



Casual wear from the Closet

Women's clothes styled for comfort, simplicity

By CORIN ORTLAM
Staff Writer

It may still feel like July, but when the cool October air finally hits campus, area stores will be bombarded with students consumed with a passion . . . a passion for fashion.

Chapel Hill clothing stores are carrying the latest looks for the new season, and a quick look through their racks can give the style-conscious an idea of what's in and what's not. All a well-informed college student needs to be a stylish success is a free day to comb the stores and Dad's credit card.

So here it is — everything that's new and different in lengths, colors and styles for fall 1986:

■ In casual wear this fall, the focus

is on comfort but not sloppiness. Sweaters and sweatshirts are still oversized but are paired with fitted shirts, pants and jeans.

■ Denim, both studded and plain, and 100 percent cotton shirts dominate the casual look. Great accessories for the "blues" are big silver hoop earrings and matching bracelets.

■ Simplicity is another fashion theme. Black, white and red are the dominant colors around which entire wardrobes can be built. Especially popular is a black and white houndstooth pattern, particularly in wool. Small checks or plaids in black and white are another favorite.

■ Sweaters, particularly those

that are hand-knit, continue to be popular. Carousels, playing cards and colorful flower bouquets are just a few of the elaborate patterns featured.

■ Knits are also prevalent in skirts and pants. These are generally in bright, bold colors, reflecting a carefree style.

■ On the dressier side, rounded shoulder pads with tapering waistlines flatter the figure. Minis remain quite stylish when worn with a full-sized sweater or accented with a wide belt. Skirt length in general, however, remains long — generally mid-calf.

■ Colorful, silky challis skirts are paired with sweaters that pick up the same pattern, and solid-color cashmere sweaters can add even more

style.

■ For a particularly chic look, this season's jackets tend to be simple with classic, tapered lines and elaborate gold buttons.

■ Accessories are daring, adding a spice to an otherwise generic wardrobe. Silver jewelry is making a comeback, and thick, gold hoops and large pearls are also popular. Mock-crocodile skin is the "in" fabric for accessories of all kinds, with belts, handbags and shoes all sporting the "mock-croc" look.

■ The accent this fall is shifting to the waistline. Oversized hip belts are on the way out, although gold coin chains wrapped loosely around the waist appear to be a popular item.



Knits and wools from The Towne Shoppe and The Hub Ltd.



Cashmere sweater and tweed jacket from Julian's



Denims and khaki skirt from Belk-Leggett

Thanks to the following models:

Christina Benfield	Chris Krogh
Bruce Cohen	Becky McMillan
Steve Day	Gregg Suits
Kim Honeycutt	Wes Sweetser

Photos by Dan Charlson



Unique designs in paisley and black and white from Benetton of Chapel Hill

Men's fashions shake stuffy look

By CORIN ORTLAM
Staff Writer

The fashion craze is generally associated with frenzied women racing through department stores in search of bargains on the latest styles. But recently, men have been paying more attention to style.

"Men today are working out," said David Salley of the Hub Ltd. "They care about themselves, and they care about their clothes."

■ Shirts for the fall are bold, putting a little daring into an otherwise plain suit. Stripes are especially popular, as are English spread and wing collars.

■ In all areas, natural fibers remain popular, with Sea Island cotton and silk shirts selling well at Julian's.

■ Pleated trousers are becoming

quite stylish. They tend to be closely cut at the bottom.

■ Sweaters are colorful with interesting designs. Alexander Julian features a patchwork patterned, shetland heather sweater in two different color combinations. It can be paired with his solid-colored pants, which have matching flecks of color.

■ Neck wear has probably witnessed the most dramatic change in men's fashion, and ties can be found in a multitude of colors. This addition in a bright color or with a unique pattern makes a suit stand out.

■ Suit jackets and blazers tend to have a lower button placement, and some also may sport no vent for a classic line.

■ Popular accessories for fall men's wear are bow ties with match-

ing silk braces (suspenders). French-cut shirts are being worn with silk knot cuff links. Pocket squares are seen on the suits of all fashionable men, and scarves add class to winter coats.

■ Formal wear, which was almost unseen for some time, is now coming back, with the addition of paisl cummerbunds and ties. Stripe foulards are also appearing.

■ Men today are paying more attention to their shoes. Rather than staying with the traditional loafers, wing-tips and lace-ups, more details are being added. Shoes have a lower vamp and cleaner lines. According to Salley, nice clothing without the proper shoe ruins the entire effect.

Men's attitude about fashion is changing. Style is coming back. And for this fall, conservative is boring.