

# Sports

## Hegstad proves self as women's stopper

By LAURA GRIMMER  
Staff Writer

Does an athlete get recognition for moving out of the spotlight? Not often, sports fans. But here's an exception: Birthe Hegstad, a sophomore business major out of Great Falls, Va., is one such player who has proved herself in all parts of the soccer field. Hegstad was forced to play second fiddle as a freshman forward last season on North Carolina's women's soccer team. Before this year began, she was asked by head coach Anson Dorrance to switch to the stopper position. (No, that's not as in bathtub or drain.)

She has switched from the front-line offense to the backfield defense in a six-month span and is doing an incredible job, according to Dorrance.

"She's not just doing average as the stopper," Dorrance said. "She is extraordinary in the backfield."

The team lost the entire backfield to graduation in 1985 and was forced to recreate one of the country's top-ranked defenses. With an undefeated record and a No. 1 national ranking, it appears that a defensive renaissance has been achieved.

"The defense is just as good if not better than last year's," Hegstad said. "I have to admit we were kind of surprised after totally rebuilding, but it's worked out well."

Birthe's role in the construction process is a fundamental one. Her importance to the team is made more amazing because she has come so far and so fast from a very different position.

"When you play forward," she said, "you're always in the spotlight. You've got more chances to score and get in the action up front."

"I sometimes think about that, but I really like the backfield. There's a lot more responsibility and thinking to do. I think it's almost more of a mental game in the back."

That's precisely why Dorrance picked Hegstad as his stalwart new defender.

"Not only is Birthe a really tough player, which is great for a defender," he said, "but she understands the game. She consciously thinks about what she's doing out there and that's important."

Hegstad also pointed to the additional pressure she faces in her new

position. "When you're up front, the worst that can happen is that you won't score a goal," she said. "But backfield, you could let the other team put in the game-winning goal. It's more to think about."

Birthe is optimistic about the remainder of the season, saying that the team has the potential to regain its national championship. Dorrance is similarly optimistic about Hegstad's prospects.

"Birthe has a great future wherever she plays on the field," he said. "I couldn't ask for a more coachable player. She's one of the most versatile players we've ever had. She could very well be one of the most complete athletes the women's soccer team at UNC has ever had."

## Soccer highlights home action

By WENDY STRINGFELLOW  
Staff Writer

Although it is still a week before the UNC-N.C. State homecoming game and all its various festivities, intrepid students can still take a break from studies and get their sports fix for the weekend.

ACC sports fans won't want to miss the intra-conference clash which will take place when the UNC men's soccer team kicks it out with Wake Forest at 4 p.m. Friday on Fetzer Field.

