard the ship. Until the divers do their work it will be difficult to confirm this supposition."

He said the vessel rests on the bottom at a depth of 155 feet.

Nedyak said the information he had indicated that no bodies had been recovered since late Monday. He said 29 of the survivors were hospitalized, but he did not give their conditions.

He said the liner was rammed amidships on its starboard side at 11:15 p.m. Sunday by the Soviet freighter Pyotr Vasyev. The collision occurred about nine

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Faculty Council Report favors mandatory writing

By JO FLEISCHER
 Assistant University Editor

The spring Faculty Council report that could require UNC students to enroll in more writing-intensive courses is now being reviewed by University schools and departments, UNC officials said.

The departments and schools will respond to the Ad Hoc Committee on Writing Across the Curriculum report and make recommendations in late September. The council will consider that input in October.

An ad hoc committee led by George W. Houston issued the report to the Faculty Council at its March meeting. The report stated "writing is at the heart of the educational experience," and important in undergraduate education to provide a better understanding of a subject by students' efforts to explain or present it logically.

The council recommended changes to:

- require freshmen who place out of English I and 2 to take one English composition course during their

freshmen year.

- require sophomores, juniors and seniors to register for at least one course per semester that includes a substantial writing component. These courses will be designated with a "W" in the course number.

- expand the the Writing Center and its responsibilities. The center should have a full-time faculty member as its director, and its staff of graduate students should be expanded to at least 10, the report said.

Gillian T. Cell, dean of the College of Arts and Sciences, said Tuesday that she had asked for a meeting of all the department heads at the end of September to discuss reactions to the study and its possible implementation.

"Each department has to think what it will mean to its own program of courses, and a lot of thought has to be given what affect the addition of another layer of requirements will have on the departments and their resources," Cell said.

"The general question that needs

to be answered is 'is this the right way to do it or are there other alternatives?'" she said.

Cell said some faculty members have raised concern that designating courses as "writing intensive" may have an effect opposite to the recommendation's intention. "Saying 'this course is a W' does imply that writing is an exception. Lots of faculty members feel that every course should be a W," she said.

"We want writing to be the norm — it's just a question of the way to implement the necessary changes," she said.

George A. Kennedy, chairman of the faculty, proposed forming the ad hoc committee last September. Tuesday he cited as reasons for his concern comments from his students and reports in the press about graduates being unable to express themselves clearly.

"From what I heard from my students, from other feedback and from a general public perception about it, I saw that writing was not getting enough attention," he said.

"I thought that maybe we ought to take a look at it."

The committee studied writing courses at UNC and sampled 400 undergraduates at random, the report said. Of the students polled, more than half said they had writing assignments of three pages or more in "a few" or "almost none" of their classes.

Questionnaires returned by 600 faculty members showed that 96 percent of them felt "the University should do more to improve student's writing skills," the report said. The committee also studied writing programs at other schools and resources available to students besides their classes.

At the time the report was submitted, it was recommended that the deans of the college and the professional schools and their advisory boards review the report and send their responses to the dean of Arts and Sciences for review and compilation. The responses will be formally submitted to the Faculty Council on Oct. 30.

Charlie Goodnight's tickles Triangle

By BETH RHEA
 Staff Writer

RALEIGH — Three years ago, opening a new comedy club in Raleigh was no joking matter to Tom Williams and Carlton Midyette — it was serious business.

"Three years ago it was brutal," Williams said.

Today, the national reputation of Charlie Goodnight's comedy club lures many of the country's top comedians to the state capital.

Boasting professional comedy five nights a week, Charlie Goodnight's has become a venue for comics ranging from young stars just breaking into the business to nationally known comedians who are regularly seen on "The Tonight Show" and "Saturday Night Live." The tremendous success of the club has made the name Charlie Goodnight's known throughout the Research Triangle and beyond.

The club began with acts which Williams described as "good but local," and over the years the quality of the comedy increased as the owners learned what appealed most to their audiences. Some of the well-known acts which have appeared at Goodnight's include ventriloquist Willie Tyler and Lester; Rich Hall, the originator of Sniglets; Dennis Miller of "Saturday Night Live"; and Bill Hicks, a four-time performer on "The David Letterman Show."

Perhaps the biggest star who has appeared at the club is Jay Leno,

who is, according to Williams, "the number one comedian in the USA right now." Leno will soon be a regular host on "The Tonight Show" and will be performing on Sept. 28 at Memorial Auditorium in Raleigh in a special birthday celebration for Charlie Goodnight's, sponsored by the club and WZZU.

But Goodnight's has also served as a training ground for local comedians to make their first venture onstage. Barry Soble is a comedian who first appeared at Goodnight's soon after its opening when he was new in the comedy business.

"Soble was pleasantly surprised at the sophistication of our audiences," Williams said. "He has gone on to be as big a star as we've had."

Since then Soble has gained experience and grown in popularity so that now he sells out shows, including his return engagements at Goodnight's.

Williams said much of his business day is spent digging up the scoop on the latest comedians touring the country.

"I take calls all day long, and I hear who's hot and who's not," Williams said. He said he asks comedians to recommend others because "the comedians who have performed at the club get a feel for the club, and they know what works and what doesn't."

Raucy comedy is one act that doesn't work at Goodnight's. Williams said that both he and Jerry

Brown, director of operations, believe that in a nightclub atmosphere like Goodnight's, comedians have much more freedom of language and material than they have on television. But Brown said a concerted effort is made "to keep it clean."

"If all our shows were G-rated, it would sure cut out a lot of material," Williams said. Nevertheless, Williams said he "look(s) for the guy whose material is funny. If a comedian has to be filthy to be funny, he's not our kind of comedian, and he's not a good comedian. The good comedians don't have to be dirty to be funny, and they know that."

Comics who appear at Goodnight's do not use blue humor, which Williams described as the "depressing" kind of humor that is often found in the nightclubs of major cities such as New York.

"Those who do the more intelligent, heady humor are usually the more successful," Steve Reynolds, of WRDU-FM's "Reynolds and Company," who has been an emcee and a regular patron at Goodnight's, said of the club's acts.

Reynolds described the club's clientele as "a very well-educated, intelligent market" that can appreciate the humor that makes one think before laughing.

The bulk of the club's patronage is between the ages of 25 and 35. But, Williams added, "We work really hard to cultivate the college

market."

Williams said he does not think the new drinking age will hurt the club's business. It has been the club's standard practice to allow anyone 17 or older into the club, and the question of whether a customer is legally eligible to drink arises at the customer's table and not at the door. "We've tried not to restrict the show based on whether you can drink or not," he said.

The 250-seat club filled to capacity on a recent Thursday night when Bill Hicks, the scheduled headliner, entered clad completely in black right down to his sunglasses and wearing a shirt proclaiming himself "The Sane Man." In the first of several amusing moves, he dropped to one knee and crouched with one hand over his head then rose to his feet and declared, "I'm bringing back the Elvis bow, 'cause I figure he ain't!" At one point in the show he mentioned John Lennon and then burst out, "John Lennon is murdered and Barry Manilow is still putting out albums! Something is WRONG here!"

Many of Hicks' lines were appealing because the audience could relate to them. Nearly everyone empathized with him when he said of bosses: "Jesus, they put a cramp in the workday. It's just a job, dude! Chill out!!" The students in the audience particularly appreciated

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Bill Hicks at Charlie Goodnight's last Thursday

No man but a blockhead ever wrote except for money. — Samuel Johnson