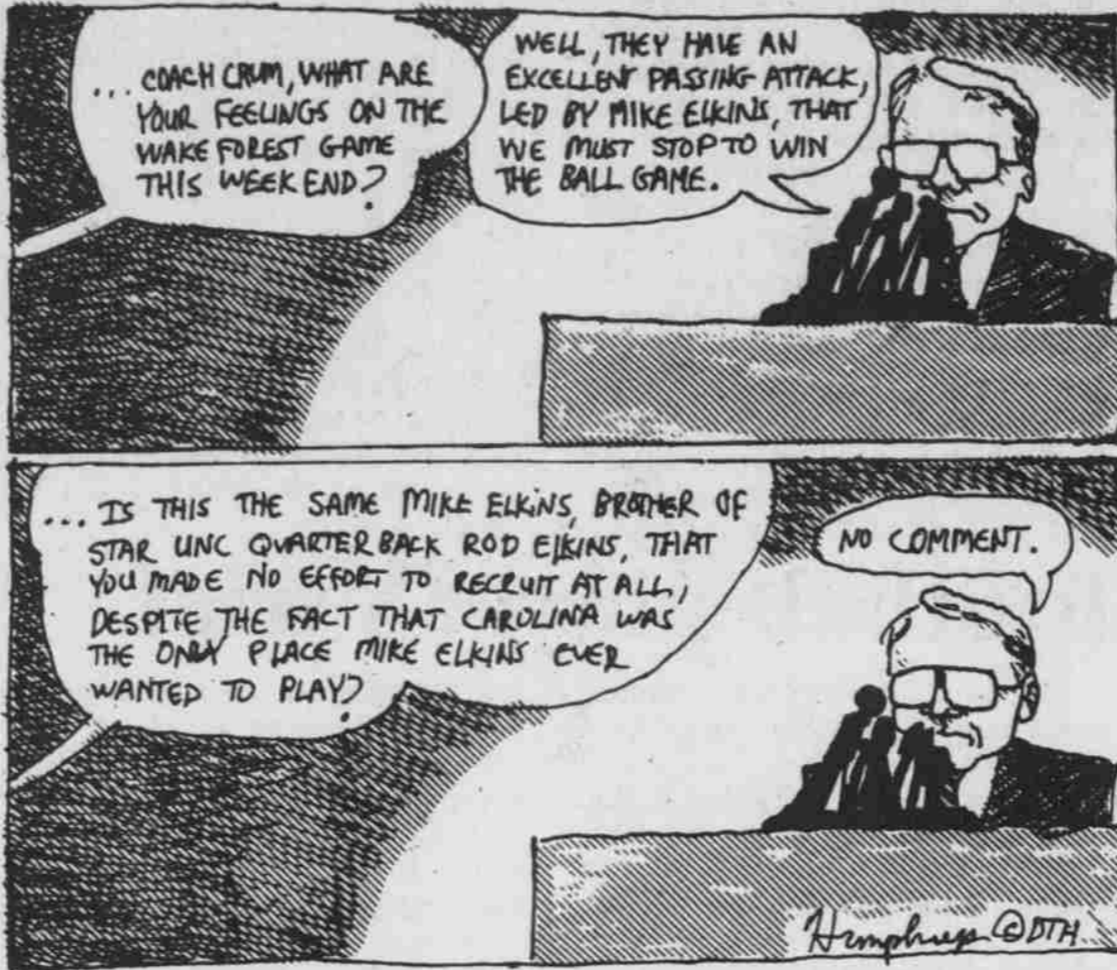
"It's a critical game for both teams," Geoff Griffin, UNC assistant coach said. "Neither team has won in the conference yet. The key thing is that it's a conference match, and anyone can knock off anyone right now."

### Wake from page 1

The Deacon offense isn't all Elkins and his favorite target, all-ACC wide receiver James Brim. Three Deacons ran for more than 80 yards in last week's Virginia game — Chip Rives, Darryl McGill and Mark Young. The offensive line is a strong unit as well, and the UNC defense will have to play better than last week or "we'll be in trouble," as Crum said.

In last year's game, the Tar Heels took their most convincing victory of the season, 34-0, as Kevin Anthony threw five touchdown passes in his finest moment at UNC. Fenner was a surprise starter in the game, and rushed for 109 yards in 21 carries.

This game will be much different. "They play a great deal of the time on emotion," said UNC wide receiver Eric Lewis. "We know they'll be ready for us."



The Deacons are coached by Walt Chyzowych, a former Olympic coach. Chyzowych served as the national coaching director for the United States Soccer Federation 15 years before coming to Wake Forest.

The women's golf team will drive its shots close to home today. The Duke Fall Invitational begins Friday at the Duke Golf Center in Durham. The tournament continues through Sunday.

Traveling north for the weekend, the No. 1 UNC women's soccer team (10-0-1) competes in the Washington Area Girls Soccer tournament in

Fairfax, Va. Saturday and Sunday.

"These are the best teams in the country," Anson Dorrance, head soccer coach, said. Sixteen teams will compete. Among them are George Mason, N.C. State, William and Mary and Boston College. All four of those squads are ranked in the top 10.

If you want to hit the road, women's cross country races Saturday at the Furman Invitational in Greenville, S.C. while the UNC volleyball team plays American University in Charlottesville, Va. Friday.

## DTH Picks of the Week

After four weeks of lying low and pacing himself, Mike (No Longer Dazed and Confused) Bernardino finally made his move on first place in the hotly-contested DTH picks race. Along with Bob (You've Got Another Thing Comin') Young, the amazing BerMarino foretold Duke's downfall en route to a 7-3 record, easily outdistancing Jim (But I Have

To Pick Notre Dame, I'm Catholic!) Surowiecki and Scott (Oh, Wasn't I Arrogant When I Was On Top) Fowler.

This week features more atheistic picks by Fowler and a few more dandies from There's-A-Fine-Line-Between-Genius-And-Insanity Young.

Game	Scott Fowler (28-19-3)590	Bob Young (25-22-3)530	Jim Surowiecki (24-23-3)510	Mike Bernardino (26-21-3)550
UNC at Wake Forest	UNC	UNC	UNC	UNC
N.C. State at Georgia Tech	State	Tech	State	GT
Clemson at Virginia	Clem.	Clem.	Clem.	UVa.
Boston College at Maryland	Md.	Md.	Md.	Md.
Pittsburgh at Notre Dame	Pitt	ND	ND	ND
Georgia at LSU	Ga.	Ga.	LSU	LSU
Arizona at UCLA	UCLA	UCLA	Ariz.	UCLA
South Carolina at Va. Tech	USC	USC	Va. Tech	USC
Washington at Stanford	Wash.	Stan.	Wash.	Wash.
Michigan State at Michigan	Mich.	Mich.St.	Mich.	Mich.

## Group to perform Vivaldi concertos

By ELIZABETH ELLEN  
Art Editor

Authentic instrumentation and techniques are distinguishing features of performances by the local chamber group Society for Performance on Original Instruments. In concerts tonight and Saturday night, Society members will interpret the music of Antonio Vivaldi, one of the most famous and influential early Italian composers.

Vivaldi's major musical importance is in the field of the concerto, said David Lasocki, public services librarian with the music library. "Vivaldi established a form of concerto basically used through the 18th century," he said. Not only is Vivaldi notable for his innovative form, but also for the sheer quantity of concerti he composed. "It is a standard joke in the 20th century that he wrote the same concerto 500 times," Lasocki said. "Actually he achieved tremendous variety within the concerto format."

Though Vivaldi is best known for his string music, he was a very important composer for recorder, said Lasocki. A violinist himself, Vivaldi often wrote violin-like parts for the recorder. "He wrote in a fast, fiery way for a squeaky kind of instrument," Lasocki said. Steve Rosenberg, a guest artist from Charleston, S.C., will join the Society to perform two concerti, one for alto recorder and one for soprano recorder.

Known as the Red Priest, the

auburn-haired Vivaldi spent most of his life in Venice. He spent 14 years as a string teacher and composer for a Venetian girls' orphanage known for its excellent musical training. Solo parts in works such as the Concerto in C Major, originally written for flautino, but interpreted by the Society on soprano recorder, were written for the girls in this institution.

In his own day, Vivaldi was known as an opera composer. He claimed to have written about 90 operas, but Lasocki said only about 50 have been discovered. His cantata, "Amor hai vinto," will be performed by faculty member Fredric Moses and, while not an operatic work, has the flavor of Vivaldi's music for voice.

Other pieces on the program include the famous "Autumn" violin concerto from the concerto cycle "The Four Seasons" and a set of 19 variations on "La Folia" for two violins and basso continuo.

In addition to Rosenberg and Moses, performers in the concerts include Richard Luby (violin), Ruth Johnsen (violin), Ann Woodward (viola), Brent Wissick (cello), Elaine Funaro (harpisichord) and James Lambert (violone).

The Society for Performance on Original Instruments will perform tonight at 8 p.m. in Hill Hall Auditorium and Saturday night at 8 p.m. in Gerrard Hall. Call 962-1039 for ticket information.

## Lab Theatre to perform play about historical witch hunts

By KELLY RHODES  
Staff Writer

"Vinegar Tom," a consciousness-raising drama of the 17th century witch hunts in England, will be performed this weekend by the UNC Lab Theatre. The two-act play by Caryl Churchill forcibly brings out the fact that "witch trials" still occur today.

"It's subtle because the targets have changed," said director Steve Maler, a senior dramatic art major.

There are not any witches actually in the play. "It's all very psychological," said cast member Jon Baker, a junior English major. "Witches are anyone you can point a finger at."

The incredible amount of action that takes place in the play's 21 scenes is fast-paced and dense. "The more I do, the more I see to do," said cast member Maria Stedler, a sophomore Russian major.

Adjusting to the frame of mind of 17th century England was one of the problems most of the actors had to deal with. "The mind complex in England at that time was so complex and so simple," Stedler said. "They

believed everything was caused by God or the supernatural."

Another adjustment the actors needed to make early in the rehearsals was to the music that Churchill included in the script. "The music was not meant to make it a musical," said cast member Greg Cavanaugh, a senior RTVMP and English major.

Churchill's play allows for many diverse characterizations. The cast has an odd number of members, Cavanaugh said. "Usually Lab productions are very large or very small. Ten is an unusual number (of cast members)," he added.

Rosemary Howard, a senior dramatic art major, calls her character Joan "a flake and a nuisance." Howard added that Joan is "a benign and likeable character" that the audience can relate to.

Stedler said of her character, Alice, "She doesn't think she's a whore, but she sleeps around."

The cast felt fortunate to be able to develop their characters as necessary. "Maler encourages actors to contribute, leaving us to explore our characters in a fuller way," Howard said.

Even before approaching the stage, Maler said, the group sat around and discussed the play. "It's a collaborative work," he said.

Other cast members include Tom Cole, Susy Leyer, Rene Meyer, Amy Nigro, Catherine Williams and Rose Williams.

"Vinegar Tom" will be performed by the UNC Lab Theatre Sunday at 4 and 8 p.m., Monday at 4 and 8 p.m. and Tuesday at 5 p.m. in 06 Graham Memorial Hall.

HE'S NOT HERE



EXCLUSIVE

DAVE ADAMS

formerly of Glassmoon an Elektra recording artist

ONLY CHAPEL HILL APPEARANCE

FRI., OCT. 10 with THREE HITS and G-105 DJ emcees

CREAM of SOUL '60 R & B Revue SAT., OCT. 11

THURSDAY NIGHT SPECIALS

\$1.00 domestics (except Michelob)

Behind Pizza Hut Franklin St., Chapel Hill 942-7939



A TRULY SPECIAL LEADER RALLY IN THE PIT Mon., Oct. 13 12 Noon

FREE SOFT DRINKS & ENTERTAINMENT

FREE PTA PIZZA

Also Featuring David Price 4th Congressional District Candidate

Sponsored By Students For Sanford And UNC Young Democrats

DEAL ON THE HILL



Grand Opening Sun., Oct. 12, 1986 11 am to 5 pm FREE REFRESHMENTS \*Top Quality Discount Sportswear \*Novelties \*Gifts \*VCR's, Stereos, ect. (wholesale order) located at 145 1/2 E. Franklin St. (above Baskin Robbins) Phone 942-8795



Make Your Appointment Today!

### Portrait Dates

Seniors: Oct. 13-17, 20-22, Nov. 10-14

Freshmen, Sophomores, Juniors: Oct. 27-31, Nov. 17-21

Call the Yackety Yack (962-3912) or come by Room 106 in the Union today for an appointment to have your portrait made for the yearbook.

1987 YACKETY YACK

Because Memories Fade